

Dean **SAMESHIMA**

Born 1971, Torrance, US
Lives and works in Los Angeles, US; Berlin, DE

Education

1998 – 2000

MFA, Art Center College of Design, Pasadena, US

1993 – 1997

BFA, California Institute of the Arts, Valencia, US

Collections

Museum of Contemporary Art Los Angeles

Selected Solo Exhibitions

2017

647(a), Peres Projects, Berlin, DE
Dean Sameshima, McNamara Art Projects, Hong Kong, CN

2016

647(d), Gavlak Gallery, Los Angeles, US
Public Sex, organized by Andy Campbell, She Works Flexible Gallery, Houston, TX

2014

Cruise or be Cruised, Casal Solleric, Palma de Mallorca, ES

2013

Cruise or Be Cruised, Galeria Raquel Ponce, Madrid, ES

2012

'Faggots', Preteen Gallery, Mexico City, MX

2011

Cruise or be Cruised, Peres Projects Berlin Mitte, Berlin, DE
In Passing, exhibition with Michael Bevilacqua, The Flat, Massimo Carasi, Milan, IT

2009

Pictures (Vier), Forgotten Bar Project, Berlin, DE
Pictures (Tres), Black Pillar, Madrid, ES

2008

Pictures, Forgotten Bar Project, Berlin, DE
Numbers II (Ode to Johnny Rio), Peres Projects, Los Angeles, US
Numbers II (Ode to Johnny Rio), Berlin, DE

2007

Numbers, Peres Projects, Berlin, DE

2006

Obsession, Retribution, Appropriation, Obliteration, Depression, Distribution, Confusion, Collaboration, Isolation, Annihilation, Gallery Sora, Tokyo, JP
Unknown Pleasures, Extra City Center for Contemporary Art, Antwerp, BE

2005

Young Men At Play II / Boys In My Bedroom, Peres Projects, Los Angeles, US
Young Men At Play, Taka Ishii Gallery, Tokyo, JP

2004

Outlaw II (Silver Lake), Asprey Jacques, London, UK
Outlaw, Peres Projects, Los Angeles, US

2002

Art Statements, Art/33/Basel, CH (catalogue)

2001

Too Young to Reason, Too Grown up to Dream, Low, Los Angeles, US
He Sang the Soundtrack to My Life: Too Young to Reason, Too Grown Up to Dream, Galerie Hohenlohe & Kalb, Vienna, AT

1997

Wonderland, Gavlak Projects, Los Angeles, US

Selected Group Exhibitions

2017

Histories of Sexuality, curated by Adriano Pedrosa, Lilia Schwarcz, Pablo Leon de la Barra, and Camila Bechelany, Museu de Arte (MASP), São Paulo, BR

Naming Rights, Thomas Dane Gallery, London, UK

Flaming June VII (Flaming Creatures), Gavlak Gallery, Los Angeles, US

Left / Justified, Gavlak Gallery, Los Angeles, US

The Locker Room Show, Plymouth Rock, Zurich, CH

2016

Coming Out, the collection of Nicolas Libert and Emmanuel Renoird, curated by Mathias Courtetla, Chapelle des Calvairiennes, Mayenne, FR

2015

Serialize, Peres Projects, Berlin, DE

Art/AIDS America, Tacoma Art Museum, Touring Exhibition, US

Between Two Worlds, Jacob Lewis Gallery, New York, US

2012

Coming After, curated by Jon Davies, The Power Plan Contemporary Art Gallery, Toronto, CA

The new disorder, curated by Michael Bevilacqua and Katerina Nikou, The Ileana Tounta Contemporary Art Center, Athens, GR

2011

A painting show, curated by Aaron Moulton, Autocenter, Berlin, DE

2010

A about bauhaus...harm neu tues, curated by Matthew Brandt, Cardwell Jimmerson Contemporary Art, Culver City, US

ANTIFOTO fotofest 101, Kunstraum Düsseldorf, DE

FATHER, curated by Diego Singh, Mendes Wood, São Paulo, BR

Cruise or be Cruised, Galería Casado Santapau, Madrid, ES

Sweet & Saccharine, curated by Ana Finel Honigman, Grimmuseum, Berlin, DE

2009

Zeigan. An Audio Tour through Berlin by Karin Sander, Temporäre Kunsthalle Berlin, Berlin, DE

Scorpio's Garden, curated by Kirstine Roepstorff, Temporäre Kunsthalle Berlin, Berlin, DE

Geba Geba Summer Show, Misako and Rosen, Tokyo, JP
Minneapolis, Peres Projects Los Angeles, US
Artists' Art/Artists' Books, Glenn Horowitz Bookseller, East Hampton, New York, US

2008

Excavating the Structure of a Bootleg Video, presented by B'L'ing, John Connely Presents, New York, US
Dark Rooms//Homme Made, curated by Avi Feldman, Daneyal Mahmood Gallery, New York, US
Formal Issue, curated by Jeffrey Ian Rosen, AKTA, Tokyo, JP
Is/Not: LOVE in the USA, An exhibition of artists from Los Angeles, curated by Brooke
Lynn McGowan, Louise T Blouin Institute, London, UK
FTW/DIY (1995-2004) RIP, curated by Nicole Panter, MOV-In Gallery, Santa Fe, US
Summer Video Program, Peres Projects, Berlin, DE
Read My Lips, curated by Dean Sameshima, Peres Projects Berlin, DE
Ausländer in Berlin, curated by Margherita Belaief, CITRIC Gallery, Brescia, IT
SGOZZATA, curated by Margherita Belaief & John Kleckner, Berlin, DE

2007

Public Park, Scoops, Los Angeles, US
Printed Matter: New York Art Book Fair, New York, Los Angeles, US
Beyond the Zero, Peres Projects, Athens, EL
Fit to Print, Gagosian Gallery, New York, US
ARTE E OMOSESSUALITÀ. DA VON GLOEDEN A PIERRE ET GILLES, works from the Ernesto Esposito collection, Palazzina Reale, Florence, IT
Natural Geographic, Norma Desmond Productions, Los Angeles, US
Global Cities, Tate Modern, London, UK
At Home, curated by Mario Testino, Yvon Lambert, New York, US
Marcus Knupp and Dean Sameshima, Art Cologne, DE
An unsung rhythm in a colonnade of stars, curated by Job Piston, Silverman Gallery, San Francisco, US
Blow Both of Us, curated by Shannon Ebner and Adam Putnam PARTICIPANT INC, New York, US
Achtung FSK 18 – Vol. 2, Galerie Tristesse in conjunction with the Pornfilmfestival Berlin, DE

2006

Public Storage Temple Hospital: A Program of Artists' Videos, organized by John Pearson, Mandrake, Los Angeles, US
Glory Hole, curated by Pablo Internacional Magazine, Archinect, London, UK

Swallow Harder: Selections from the Collection of Ben and Aileen Krohn, curated by Robin Held, Frye Art Museum, Seattle, Washington, US

2005

Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art, curated by Shamim Momim, Salina Art Center, Salina, KS, US (traveling through 2006)

Log Cabin, curated by Jeffrey Uslip, Artists Space, New York, US

Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art, curated by Adriano Pedrosa, Centro Cultural Tijuana, Tijuana and San Diego Museum of Art, San Diego, US

The Picture I Carry In My Head, curated by Teri Phillips Cirrus Gallery, Los Angeles, US

2004

Will Boy Be Boys? Questioning Adolescent Masculinity in Contemporary Art, curated by Shamim Momim, Indianapolis Museum of Art, Indianapolis, IN, US

10 Year Anniversary, Taka Ishii Gallery, Tokyo, JP

The Stars of Track and Field are Beautiful People, curated by Javier Peres, Galeria Changing Role, Naples, IT

2003

The rules everyone will follow from this day forth, Peres Projects, Los Angeles, US

Inagural Exhibition, Golinko & Kordansky Gallery, Los Angeles, US

Hovering, curated by Daniele Balice & Anne Du Boucheron, Peres Projects, Los Angeles, US

Portraits, Karen Lovegrove Gallery, Los Angeles, US

Gallery Artists, Taka Ishii Gallery, Tokyo, JP

2002

Domestic Sprawl: Recent Los Angeles Photography, curated by Andrea Feldman, Pasadena Museum of California Art, Pasadena, US

Bystander, curated by John Connelly, Andrea Rosen Gallery, Space 2, New York, US

Say Hello, Wave Goodbye, curated by Simon Wachsmuth & Franziska Lesak, Hohenlohe & Kalb, Vienna, AT

LA on My Mind: Recent Acquisitions, curated by Michael Darling, Museum of Contemporary Art, Los Angeles, US

Andere Räume | Other Spaces, curated by Yilmaz Dziewior, Kunstverein Hamburg, DE (catalogue)

Nachgemacht: reproduzierte Natürlichkeit-simulierte Natur, curated by Martin Prinzhorn, Kunstraum Innsbruck, AT

Inframince, Cabinet, curated by David Bussel, London, US
Who Can it Be, New LA Portraiture, curated by Jill Martinez, Los Angeles, US
Song Poems, Rosamund Felsen Gallery, Santa Monica, US (catalogue)

2001

Scenes, curated by Jeffrey Walkowiak, Henry Urbach Architecture, New York, US
Song Poems, Cohan, Leslie & Browne, New York, US (catalogue)
Two Friends and So On..., curated by Rob Pruitt and Jonathan Horowitz, Marc Foxx Gallery, Los Angeles, US

2000

Artificial Real, Low, Los Angeles, US
Sightings, curated by Jeffrey Walkowiak, Bard Center for Curatorial Studies, New York, US
Urban Hymns, curated by Michael Darling, Cal State Los Angeles, US

1999

2nd Annual Wight Biennial, curated by Delia Brown, The New Wight Gallery, UCLA, Westwood, US
Good Vibrations, curated by Sarah Gavlak, Tomio Koyama Gallery, Tokyo, JP
The Mourning After: Art of Loss, curated by Susetta Min, Los Angeles Municipal Art Gallery, Los Angeles, US (catalogue)
Flaming June, Works on Paper Inc., Los Angeles, US
Transit, curated by Margaret Morgan, Miller/Durazo, Los Angeles, US
Antiworld, curated by Marcos Rosales, gallery:untitled, Dallas, US

1998

Hollywood Premiere, Hollywood Premiere Motel, Hollywood, US

1997

I'm Still in Love With You, curated by Steven Hull, 20th Century Women's' Club, Eagle Rock, US (catalogue/LP)
Flaming June, The Art Exchange, New York, New York, US
The Autobiography of Difference, curated by Karin Higa, Side Street Projects, Santa Monica, California, US

Selected Bibliography

2017

FINEL HONIGMAN, Ana. 'Scholar of 'Smut': Dean Sameshima Celebrates and Memorializes Gay Cultural History at Peres Projects', Artnet News, March, 2017.

Editor. 'Dean Sameshima at Peres Projects', Blouin Art Info, March, 2017.
Editor. 'Dean Sameshima at Peres Projects', Cura, March, 2017.
KING, Carrie M. 'Know your history: Dean Sameshima', ExBerliner, March, 2017.
Editor. 'Dean Sameshima at Peres Projects', Contemporary Art Daily, April, 2017.
Editor. 'Dean Sameshima at Peres Projects', Contemporary Art Daily, April, 2017.
BOWLING, Mary Jo. An interior designer makes a debonair home -and statement-
on the Lower East Side, Curbed New York, November, 2017.
CORTEZ, Esteban. A Berlin Apartment Inspired by Queer History, Apartment
Therapy, November, 2017.

2015

FINEL HONIGMAN, Ana. Dean Sameshima, Zoo Magazine, 2015
FINEL HONIGMAN, Ana. Dean Sameshima, Aperture Magazine, Spring 2015

2014

MOORE, Thomas. Seductive Darkness: An Interview with Dean Sameshima,
Fanzine, April 2014

2012

ESPINOSA, Guillermo. Hacer o no Crusing, Arte, September 2012

2011

Editor. Dean Sameshima, Art News, April 2011.
FORBES, Alexander. Berlin Gallery Weekend 2011, Modern Painter, April 2011.
Editor. Cruise or be Cruised, Superfuture, April 2011.
BORTHWICK, Shirin. Dean Sameshima, Oakazine Magazine.
HANNO. Today in Berlin: Dean Sameshima - Cruise or be Cruised at Peres Projects,
Catch Fire, April 2011.
MASTERS, Tom. Cruise or be Cruised at Peres Projects, Butt Magazine, April 2011.
MOHAMMAD, Arsalan. Berlin Gallery Weekend, Art Info.com, May 2011.
CARANICAS, Devon. Cruse or be Cruised, Art Slant Berlin, June 2011

2010

Variations & Repetitions. Zeitgeist. Save As... Publications. Barcelona, 2010
BOLLEN, Christopher. Rated Art. Interview. December/January, 2010

2009

KONIG, Walter. Scorpio's Garden. Exhibition catalogue. Verlag der Buchhandlung.
Köln, 2009
AUS KUNSTLERSICHT/ACCORDING TO THE ARTISTS: 13 Questions, 51

Interviews. Edited by Harriet Haussler & Aeneas Bastian. Kerber Art Publishers.
Berlin/Bielefeld/Leipzig, 2009

647(a). Dynasty Zine. Athens, 2009

BOOT, Chris. Gay Men Play. Aperture. Summer, 2009

2008

FISHER, Adam. German Expressionism. The New York Times, 2008

FINEL HONIGMAN, Ana. Dean Sameshima at Peres Projects. Art In America. June/
July, 2008

SCHLAEGEL, Andreas. Dean Sameshima. Flash Art. May/June, 2008

2007

LAPINSKI, Lisa, DOLE RECIO, Lecia, LIDINSKY, Richard and COMER, Stuart.
Instilled and Lost, A collection of recent works by Dean SAMESHIMA. Peres
Projects. Los Angeles Berlin, 2007

ALLSOP, Laura. What He Loved: Dean Sameshima. Art Review. April, 2007. Issue10

BARNES, Freire. Bon Art. Bon, 2007. Issue #37

FINEL HONIGMAN, Ana. Dean Sameshima's Erotic Dot Paintings. Dazed Digital.
April 11, 2007

<http://dazeddigital.com/incoming/item.aspx?a=413>

2006

Vitamin Ph: New Perspectives in Photography. Phaidon Press Limited. London,
2006

YAMASHITA, Shiyo. Photographers 002. Esquire. November, 2006. Vol. 20, no. 11

ARFIN, Lesley. Print: Dean Sameshima. I-D Magazine. April, 2006

2005

Dean Sameshima: Young Men at Play. Modern Painters. July/August, 2005

SAMESHIMA, Dean. Young Men at Play, no 1 & 2 (artist books). DIS Publications,
2005

Index / Art / Young Men at Play. I-D Magazine. May, 2005. Vol. II/IV

HAINLEY, Bruce. Dean Sameshima: Peres Projects Los Angeles. ArtForum.
Summer, 2005. XLIII, No. 10

COTTER, Holland. Log Cabin. New York Times. January 28, 2005

2004

HAKIM, Jamie. Flash Photo. Attitude. October, 2004

Critic's Pick. ArtForum.com. April, 2004

<http://artforum.com/picks/place=London#picks6670>

2003

CREAM 3. Curated by Ruben Gallo. Phaidon Press, 2003

2002

WOOD, Catherine. Inframince. Artext. Fall, 2002. Issue # 78

MIN, Susette. Remains to be Seen: Reading the Works of Dean Sameshima and Khan Vo.

Loss: The Politics of Mourning. Edited by David L.Eng & David Kazanjian. University of California Press, 2002

CARTER, Holland. Bystander. New York Times. July, 2002

SCHWENDEN, Martha. Bystander, Critic's Pick. ArtForum.com, 2002

COMER, Stuart. The Things we Do For Art. I-D. May, 2002. Issue #220

DZIEWIOR, Yilmaz and SAUERLANDER, Katrin. Andere Raume, 2002 (catalogue)

AMALFITANO, Madelynn. SOMA. May/June, 2002. Vol.16.4

HAINLEY, Bruce. Dean Sameshima. Hysteric Glamour. Tokyo, 2002 (catalogue)

PRINZHORN, Martin. Fama Fortune Bulletin, 2002

2001

HAINLEY, Bruce. Review. ArtForum. May, 2001

RICKELS, Laurence. Dean Sameshima: Secret Agency. Artext. Feb/April, 2001. Issue #72

PRINZHORN, Martin. Conceptualism with a Splash of Cranberry. Camera Austria, 2001. Issue #71

Avant-Guardians. Surface. Touring exhibition in Los Angeles, New York, San Francisco, 2001

2000

PRINZHORN, Marthin. Conceptualism With a Splash of Cranberry. Camera Austria, 2000

1999

BROWN, Delia. 2nd Annual Wight Biennial, 1999 (catalogue)

ISE, Claudine. Articulating Grief Through the Art of Loss. Los Angeles Times. April 16, 1999

1998

Greater Los Angeles, a Handbook for. Edited by Florian Haas and Martin Schmidl, Verlag Hausser. Frankfurt, 1998

ARNING, Bill. Honcho Featured Artists: Dean Sameshima, Glen Ligon, Adriano Pedrosa, Matts Liederstam. Honcho, 1998. Volume 21, #2

1997

I'm Still in Love With You. Edited by Steven Hull, 1997 (catalogue/LP)

1995

STEAM, a quarterly journal for men. PDA Press, Inc., 1995. Volume 3, issue 4
Permanent Collections Museum of Contemporary Art, Los Angeles, US

Awards

2006

JUSFC/NE Creative Artists Exchange Fellowship