

## Dean **SAMESHIMA**

Born 1971, Torrance, US  
Lives and works in Los Angeles, US; Berlin, DE

### Education

#### **1998 – 2000**

MFA, Art Center College of Design, Pasadena, US

#### **1993 – 1997**

BFA, California Institute of the Arts, Valencia, US

### Current Solo Exhibitions

*647(a)*, Peres Projects, Berlin, DE

### Selected Solo Exhibitions

#### **2016**

*647(d)*, Gavlak Gallery, Los Angeles, US

*Public Sex*, organized by Andy Campbell, She Works Flexible Gallery, Houston, TX

#### **2014**

*Cruise or be Cruised*, Casal Sollerich, Palma de Mallorca, ES

#### **2013**

*Cruise or Be Cruised*, Galeria Raquel Ponce, Madrid, ES

#### **2012**

*'Faggots'*, Preteen Gallery, Mexico City, MX

#### **2011**

*Cruise or be Cruised*, Peres Projects Berlin Mitte, Berlin, DE

*In Passing*, exhibition with Michael Bevilacqua, The Flat, Massimo Carasi, Milan, IT

## **2009**

*Pictures (Vier)*, Forgotten Bar Project, Berlin, DE

*Pictures (Tres)*, Black Pillar, Madrid, ES

## **2008**

*Pictures*, Forgotten Bar Project, Berlin, DE

*Numbers II (Ode to Johnny Rio)*, Peres Projects, Los Angeles, US

*Numbers II (Ode to Johnny Rio)*, Berlin, DE

## **2007**

*Numbers*, Peres Projects, Berlin, DE

## **2006**

*Obsession, Retribution, Appropriation, Obliteration, Depression, Distribution, Confusion, Collaboration, Isolation, Annihilation*, Gallery Sora, Tokyo, JP

*Unknown Pleasures*, Extra City Center for Contemporary Art, Antwerp, BE

## **2005**

*Young Men At Play II / Boys In My Bedroom*, Peres Projects, Los Angeles, US

*Young Men At Play*, Taka Ishii Gallery, Tokyo, JP

## **2004**

*Outlaw II (Silver Lake)*, Asprey Jacques, London, UK

*Outlaw*, Peres Projects, Los Angeles, US

## **2002**

*Art Statements*, Art/33/Basel, CH (catalogue)

## **2001**

*Too Young to Reason, Too Grown up to Dream*, Low, Los Angeles, US

*He Sang the Soundtrack to My Life: Too Young to Reason, Too Grown Up to Dream*, Galerie Hohenlohe & Kalb, Vienna, AT

## **1997**

*Wonderland*, Gavlak Projects, Los Angeles, US

## Selected Group Exhibitions

### 2016

*Coming Out*, the collection of Nicolas Libert and Emmanuel Renoird, curated by Mathias Courtetla, Chapelle des Calvairiennes, Mayenne, FR

### 2015

*Serialize*, Peres Projects, Berlin, DE

*Art/AIDS America*, Tacoma Art Museum, Touring Exhibition, US

*Between Two Worlds*, Jacob Lewis Gallery, New York, US

### 2012

*Coming After*, curated by Jon Davies, The Power Plan Contemporary Art Gallery, Toronto, CA

*The new disorder*, curated by Michael Bevilacqua and Katerina Nikou, The Ileana Tounta Contemporary Art Center, Athens, GR

### 2011

*A painting show*, curated by Aaron Moulton, Autocenter, Berlin, DE

### 2010

*A about bauhaus...harm neu tues*, curated by Matthew Brandt, Cardwell Jimmerson Contemporary Art, Culver City, US

*ANTIFOTO fotofest 101*, Kunstraum Düsseldorf, DE

*FATHER*, curated by Diego Singh, Mendes Wood, São Paulo, BR

*Cruise or be Cruised*, Galería Casado Santapau, Madrid, ES

*Sweet & Saccharine*, curated by Ana Finel Honigman, Grimmuseum, Berlin, DE

### 2009

*Zeigan. An Audio Tour through Berlin* by Karin Sander, Temporäre Kunsthalle Berlin, Berlin, DE

*Scorpio's Garden*, curated by Kirstine Roepstorff, Temporäre Kunsthalle Berlin, Berlin, DE

*Geba Geba Summer Show*, Misako and Rosen, Tokyo, JP

*Minneapolis*, Peres Projects Los Angeles, US

*Artists' Art/Artists' Books*, Glenn Horowitz Bookseller, East Hampton, New York, US

### 2008

*Excavating the Structure of a Bootleg Video*, presented by B'L'ing, John Connely Presents, New York, US

*Dark Rooms//Homme Made*, curated by Avi Feldman, Daneyal Mahmood Gallery,

New York, US

*Formal Issue*, curated by Jeffrey Ian Rosen, AKTA, Tokyo, JP

*Is/Not: LOVE in the USA, An exhibition of artists from Los Angeles*, curated by Brooke

*Lynn McGowan*, Louise T Blouin Institute, London, UK

*FTW/DIY (1995-2004) RIP*, curated by Nicole Panter, MOV-In Gallery, Santa Fe, US

*Summer Video Program*, Peres Projects, Berlin, DE

*Read My Lips*, curated by Dean Sameshima, Peres Projects Berlin, DE

*Ausländer in Berlin*, curated by Margherita Belaief, CITRIC Gallery, Brescia, IT

*SGOZZATA*, curated by Margherita Belaief & John Kleckner, Berlin, DE

## 2007

*Public Park*, Scoops, Los Angeles, US

*Printed Matter: New York Art Book Fair*, New York, Los Angeles, US

*Beyond the Zero*, Peres Projects, Athens, EL

*Fit to Print*, Gagolian Gallery, New York, US

*ARTE E OMOSESSUALITÀ. DA VON GLOEDEN A PIERRE ET GILLES*, works from the Ernesto Esposito collection, Palazzina Reale, Florence, IT

*Natural Geographic*, Norma Desmond Productions, Los Angeles, US

*Global Cities*, Tate Modern, London, UK

*At Home*, curated by Mario Testino, Yvon Lambert, New York, US

*Marcus Knupp and Dean Sameshima*, Art Cologne, DE

*An unsung rhythm in a colonnade of stars*, curated by Job Piston, Silverman Gallery, San Francisco, US

*Blow Both of Us*, curated by Shannon Ebner and Adam Putnam PARTICIPANT INC, New York, US

*Achtung FSK 18 – Vol. 2*, Galerie Tristesse in conjunction with the Pornfilmfestival Berlin, DE

## 2006

*Public Storage Temple Hospital: A Program of Artists' Videos*, organized by John Pearson, Mandrake, Los Angeles, US

*Glory Hole*, curated by Pablo Internacional Magazine, Archinect, London, UK

*Swallow Harder: Selections from the Collection of Ben and Aileen Krohn*, curated by Robin Held, Frye Art Museum, Seattle, Washington, US

## 2005

*Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art*, curated by Shamim Momim, Salina Art Center, Salina, KS, US (traveling through 2006)

*Log Cabin*, curated by Jeffrey Uslip, Artists Space, New York, US  
*Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art*,  
curated by Adriano Pedrosa, Centro Cultural Tijuana, Tijuana and San Diego  
Museum of Art, San Diego, US  
*The Picture I Carry In My Head*, curated by Teri Phillips Cirrus Gallery, Los Angeles,  
US

## 2004

*Will Boy Be Boys? Questioning Adolescent Masculinity in Contemporary Art*,  
curated by Shamim Momim, Indianapolis Museum of Art, Indianapolis, IN, US  
*10 Year Anniversary*, Taka Ishii Gallery, Tokyo, JP  
*The Stars of Track and Field are Beautiful People*, curated by Javier Peres, Galeria  
Changing Role, Naples, IT

## 2003

*The rules everyone will follow from this day forth*, Peres Projects, Los Angeles, US  
*Inagural Exhibition*, Golinko & Kordansky Gallery, Los Angeles, US  
*Hovering*, curated by Daniele Balice & Anne Du Boucheron, Peres Projects, Los  
Angeles, US  
*Portraits*, Karen Lovegrove Gallery, Los Angeles, US  
*Gallery Artists*, Taka Ishii Gallery, Tokyo, JP

## 2002

*Domestic Sprawl: Recent Los Angeles Photography*, curated by Andrea Feldman,  
Pasadena Museum of California Art, Pasadena, US  
*Bystander*, curated by John Connelly, Andrea Rosen Gallery, Space 2, New York,  
US  
*Say Hello, Wave Goodbye*, curated by Simon Wachsmuth & Franziska Lesak,  
Hohenlohe & Kalb, Vienna, AT  
*LA on My Mind: Recent Acquisitions*, curated by Michael Darling, Museum of  
Contemporary of Art, Los Angeles, US  
*Andere Räume | Other Spaces*, curated by Yilmaz Dziewior, Kunstverein Hamburg,  
DE (catalogue)  
*Nachgemacht: reproduzierte Naturlichkeit-simulierte Natur*, curated by Martin  
Prinzhorn, Kunstraum Innsbruck, AT  
*Inframine, Cabinet*, curated by David Bussel, London, US  
*Who Can it Be, New LA Portraiture*, curated by Jill Martinez, Los Angeles, US  
*Song Poems*, Rosamund Felsen Gallery, Santa Monica, US (catalogue)

## 2001

*Scenes*, curated by Jeffrey Walkowiak, Henry Urbach Architecture, New York, US

*Song Poems*, Cohan, Leslie & Browne, New York, US (catalogue)  
*Two Friends and So On...*, curated by Rob Pruitt and Jonathan Horowitz, Marc Foxx Gallery, Los Angeles, US

## 2000

*Artificial Real*, Low, Los Angeles, US  
*Sightings*, curated by Jeffrey Walkowiak, Bard Center for Curatorial Studies, New York, US  
*Urban Hymns*, curated by Michael Darling, Cal State Los Angeles, US

## 1999

*2nd Annual Wight Biennial*, curated by Delia Brown, The New Wight Gallery, UCLA, Westwood, US  
*Good Vibrations*, curated by Sarah Gavlak, Tomio Koyama Gallery, Tokyo, JP  
*The Mourning After: Art of Loss*, curated by Susette Min, Los Angeles Municipal Art Gallery, Los Angeles, US (catalogue)  
*Flaming June*, Works on Paper Inc., Los Angeles, US  
*Transit*, curated by Margaret Morgan, Miller/Durazo, Los Angeles, US  
*Antiworld*, curated by Marcos Rosales, gallery:untitled, Dallas, US

## 1998

*Hollywood Premiere*, Hollywood Premiere Motel, Hollywood, US

## 1997

*I'm Still in Love With You*, curated by Steven Hull, 20th Century Women's' Club, Eagle Rock, US (catalogue/LP)  
*Flaming June*, The Art Exchange, New York, New York, US  
*The Autobiography of Difference*, curated by Karin Higa, Side Street Projects, Santa Monica, California, US

## Selected Bibliography

### 2017

FINEL HONIGMAN, Ana. Scholar of 'Smut': Dean Sameshima Celebrates and Memorializes Gay Cultural History at Peres Projects, Artnet News, March 2017.  
Editor. Dean Sameshima at Peres Projects, Blouin Art Info, March, 2017.  
KING, Carrie M. Know your history: Dean Sameshima, ExBerliner, March 2017.

### 2015

FINEL HONIGMAN, Ana. Dean Sameshima, Zoo Magazine, 2015

FINEL HONIGMAN, Ana. Dean Sameshima, Aperture Magazine, Spring 2015

## 2014

MOORE, Thomas. Seductive Darkness: An Interview with Dean Sameshima, Fanzine, April 2014

## 2012

ESPINOSA, Guillermo. Hacer o no Crusing, Arte, September 2012

## 2011

Editor. Dean Sameshima, Art News, April 2011.

FORBES, Alexander. Berlin Gallery Weekend 2011, Modern Painter, April 2011.

Editor. Cruise or be Cruised, Superfuture, April 2011.

BORTHWICK, Shirin. Dean Sameshima, Oakazine Magazine.

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MASTERS, Tom. Cruise or be Cruised at Peres Projects, Butt Magazine, April 2011.

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## 2010

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BOLLEN, Christopher. Rated Art. Interview. December/January, 2010

## 2009

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647(a). Dynasty Zine. Athens, 2009

BOOT, Chris. Gay Men Play. Aperture. Summer, 2009

## 2008

FISHER, Adam. German Expressionism. The New York Times, 2008

FINEL HONIGMAN, Ana. Dean Sameshima at Peres Projects. Art In America. June/July, 2008

SCHLAEGEL, Andreas. Dean Sameshima. Flash Art. May/June, 2008

## 2007

LAPINSKI, Lisa, DOLE RECIO, Lecia, LIDINSKY, Richard and COMER, Stuart.  
Instilled and Lost, A collection of recent works by Dean SAMESHIMA. Peres  
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April 11, 2007

<http://dazeddigital.com/incoming/item.aspx?a=413>

## 2006

Vitamin Ph: New Perspectives in Photography. Phaidon Press Limited. London,  
2006

YAMASHITA, Shiyo. Photographers 002. Esquire. November, 2006. Vol. 20, no. 11

ARFIN, Lesley. Print: Dean Sameshima. I-D Magazine. April, 2006

## 2005

Dean Sameshima: Young Men at Play. Modern Painters. July/August, 2005

SAMESHIMA, Dean. Young Men at Play, no 1 & 2 (artist books). DIS Publications,  
2005

Index / Art / Young Men at Play. I-D Magazine. May, 2005. Vol. II/IV

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Summer, 2005. XLIII, No. 10

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## 2004

HAKIM, Jamie. Flash Photo. Attitude. October, 2004

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<http://artforum.com/picks/place=London#picks6670>

## 2003

CREAM 3. Curated by Ruben Gallo. Phaidon Press, 2003

## 2002

WOOD, Catherine. Inframince. Artext. Fall, 2002. Issue # 78

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Khan Vo.

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of California Press, 2002

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SCHWENDEN, Martha. Bystander, Critic's Pick. ArtForum.com, 2002



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**2001**

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Issue #72  
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Francisco, 2001

**2000**

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2000

**1999**

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ISE, Claudine. Articulating Grief Through the Art of Loss. Los Angeles Times. April  
16, 1999

**1998**

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Verlag Hausser. Frankfurt, 1998  
ARNING, Bill. Honcho Featured Artists: Dean Sameshima, Glen Ligon, Adriano  
Pedrosa, Matts Liederstam. Honcho, 1998. Volume 21, #2

**1997**

I'm Still in Love With You. Edited by Steven Hull, 1997 (catalogue/LP)

**1995**

STEAM, a quarterly journal for men. PDA Press, Inc., 1995. Volume 3, issue 4  
Permanent Collections Museum of Contemporary Art, Los Angeles, US

**Awards**

**2006**

JUSFC/NE Creative Artists Exchange Fellowship