

## David OSTROWSKI

- 1981** Born in Cologne, Germany  
**2004-2009** Kunstakademie Düsseldorf (Albert Oehlen)  
**2009** Akademiebrief and Meisterschüler  
Lives and works in Cologne, Germany

## Solo Shows (selected)

- 2017** DONT, Kirowwerk, Leipzig, DE  
BEI MIR GEHT ES IN DEN KELLER HOCH, Blueproject Foundation,  
Barcelona, ES  
The Third Mind, Carl Kostyál, Stockholm, SE
- 2016** Nothing Happened, Sprüth Magers, Los Angeles, US (with Michail  
Pirgelis)  
Nothing Happened, Buchhandlung Walther König, Cologne, DE (with  
Michail Pirgelis)  
To Lose, Leopold-Hoesch-Museum, Düren, Germany (with Michail  
Pirgelis)  
One Trick Pony, Siegburger Strasse 235, Cologne, DE
- 2015** Ich bin gekommen um dir zu sagen dass ich gehe, 032c Workshop,  
Berlin, Germany  
The F Word, ARKEN Museum, Ishøj, Denmark  
How to do things left, Rubell Family Collection, Miami, USA  
I want to die Forever, Kunstraum Innsbruck, Innsbruck, Austria
- 2014** Just do it, Fondazione Sandretto Re Rebaudengo, Torino, Italy  
Emotional Paintings, Peres Projects, Berlin, Germany  
Auch die schönste Frau ist an den Füßen zu Ende /  
Even the most beautiful woman ends at her feet, Oko, New York, USA  
Das Goldene Scheiss, Almine Rech Gallery, Paris, France
- 2013** Yes or let's say no, Simon Lee Gallery, London, UK  
A show about painting (with Michail Pirgelis), Jan Kaps, Cologne,  
Germany  
Relax, Outline Paintings, Cologne, Germany  
F, Artothek, Cologne, Germany

'I'm OK.' Moments later, he was shot, Peres Projects, Berlin, Germany

- 2012** Tried and Failed, BolteLang, Zurich, Switzerland  
From bad to worse, Ltd, Los Angeles, USA  
David Ostrowski & Jack Henry, Nudashank, Baltimore, USA  
Dann lieber nein, Figge von Rosen Galerie, Cologne, Germany  
Sprechen sie dick, (with Harmony Korine), Jagla Ausstellungsraum,  
Cologne, Germany
- 2011** Between Two Ferns, (with Michail Pirgelis), Mike Potter Projects,  
Cologne, Germany  
Die Lügnerin, (with Philip Seibel), Format:C, Düsseldorf, DE
- 2010** 1981, (with Luke Barber-Smith), Parkhaus im Malkasten, Düsseldorf,  
DE
- 2008** Bilder mit Sonnenbrand, (with Max Frintrop), First Floor Contemporary,  
Düsseldorf, DE
- 2007** How to Look at Homegrown Terror, Fette's Gallery, Los Angeles, USA  
Hulk vs. Hulk, (with Max Frintrop), Kunstraum Acapulco, Düsseldorf,  
DE
- 2006** Wie man aus einer Affäre gleich zwei macht, (with Michail Pirgelis), Raum  
für Kunst und Musik, Cologne, DE
- 2005** Das Goldene Scheiss, Raum für Kunst und Musik, Cologne, DE

## Group Shows (selected)

- 2017** Wahnsinn, Kunstgruppe, Cologne, DE  
White Columns Benefit, White Columns, New York, US  
Lockers V2, Stedelijk Museum, Amsterdam, NL  
The Art Show - Art of the New Millennium in Taguchi Art Collection, The  
Museum of Modern Art, Gunma, JP  
Bild des Tages, Plat Project Space, Amsterdam, NL  
At The Bar, MD Bar, Cologne, DE  
How It's Made, Carl Kostyál, Stockholm, SE  
Edition 12-21, Kunsthalle Düsseldorf, Düsseldorf, DE

Force and Form, de la Cruz Collection, Miami, US

- 2016** Fasi Lunari, Fondazione Carriero, Milan, IT  
Progressive Praxis, de la Cruz Collection, Miami, US  
My Abstract World, me Collectors Room, Berlin, DE  
Made in Germany: Contemporary Art from the Rubell Family Collection,  
McNay Art Collection, San Antonio, USA  
You've Got to Know the Rules... To Break Them, de la Cruz Collection,  
Miami, US  
Merci Raymond By Bertrand Lavier, Monnaie de Paris, Paris, FR
- 2015** Full of Peril and Weirdness: Painting as a Universalism, M WOODS,  
Beijing, China  
Benefit, Schinkel Pavillon, Berlin, Germany  
Sprayed, Gagosian Gallery, London, UK  
Martin Barré, David Ostrowski, Julian Schnabel, Reena Spaulings,  
curated by Alison Gingeras, Andrea Rosen Gallery, New York, USA  
Benefit, Schinkel Pavillon, Berlin, Germany  
A Man Walks Into a Bar, me Collectors Room, Berlin, Germany  
The Shell curated by Eric Troncy, Almine Rech Gallery, Paris, France
- 2014** 17 Abstract Paintings, selected by Warhus Rittershaus, Cologne,  
Germany  
Benefit, Swiss Institute, New York, USA  
Group show, Galerie Eva Presenhuber, Zurich, Switzerland  
The pipe at the gates of dawn, Jan Kaps, Cologne, Germany  
Ordinary Freaks, Künstlerhaus, Halle für Kunst & Medien, Graz, Austria  
Nowhere, Kosmetiksalon Babette, Berlin, Germany  
Collective III, Gallery Guy Bärtschi, Geneva, Austria  
Where were you?, Lisson Gallery, London, UK  
Beware Wet Paint, ICA, London, UK  
Group Spirit, Peres Projects, Berlin, Germany  
Drive the Change, 100plus, Zurich, Austria  
I may be wrong but I think you are beautiful, David Achenbach Projects,  
Düsseldorf, Germany  
Walk the line, Simon Lee Gallery, Hong Kong, China
- 2013** Jahresgaben, Kölnischer Kunstverein, Cologne, Germany  
The Medium of Intensity, Carl Kostyál, Stockholm, Sweden  
One from None, Autocenter, Berlin, Germany  
The End, Q-Box, Athens, Greece

Degrees of Separation, Galerie Jeanrochdard, Paris, France  
Papierarbeiten, Jagla Ausstellungsraum, Cologne, Germany  
The Edge of Abstraction, Hopstreet, Brussels, Belgium  
17/13, Kunstgruppe Kunstverein, Cologne, Germany  
Space Whole Karaoke Middlemarch, Brussels, Belgium  
The Gesture and the Sign, curated by Susan May, White Cube, São Paulo, Brazil  
Beyond The Object, Brand New Gallery, Milan, Italy

**2012** Große Jahreshabenausstellung, Kölnischer Kunstverein, Cologne, Germany  
Bread Box, ZieherSmith, Nashville, Tennessee, USA  
En désordre, Sammlung Philara, Düsseldorf, Germany  
Slowed & Throed, Chinatown Arcade, New York, USA  
Shoot the Lobster/Martos Gallery, New York, USA  
Seriously connected old greyhair, Christopher Cresent, HD:Projects, New York, USA  
Family Matters, Le Courant, Brussels, Belgium  
Full House, Kunstgruppe Kunstverein, Cologne, Germany  
New Gestural Painting, September, Berlin, Germany  
Blitz, Rod Barton Gallery, London, UK  
Neue Tiere 3, Kunstverein Koelnberg, Cologne, Germany  
Tlk Drty, Amstel41, Amsterdam, Netherlands  
Unterm Strich, Figge von Rosen Galerie, Cologne, Germany  
Jonathan Binet, Lydia Gifford, David Ostrowski, BolteLang, Zurich, Switzerland  
Neue Wände, Knust x Kunz +, Munich, Germany

**2011** This is Tomorrow, Annarumma Gallery, Naples, Italy  
Boo!, Arti et Amicitiae, Amsterdam, Netherlands  
Vor Gott ist alle Kunst Scheisse II, Boutique, Cologne, Germany  
Jahresgaben, Kölnischer Kunstverein, Cologne, Germany  
GSK - Gesellschaft für streitorientierte Kulturforschung, Düsseldorf, Germany  
Single Museum, Kunstraum Düsseldorf, Germany  
Papierarbeiten, Jagla Ausstellungsraum, Cologne, Germany  
Moraltarantula 5, Zollamt-Oberhafenkantine, Hamburg, Germany  
Korruppte Talente, Avantrash, Munich, Germany  
Single Club, Düsseldorf, Germany  
Dirty Dancing, Figge von Rosen Galerie, Cologne, Germany

Everything you ever liked about your mother, 15 Howie Street, London, UK

The Spur of the Moment, Nest, Den Haag, Netherlands

Pop Hits, Tanzschule, München; Autocenter, Berlin, Germany

## 2010

Addition and Subtraction, 304 days, Vancouver, Canada

GSK - Gesellschaft für streitorientierte Kulturforschung, Düsseldorf, Germany

Vor Gott ist alle Kunst Scheisse, Oktober, Düsseldorf, Germany

Moraltarantula 4, Elektrohaus, Hamburg, Germany

A thing is a thing in a whole which it's not, Temporary Gallery Cologne, Cologne, Germany

We redefine when we come of age 1976-1987, Toldkammeret, Helsingør, Denmark

The rest is history, Mike Potter Projects, Berlin, Germany

Editionen + X, Artleib, Düsseldorf, Germany

The Destroyed Room, Whatspace, Perron 58, Tilburg, Netherlands

Forgotten Bar Project, Galerie im Regierungsviertel, Berlin, Germany

Nothing is wrong if it feels good, Mike Potter Projects, Cologne, Germany

## 2009

Lust auf Öl, Raum Kalk, Cologne, Germany

The last real painters, Resy Muijsers Contemporary Art, Tilburg, Netherlands

Painting on the Möve, kuratiert von Albert Oehlen, Wiensowski & Harbord, Berlin, Germany

Something strange will happen this summer, Mike Potter Projects, Oxford, England, UK

Whatbar 5, Whatspace, Gent, Belgium

Giganten, Mike Potter Projects, Cologne, Germany

Dolce Standards, Maverick, Cologne, Germany

## 2008

1001 Bild, Villa de Bank, Enschede, Netherlands

Great Expectations, Artlab21, Bergamont Station, Los Angeles, USA

## 2007

Unqualifiziertes Dunkel, Raum für Kunst und Musik, Cologne, Germany

Bye, Bye Acapulco, Kunstraum Acapulco, Düsseldorf, Germany

Kombilösung: Spiegelvision, Artleib, Düsseldorf, Germany

Achte oder zehnte Ausstellung im Blast Raum, Kunstraum Blast, Cologne, Germany

Royalbunker, Institut für zeitgenössische Beobachtung, Vienna, Austria

**2006** I know you, but you don't know me, Fette's Gallery, Los Angeles, USA  
Intersection, Resy Muijsers Contemporary Art, Tilburg, Netherlands  
Jahresgaben, Neuer Aachener Kunstverein, Aachen, Germany  
Bretter, die Welt bedeuten, Kunstraum Acapulco, Düsseldorf, Germany  
Vergeht mir Hören, Sehen und Denken, Galerie Tedden, Oberhausen,  
Germany  
Public Folder #2, Raum für Kunst und Musik, Cologne;  
Museumsquartier, Vienna, Austria

## **Awards / Grants / Fellowships**

**2012** Atelierstipendium Kölnischer Kunstverein und Imhoff-Stiftung, Cologne,  
Germany

## **Bibliography (selected)**

### **Books and Catalogues**

**2016** I want to die forever, Kunstraum Innsbruck, Innsbruck, AT

**2015** The F Word, ARKEN Museum, Copenhagen, Denmark

**2014** How to do things left, Rubell Family Collection, Miami, FL, USA  
Rubell Family Collection: Highlights & Artists' Writings, Miami, FL, USA  
A man walks into a bar, Hatje Cantz, Germany  
Autocenter, Distanz Verlag, Berlin  
Kurt Beers, Introduction by Gregor Muir, 100 Painters of Tomorrow,  
Thames & Hudson

**2013** David Ostrowski, F Paintings, Peres Projects, Berlin  
David Ostrowski, Even the most beautiful woman ends at her feet,  
Meurer Verlag, Cologne

**2012** Parkhaus im Malkastenpark 1997 - 2011, Karl Heinz Rummeny  
Rising, Young artists to keep an eye on, Daab Verlag, Cologne

## Publications

- 2014** Beware Wet Paint, Fondazione Sandretto Re Rebaudengo, Torino, Italy
- 2013** artothek 2013, Raum für junge Kunst, Cologne
- 2012** Palais 18, Nouvelles Vagues, Palais de Tokyo, Paris  
David Ostrowski & Leif Randt, Shake Your Tree, Nr. 4, Berlin  
DRTY TLK, Published by Anthony Salvador, Amsterdam  
Dann lieber nein, Figge von Rosen Galerie, Cologne
- 2011** Die Lügnerin, David Ostrowski & Philip Seibel, Format:C, Düsseldorf
- 2010** We redefine when we come of age 1976-1987, TTC Book, Copenhagen, Denmark
- 2007** Hulk vs. Hulk, David Ostrowski & Max Frintrop, Acapulco, Düsseldorf  
Material, herausgegeben von BLAST, Darling Publications, Cologne

## Interviews

- 2014** Dirk Vanduffel, "Knowledge can be annoying and has to be suppressed sometimes", Artdependence, December  
Gea Politi intervista David Ostrowski, Flash Art, Italy, October/November Issue  
Fabrizio Meris, "David Ostrowski is the golden boy of abstract painting", i-D.Vice.com, October 15  
Fabrizio Meris, "David Ostrowski, il Golden Boy dell'Art Contemporanea", i-D.com, September 29  
Daniele Perra, David Ostrowski. Il pittore della soppressione, Artribune, August 2  
Alexander J. Bacon, "Think Harder", The Brooklyn Rail, June  
Lilly Wei, David Ostrowski Interview, Studio International, Mai 30
- 2013** Eugenio Re Rebaudengo, "An Interview with the artist David Ostrowski", ARTUNER, December  
"David Ostrowski - Yes or let's say no", Hunger, December 02  
Harmony Korine Interview with David Ostrowski, September  
Steven Cox, "David Ostrowski - Interview", Hunted Projects, June 22

- 2011** Anna Lena Werner, "Interview with David Ostrowski", artfridge, January 24
- 2010** David Ostrowski Interview, MOFF Magazin, Issue 02, Cologne
- 2007** Nancy Lupo, "Interview with David Ostrowski", ArtSlant

## Articles and Reviews

- 2017** Jonathan T. D. Neil, "David Ostrowski and Michail Pírgelis: *Nothing Happened*", ArtReview, January 31  
Dan Duray, "Independent fair delivers on diversity and quality with early sales", The Art Newspaper, March 3  
Kenny Schachter, "The \$14 Million Flip, and What the London Day Sales Foretell for the Near Future", Artnet News, March 13
- 2016** Editor, "Zwischen Manie und Manier", Welt, April 4  
Daniel Schreiber, David Ostrowski and Michail Pírgelis *To Lose* at Leopold Hoesch, Düren, May 12  
Daniel Schreiber, "(Nothing Left) to Lose", Elephant Magazine, May  
Alexandra Wach, "Weniger ist mehr", Monopol, May 19  
Christiane Hoffmans, "Kurz vor Erreichen des Nullpunkts", Welt, May 21  
Alex Bacon, "Surface, Image, Reception: Painting in a Digital Age Rhinome, May 24  
Elly Parsons, "Michail Pírgelis and David Ostrowski's visual affinities come into focus", Wallpaper, November 26  
Editors, "David Ostrowski, Michail Pírgelis' *Nothing Happened* at Sprüth Magers Los Angeles", Blouin Art Info, December 20
- 2015** Noemi Smolik, The Abstract Turn, Artblog Cologne, January 18  
Federico Florian, David Ostrowski at Fondazione Sandretto Re Rebaudengo, Art in America, January  
Molly Gottschalk, The Top 10 Artists Under 35 in 2014, Artsy, January 4
- 2014** Bojan Maric, Emergence of four, Widewalls, December 31  
Kate Neave, Javier Peres: embracing the extreme, Dazed & Confused, December



Martina Lolli, Tutto sulla pittura. Alla Fondazione Sandretto di Torino, Artribune, December 2  
Beware Wet Paint, The ICA's latest ambitious exhibition, The Independent, November 28  
Gesine Borchardt, Beware Wet Paint, Turin/London, art Das Kunstmagazin, online, November 26  
Ana B.K, "Just do it, David Ostrowski", Widewalls, November 3  
Peter J. Amdam, Twelve profiles account for the best of the season: David Ostrowski, Kaleidoscope, Issue22, Fall  
David Ostrowski, ExtraTorino, October  
Sophie Pinet, 8 (très) jeunes artistes qui montent, qui montent ..., AD Magazine, October  
David Ostrowski e la pittura sbagliata, Torino+Piemonte Contemporary Art, October  
Matt Randal, 10 Emerging Contemporary Artists, Widewalls, September 30  
Ingeborg Wiensowski, Geschichtete Gefühle, DER SPIEGEL, KulturSPIEGEL, September 29  
Karen Wright, Through the paint barrier, The Independent, September 23  
Olga Gambari, Fondazione Sandretto: "David Ostrowski", la Repubblica, September 11  
Tris di opening alla Fondazione Sandretto Re Rebaudengo, Art Texts Pics, September 11  
Angelo Mistrangelo, Dall'11 tris di mostre alla galleria Sandretto, La Stampa (Torino Sette), September 11  
Marco Enrico Giacomelli, Fondazione Sandretto Re Rebaudengo. Le mostre della stagione 2014/2015, Artribune, September 10  
David Ostrowski alla Fondazione Sandretto Re Rebaudengo, La Stampa (Torino Sette), September 5  
Il pittore errante, Il Giornale dell'Arte, September  
Matt Randal, 10 Emerging Contemporary Artists, Wiedewalls, July 27  
Emotional Paintings: David Ostrowski, cura magazine, June  
Anneli Botz, The Enigma of David Ostrowski, Sleek, Issue #42, Summer  
Ashton Cooper, Review: David Ostrowski's "Emotional Paintings" in Berlin, Modern Painters, July-August  
Ashton Cooper, Review: David Ostrowski's "Emotional Paintings" in Berlin, BLOUIN ARTINFO, Mai 22  
Kultur/Notiert, David Ostrowski, Kölner Stadt-Anzeiger, Mai 20  
Cornelius Tittel, Creative Leadership, 032c, Issue #26, Summer  
Salvador Martinez, David Ostrowski, exponente de la pintura alemana en boga, Marabilias, Mai 16

Stephen Truax, Review: David Ostrowski's 'Emotional Paintings' at Peres Projects, Apollo Magazine, May 15  
Scott Reyburn, „Galleries Try to Find Their Niche“, The New York Times, May 11  
“David Ostrowski - Emotional Paintings at Peres Projects, Berlin”, Mousse Magazine, May 9  
Brigitte Werneburg, Weiter vital, Gallery Weekend Berlin Feierte 10. Geburtstag, taz, March 5  
Ingeborg Wiensowski, “Gallery Weekend“- Ausstellungen: Avatare in Berlin, Spiegel, May 6  
Alexander Forbes, Berlin's Gallery Weekend Forges Path to Success, Artnet, May 6  
Sophie Yerly, Gallery Weekend/Day II/Archeology, EYEOUT, May 5  
Julia Michalska, Berlin Gallery Weekend has a growth spurt, The Art Newspaper, May 3  
Christiane Meixner, “Berliner Kunst: Schöner, grösser, weiter”, Der Tagesspiegel, May 2  
Hannah Schraven, Den Baum in der Kirche lassen – Unser Gallery Weekend 2014, gallerytalk.net, May 2  
Gallery Weekend, Interview, Mai/June  
Berlin Gallery Weekend 2014 – 7 Exhibitions Not to Miss, Highsnobiety, April 30  
Gallery Weekend Berlin, Sieben aus fünfzig: Die besten Ausstellungen zum zehnjährigen Jubiläum, Welt am Sonntag, Nr. 17, April 27  
Despina Stokou, How to fuck things up 2, Less than David Ostrowski, Berlin Independents Guide, Bpigs, April 23  
Scott Reyburn, “Hot New Artists, Getting Hotter”, The New York Times, April 14  
Timothée Magot, ‘David Ostrowski at Almine Rech: Kein (Goldene) Scheiss’, WAD Magazine, Spring  
Louisa Elderton, David Ostrowski, Simon Lee Gallery, London, March 10  
Richard Chang, A beaten Romanticist, Harper's Bazaar Art (China), March  
J.J. Charlesworth, ‘David Ostrowski, Yes or Let's Say No’, Art Review, March  
Michael Kohler, “Schmutzfink und Romantiker”, Kölner Stadt-Anzeiger, February 26  
Cologne stars, Wallpaper, February  
Sophie Neve, David Ostrowski: A Complex Lineage, ARTUNER, February  
Sharon Butler, Portfolio: It's about something. It's about nothing,

Twocoatsofpaint.com, February

## 2013

Daniel Barnes, Bold Gestures of Anti- Painting, Artslant, December

The Gaurdian Guide, December 7

David Ostrowski's emotional paintings, Conceptual Fine Arts, December

James Bell, Art - David Ostrowski, Simon Lee Gallery', City A.M.,  
November 29

"David Ostrowski - Yes or let's say no", Wall Street Magazine, November

Stephen Powell, "David Ostrowski - Yes or let's say no", The Upcoming,  
November

Marcus Woeller, "Ja, nein, vielleicht! David Ostrowski malt das Nichts",  
Blouin Artinfo, November

Francesca Gavin, "Exhibition of the month: David Ostrowski", Dazed &  
Confused, December

Ross Simonini, "Showtime", Interview Magazine, November

Oliver Koerner von Gustorf, Sieben Maler fürs 21. Jahrhundert, Monopol,  
September

You Are Cordially Invited, The Artfair Issue, Nr.1

Jens Asthoff, "David Ostrowski", Kunstforum International Nr. 221, May

Hanna Styrie, "Nur noch Ozzy Osbourne fletscht seine Zähne",  
Kölnische Rundschau, April 9

James Shaeffer, "David Ostrowski", Kaleidoscope, April 4

Sabine Elsa Müller, Kölner StadtRevue, April

"David Ostrowski Inszeniert Zufälle in der artothek", Rheinische Post,  
April

Marcus Woeller, "Er steht vor dem Nichts", Welt am Sonntag, Nr. 12,  
March 24

Flora Yin-Wong, "Driven to Abstraction Day 2", Dazed Digital, March

Suzanne Hudson, "David Ostrowski", Artforum, March

Brent Randall, "David Ostrowski", Husk Magazine, February 2

Francesca Gavin, "The Return of Abstract Art", Dazed Digital, March

Francesca Gavin, "Driven to Abstraction", Dazed & Confused, March

Jonathan Griffin, "David Ostrowski", Art Review, Issue 65, January/  
February

Elisa Carmichael, "25 Artists to Watch in 2013 - David Ostrowski",  
Complex, January

## 2012

Quinn Latimer, "Jonathan Binet, Lydia Gifford and David Ostrowski",  
Artforum, June

Bettina Haiss, "Einer kritzelt, einer läuft vor die Wand", Kölner Stadt-  
Anzeiger, April 16

**2011** Katharina Severin, "Alle Jahre wieder", artnet, December 8  
Magdalena Kröner, "Auch im Sommer auf allen Kanälen", Frankfurter  
Allgemeine Zeitung, August 13