

Dorothy IANNONE

(b.1933 in Boston, US)
Lives and works in Berlin, DE

Current Two Person Exhibition

Dorothy Iannone & Juliette Blightman: The Vleeshal Opera, Vleeshal, NL

Current Group Exhibition

She-Bam Pow POP Wizz!, curated by H el ene Guenin & G eraldine Gourbe, Modern and Contemporary Art Museum (MAMAC), Nice, FR

Upcoming Solo Exhibition

Dorothy Iannone, MIT List Visual Arts Center, Cambridge, US

Upcoming Group Exhibition

Barock Modern, Kunstpalast, Dusseldorf, DE

Selected Solo Exhibitions

2020

Dorothy Iannone and Juliette Blightman: The K oln Concert, K olnischer Kunstverein, Cologne, DE

Extase and The Roulette Table, Air de Paris, Romainville, FR

2019

Toujours de l'audace!, curated by Fr ed eric Paul, Centre Pompidou, Paris, FR

Dorothy Iannone: Liberties, curated by Rose Bouthillier, Remai Modern, Saskatoon, CA

Lady Liberty Meets Her Match, Peres Projects, Berlin, DE

2018

I Lift My Lamp Beside the Golden Door, organized by Cecilia Alemani & Donald R. Mullen, Jr., High Line, New York, US

Movie People Perpetual Performance, curated by Hans Ulrich Obrist, Claude Adjil, Lucia Pietroiusti and Kostas Stasinopoulos, Serpentine Pavilion, London, UK

Parades pour la FIAC, FIAC, Paris, FR

2016

Lineage of Love, Kiosk, Ghent, BE

The Story Of Bern (Or) Showing Colors + The (Ta)Rot Pack + A Cookbook, Centre Culturel Suisse, Paris, FR

2015

The Next Great Moment in History Is Ours, Gallery GAMMA, Reykjavik, IS
Welcome to our show, Air de Paris, Paris, FR
My Heroine and Her Mate, Peres Projects, Berlin, DE

2014

Censorship And The Irrepressible Drive Towards Love And Divinity, curated by Heike Munder, Migros Museum, Zurich, CH
The Sweetness Outside of Time, curated by Annelie Luetgens, Berlinische Galerie, Berlin, DE

2013

Imperturbable, de Dorothy Iannone par Yves Brochard, Centre National Édition Art Image (cneai =), Chatou, FR
Innocent and Aware, Camden Arts Centre, London, UK
Encore ! Dorothy Iannone editions and books 1964-2013, curated by Yves Brochard, Palais de Tokyo, Paris, FR

2012

Sunny Days and Sweetness, Peres Projects, Berlin, DE

2010

The Sweetness Outside of Time, Peres Projects, Los Angeles, US

2009

Dorothy Iannone, Anton Kern, New York, US
Lioness, curated by Jarrett Gregory, New Museum, New York, US
Paris-Berlin: Air de Paris, Esther Schipper, Berlin, DE

2008

Follow Me, September Gallery, Berlin, DE
Getting To Know You, Galerie Steinek, Vienna, AT

2007

Dorothy Iannone: Prints and Books, Griffelkunst, Hamburg, DE
She's a freedom fighter, Air de Paris, Paris, FR

2006

Seek the Extremes: Dorothy Iannone and Lee Lozano, curated by Sabine Folie, Kunsthalle Wien, Vienna, AT
People, Random Gallery, Paris, FR

2005

Dieter Roth & Dorothy Iannone, Sprengel Museum, Hanover, DE
Dorothy Iannone, The Wrong Gallery, Tate Modern, London, UK

2002

I was Thinking of You, Laura Mars Group, Berlin, DE

2001

Galerie Andy Jllien, Zurich, CH
Galerie Barbara Wien, Berlin, DE

1998

Museum of Modern Art, Amhem, NL
Boekie Woekie, Amsterdam, NL

1997

Love is forever, isn't it?, Neue Gesellschaft fur Bildende Kunst, Berlin, DE

1995

Galerie Roche, Bremen, DE
Galerie Staehli, Zurich, CH

1994

Galerie und Edition Hundertmark, Cologne, DE

1992

Kunst-Werke, Berlin, DE

1990

Galerie Bernhard Steinmetz, Bonn, DE
Kunstraum, Kunstfonds, Bonn, DE

1989

Peterson Galerie, Berlin, DE

1986

Boekie Woekie, Amsterdam, NL

1984

Galerie Rosenberg, Zurich, CH

1982

Nikolaj, Copenhagen, DK

Galerie Ars Viva, Berlin, DE

1981

Galerie Wallner, Malmo, SE

1980

Dorothy Iannone and Her Mother, Sarah Pucci, Neue Galerie, Sammlung Ludwig, Aachen, DE

1979

Basel Art Fair, Basel, CH

Studio Galerie Mike Steiner, Berlin, DE

1978

DAAD-Exhibition, Haus am Luetzow Platz, Berlin, DE

1977

Studio Galerie Mike Steiner, Berlin, DE

M. Würthle und O. Wiener Galerie, Berlin, DE

Other Books and Co., Amsterdam, NL

1976

Galerie Bama, Paris, FR

1975

Galerie 38, Copenhagen, DK

Galerie Ben Vautier, Nice, FR

1974

Galerie Sum, Reykjavik, IS

1973

Galerie Steinmetz, Bonn, DE

Galerie Edith Wahland, Schwiibisch-Gmünd Galerie Wilbrand, Cologne, DE

1971

Galerie Wilbrand, Cologne, DE

Daniel Spoerri's Eat Art Galerie, Dusseldorf, DE

Galerie Jule Hammer, Berlin, DE

1969

Galerie Handschin, Bale, CH

Galerie Hansjörg Mayer, Stuttgart, DE

1967

Stryke Gallery, New York, US (1964-67)

Selected Group Exhibitions

2020

The Future is Female II: Love Letters, curated by Francis Boeske & Twan Janssen, CODA Museum, Apeldoorn, NL

Pause: Broken Sounds / Remote Music—Prepared Pianos from the Archivio Conz Collection, curated by Gigiotto Del Vecchio and Stefania Palumbo, KW Institute for Contemporary Art, Berlin, DE

2019

A Woman Looking at Men Looking at Women, Museum Susch, Zernez, CH

And Berlin Will Always Need You, Martin Gropius Bau, Berlin, DE

STEREO-TYPEN, Kunstmuseum Bonn, Bonn, DE

Ding / Unding. Die Entgrenzung des Künstler innenbuchs, Graphische Sammlung ETH, Zurich, CH

2018

and what good does all the research of the Impressionists do them when they never got the right person to stand near the tree when the sun sank, Squash Edition, Mexico City, MX

Le destin des châteaux croisés, curated by Air de Paris, Chateau Shatto, Los Angeles, US

2017

CUNT, curated by Aaron Moulton, VENUS LA, Los Angeles, US

Zeitgeist, curated by Paul Bernard, Lionel Bovier and Fabrice Stroun, Modern and Contemporary Art Museum (MAMCO), Geneva, CH

Poipoi, Nouveau Musée National de Monaco, Monaco, MC

Epochal Aeration: Or, The Slow Hand, Fourteen30 Contemporary, Portland, US

Histories of Sexuality, curated by Adriano Pedrosa, Lilia Schwarcz, Pablo Leon de la Barra, and Camila Bechelany, A Museu de Arte (MASP), Sao Paulo, BR

2016

This Time // CYCLE, Gerðarsafn Kópavogur Art Museum, Kópavogur, IS

Implosion 20, Anton Kern Gallery, New York, US

Quand fondra la neige où ira le blanc, Artworks from Enea Righi Collection, Palazzo Fortuny, Venice, IT

Das gute alte West-Berlin. Gunter Brus und das Berlin der 1970er Jahre,

BRUSEUM/Neue Galerie Graz, Graz, AT

a, the, though, only - Made in L.A. 2016, Hammer Museum, Los Angeles, US

Wild Style: Exhibition of Figurative Art, Peres Projects, Berlin, DE

Ministère Ta Mère, GDM – Galerie des Multiples, Paris, FR

From Transhuman to South Perspectives, Rowing, London, UK

2015

Everyone's Heart is Full of Fire, FLAX Foundation, Los Angeles, US

The Great Mother, Fondazione Nicola Trussardi - Palazzo Reale, Milan, IT

Daniel Spoerri, Studio for Propositional Cinema, Dusseldorf, DE

@TheShrink, Shanaynay, Paris, FR

The Rainbow Serpent, Gagosian Gallery, Athens, GR

Live to Tape: The Mike Steiner Collection, Hamburger Bahnhof, Berlin, DE

2014

SHIT AND DIE, Palazzo Cavour, Turin, IT

Group Spirit, Peres Projects, Berlin, DE

2012

Mental Meteorologies – works from the Andreas Züst Collection, Centre Culturel Suisse, Paris, FR

2011

Live to Tape: The Mike Steiner Collection, Hamburger Bahnhof, Museum für Gegenwart, Berlin, DE

Group Show, curated by Chus Martinez, MACBA, Barcelona, ES

2010

Power Up: Female Pop Art, curated by Angela Stief, Kunsthalle Wien, Vienna, AT

2009

Rebelle. Art and Feminism 1969-2009, Museum voor Moderne Kunst, Arnhem, NL

More Love Hours Than Can Ever Be Repaid, Reinkost, Berlin, DE

Faux Jumeaux, curated by Michel Francois, SMAK, Ghent, BE

2008

Ad Absurdeum, MARTa, Herford, DE

Revolutions 1968, Zacheta National Gallery, Warsaw, PL

It's not over yet, Invisible-Exports, New York, US

Peripheral Vision and Collective Body, Museion Bolzano, Bolzano, IT

Read my Lips, Peres Projects, Berlin, DE

2007

Bodypoliticx, Witte de With, Rotterdam, NL
Re-DisPlay, Heidelberger Kunstverein, Heidelberg, DE

2006

Feminine Mystique, Galerie Steinek, Vienna, AT
Domino, Air de Paris, Paris, FR

2005

Berlin Beauties, Berlin Biennial for Contemporary Art, Gagosian Gallery, Berlin, DE
Day for Night, Whitney Biennial, New York, US

1997

Stretch & Squeeze – Dieter Roth and Bjiirn Roth, Musee d'Art Contemporain, Marseille, FR

1995

Die Bücher der Künstler, Institut für Ausländerbeziehungen, Berlin, DE
En Passant, Podewill, Berlin, DE

1993

La Donation Vicky Remy, Musee d'Art Moderne, St. Etienne, FR
Berlin Americans, Dorothy Iannone and Emmett Williams with special guest from New York William Copley, Haus am Lutzowplatz, Berlin, DE
Mit Haut und Haar, Staedtische Kunsthalle, Dusseldorf, DE
Galerie Michael Hass, Berlin, DE
Public Conversation with Emmett Williams, Kunstwerke, Berlin, DE

1991

La Caravanne Passe et..., Musee d'Art Moderne et d'Art Contemporain, Nice, FR

1990

Friends of Fluxus Exhibition, Venice Biennial, Venice, IT
Pianofortissimo, Fondazione Mudima, Gino DiMaggio, Milan, IT

1989

Andre Thomkins Retrospektive, Akademie der Künste, Berlin, DE

1988

Hommage a Robert Filliou, Foundation Daniie, Pouilly, Valampierre, FR
Ten Years Living Art Museum, National Gallery of Iceland, Reykjavik, IS
Das Verborgene Museum, Neue Gesellschaft für Bildende Kunst, Akademie der Künste, Berlin, DE

1987

Vom Essen und trinken, Kunst und Museumsverein, Wuppertal, DE

1986

20 Jahre Rainer Verlag, DAAD Galerie, Berlin, DE

Art in Bookform, curated by Maurizio Nannucci and Pier Luigi Tazzi, The Alvar Alto Museum, Jyviiskylä, FI und The Pori Art Museum, Pori, FI

1985

Dorothy Iannone with Lugo Gosewitz, Tomas Schmit and Jan Voss, Galerie Camomille, Brussels, BE

Livres d'Artistes, Collection Semaphore, Centre Georges Pompidou, Paris, FR

Hommage aux Femmes, ICC, Berlin, DE

1984

Kokskönster, Malmö Kunsthalle, Malmö, SE

1983

Karl Gerstners Private Pinakothek, Kunstmuseum, Solothurn, CH

1982

Dorothy Iannone, Kunstquartier Aus/Indische Künstler in Berlin, Berlin, DE

FrauenAusstellung, Elefanten Press, Berlin, DE

1981

Typisch Frau, Bonner Kunstverein, Galerie Magers, Cologne and Staedtische Galerie Regensburg, Regensburg, DE

1980

Ecouter avec les yeux, Musée d'Art Moderne de la Ville de Paris, Paris, FR

1979

Addi 20 November, Il Moro, Florence and Centro Rosicano, Livorno, IT

1978

Dorothy Iannone, Museum of Modern Art, Tehran, IR

From Bookworks to Mailworks, curated by Ulises Carrion, Alkmaar Municipal Museum, Alkmaar, NT

Robin Crozier's Blue Show, Galerie Sudurgata 7, Reykjavik, IS

L'Estampe Aujourd'hui, Bibliothèque Nationale, Paris, FR

1977

Boites, Maison de la Culture, Rennes, FR

Artists' Books, Palazzo Strozzi, Florence, IT

1976

Boites, Musee d'Art Moderne de la Ville de Paris, Paris, FR

Daily Bul Show, organized by Pol bury and Andre Balthazar, Foundation Maeght, St. Paul de Vence, FR; Musee d'Art Moderne de la Ville de Paris, Paris, FR; Studio du Passage 44, Brussels, BE; Neue Galerie der Stadt Aachen, Sammlung Ludwig, Aachen, DE; American Art Today, Galerie Nothelfer, Berlin, DE

1975

Daniel Spoerri, Moulin des Jouissances, 37th Venice Biennial, Venice, IT

San Antonio Show, George Brecht & His Friends, Galerie Bama, Paris, FR

MAGNA, International Woman's Exhibition, Galerie nächst St. Stefan, Vienna, AT

1973

Winter Ausstellung, Dusseldorf, DE

Amnesty International, Cologne, DE

1971

Nik's Malergaard, Copenhagen, DK

Düsseldorf, Stadt der Künstler, Dusseldorf, DE

Eat Art Galerie, Dusseldorf, DE

1970

Damen Friseur, Dusseldorf, DE

Action Galerie, Bern, CH

Edinburgh Festival of Arts, Edinburgh, UK

1969

Ausstellung der Freunde, Stadtische Kunsthalle Düsseldorf, Dusseldorf, DE

Sum III, Gallery Sum, Reykjavik, IS

Ausstellung der Freunde, Kunsthalle, Bern, CH

1968

Collection Drs, P & E. Kronhausen, DK; SE; DE

1967

Dieter Roth und Dorothy Iannone, Galerie Zwirner, Cologne, DE

Lending Collection, Museum of Modern Art, Los Angeles, US

La Cedille Quit Sourit, Villefranche-sur-Mer, FR

Jacqueline Ranson Galerie, Paris, FR

Zabriskie Gallery, New York, US

1965

Hudson River Museum, New York, US

Lending Collection, Museum of Modern Art, New York, US

1964

St. Mark's Church in the Bowerie, New York, US

Dorothy IANNONE is included in the collection of the City Museum of Modern Art, Paris, FR; Museum Ludwig, Cologne, DE; and the Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT

Dorothy IANNONE has been featured in ArtForum, Frieze, Kunst Magazin, The New York Times and New York Magazine.

Permanent Collections

Artothèque de Lyon, Lyon, FR

Berlinische Galerie, Berlin, DE

Centre Pompidou, Paris, FR

Centre National des Arts Plastiques – CNAP, Paris, FR

Castello di Rivoli, Torino, IT

Hammer Museum, Los Angeles, US

Sammlung Migros Museum für Gegenwartskunst, Zurich, CH

Martinis Collection, Athens, GR

Museo Nacional Centro de Arte Reina Sofia, Madrid, ES

Musée d'Art Moderne de la Ville de Paris, Paris, FR

Museum Moderner Kunst Stiftung Ludwig, Vienna, AT

Nouveau Musée National de Monaco, Monaco, MC

Tate Modern, London, UK

Selected Publications

2021

Dietrich, Nikola, Glasmeier et al, *Dorothy Iannone/Juliette Blightman: (TA)ROT TAROT*, Cologne: Verlag der Buchhandlung Walther and Franz König, 2021

2020

Blumensprengung: Künstlerinnen der Sammlung Ludwig, Aachen: Ludwig Forum für Internationale Kunst, 2020

2019

Dorothy Iannone: Eros Paintings, Zurich: Innen; Geneva: Centre d'édition contemporaine, 2019

Paul, Frédéric, *Toujours de l'audace! Dorothy Iannone*, Paris: Manuella Éditions and Centre Pompidou Éditions, 2019

Iannone, Dorothy and Frédéric Paul, *The Story of Bern (or) Showing Colors*, with an introduction by Dorothy Iannone, (facsimile of the original 1970 edition), Geneva: JRP Editions, 2019

A Thousand and One Songs for Erik Bock, recorded in 1979, CD with art-box including prints of artworks, photographs and a poster, limited edition of 150, Berlin: Tochnit Aleph and Paris: Air de Paris, 2019

2018

Iannone, Dorothy, *A Cookbook*, with an introduction by Dorothy Iannone, (facsimile of the original 1969 edition), Geneva: JRP Editions, 2018

2017

Le Restif, Claire and Cattelan, Maurizio, *Dorothy Iannone: Please to meet you #3*, Geneva: JRP Editions, 2017

Nannucci, Maurizio, *Top Hundred*, Florence: Zona Archives, 2017

Historias Da Sexualidade, Sao Paulo: Museu de Arte de São Paulo, 2017

2016

A Fluxus Essay, recorded in Berlin in 1979, CD with booklet, limited edition of 300, Berlin: Tochnit Aleph, 2016

Ewig Grün, vinyl LP, limited edition of 270 copies, Berlin: Tochnit Aleph, 2016

2014

Iannone, Dorothy, *Het Andre Behr Pamflet 34: Murders and Matriarchies*, Amsterdam: Boekie Woekie, 2014

Pearson, Lisa (ed.), *Dorothy Iannone: You Who Read Me With Passion Now Must Forever Be My Friends*, Los Angeles: Siglio, 2014

Munder, Heuke (ed.), *Dorothy Iannone: Censorship and the Irepressible Drive Toward Love and Divinity*, Geneva: JRP Editions, 2015

Bandel, Jan-Frederik, Glasmeier, Michael et al, *Dorothy Iannone: This Sweetness Outside of Time*, Bielefeld: Kerber Verlag

2013

Brochard, Yves (ed.), *Dorothy Iannone: Catalogue Raisonné*, Lille: les presses de l'Université Lille 3, 2013

Imperturable (special edition), double CD release in 12" sleeve featuring Iannone's 'First Recordings' from 1969 and 'Lieber Uecker' from 1972, limited edition of 50, Paris: cneai=, 2013

2011

Stief, Angela, *Power Up: Female Pop Art*, Cologne: Dumont Verlag, 2011

2007

Ice Cream: Contemporary Art in Culture, London: Phaidon, 2007
Gioni, Massimiliano (ed.), *Get Lost*, New Museum: New York, 2007
Cattelan, Maurizio Cattelan, Gioni, Massimiliano and Subotnick, Ali (eds.), *Charley 05*, Dijon: Les Presses du Réel, 2007
Iannone, Dorothy and Sultan, Larry, *Sex, Wrong Times, Tarzan-Jane Issue*, New York: The Wrong Gallery, 2007

2006

Isles Chrissie and Vergne, Philippe, *Whitney Biennial 2006: Day for Night*, New York: Whitney Museum of American Art New York, 2006
Folie, Sabine; Hafner, Hans-Jürgen, *Seek the Extremes*, Nuremberg: Verlag für moderne Kunst, 2006

2005

Dieter Roth & Dorothy Iannone, Hanover: Sprengel Museum Hanover and Stiftung Ahlers, 2005
Iannone, Dorothy, *Dieter Roth and his Work*, Wrong Times, October 2005

2001

Rother, Dieter and Iannone, Dorothy, *Dieter and Dorothy: Their Correspondence in Words and Works 1967-1998*, Zurich: Bilgerverlag, 2001

1998

Filliou, Robert, Cage, John et al., *Enseigner Et Apprendre, Arts Vivants par Robert Filliou et le lecteur, s'il le desire*, Paris: Archives Lebeer Hossmann, 1998

1997

Abel, Ulrike and Krey, Patricia (eds.), *Love is Forever, Isn't It?*, Berlin: Neue Gesellschaft für Bildende Kunst, 1997

1996

Iannone, Dorothy, *75 Apologies – 75 Complimentary Cards – 75 Uncomplimentary Cards*, numbered and signed edition of 20, translation: Tomas Schmit and Wulf Teichmann, Berlin, 1996

1994

Iannone, Dorothy, *Dorothy Iannone and Her Friends Play with the Ouija Board*, numbered and signed edition of 20, Cologne: Edition Hundertmark, 1994

1993

Iannone, Dorothy, *First Recording (1969–72)*, numbered and signed edition of 100, Berlin: Wiens Laden unter Verlag, 1993
Iannone, Dorothy (ed.), *The Art of Sarah Pucci: Works from 1959-1993*, Amsterdam:

Voss Forlag, 1993

Filliou, Robert, *Armin Hundertmark! There Was A Drawing In The Center Of This Page*, foreward by Dorothy Iannone, Berlin; Cologne: Edition Hundertmark, 1993
Objekte und Multiples, cat. text by Dorothy Iannone, Cologne: Galerie und Edition Hundertmark, 1993

1992

Iannone, Dorothy, *For Emmett: who hasn't changed a bit*, in: 241, no. 2, winter 1992/93, Berlin

1989

Iannone, Dorothy, *Works from 1961-1966: How I Began to Paint*, Berlin: Petersen Galerie Berlin, 1989

1982

Iannone, Dorothy, *Censorship and the Irrepressible Drive Toward Love and Divinity*, Berlin: Ars Viva!, 1982

1980

Iannone, Dorothy, *Die Peitschsche/The Whip*, Berlin: Rainer Verlag, 1980
Iannone, Dorothy and Becker, Wolfgang (eds.), *Dorothy Iannone and her mother Sarah Pucci*, Aachen: Neue Galerie –Sammlung Ludwig, 1980

1978

Iannone, Dorothy and Harding, Mary, *Speaking to Each Other*, numbered and signed edition of 299, Berlin: Mary Dorothy Verlag (The Passion Press), 1978
Iannone, Dorothy, *The Berlin Beauties oder Du hast ja keine Ahnung wie schon du bist Berlin*, numbered and signed edition of 500, Berlin: Mary Dorothy Verlag (The Passion Press), 1978
Iannone, Dorothy, *Follow Me*, Berlin: Künstlerprogramm des DAAD, 1978
Schwarz, Dieter and Bühler, Hans Peter, *Sondern: Jahrbuch für Text/Bild*, Zurich: Seedorf Verlag, 1978

1977

Schwarz, Dieter, *Sondern 2: Jahrbuch für Text/Bild*, Berlin: Edition am Mehringdamm, 1977
Hamilton, Richard (ed.), *Polaroid Portraits: Vol. 2*, Stuttgart: Edition Hansjörg Mayer, 1977
Iannone, Dorothy, *Never cry while you cook*, Artitudes International, nr 39/44, April-November, 1977

1975

Magna Feminismus: Kunst und Kreativität, Vienna: Galerie nächst St. Stephan, 1975

1973

Iannone, Dorothy, *Danger in Düsseldorf (or) I Am Not What I Seem*, numbered and signed edition of 200, Stuttgart: Edition Hansjörg Mayer, 1973

1972

SUM, Reykjavik, 4 June/21 July, 1972

1970

Iannone, Dorothy, *The Story of Bern (or) Showing Colors*, numbered and signed edition of 500. Dusseldorf: published by Dieter Roth and Dorothy Iannone, 1970
Filliou, Robert, *Teaching and Learning as Performing Arts*, Cologne: Verlag der Buchhandlung Walther Koenig, 1970

Iannone, Dorothy and Filliou, Robert, *Extase*, Cologne: Diver Press, 1970

1968

Iannone, Dorothy, *Lists IV (A Much More Detailed than Requested Reconstruction)*, Edition of 30, Cologne: Diver Press, 1968

Balthazar, Andre et al, *Qui êtes-vous? / Comité de rédaction André Balthazar et Pol Bury*, Revue n° 12, Paris: Le Daily-Bul, 1968

1967

Brecht, Robert and Filliou, Robert, *Games at the Cedille or The Cedilla Takes Off*, New York: Something Else Press, 1967

Selected Bibliography

2021

Keller, Julia, *From Studio to Dining Table: Dorothy Iannone*, Schirn Mag, May 16, 2021

McHugh, Camilla, *Dorothy Iannone and Juliette Blightman*, Artforum, vol. 59, no. 9, May 2021

Strenger, Sebastian C., *The Future is Female*, Weltkunst, January 1, 2021

2020

Tapponi, Róisín, *Dorothy Iannone and Juliette Blightman's Daily Pleasures*, Frieze, October 21, 2020

Meixner, Christiane, *Ein Gefühl, als würde Fluxus wiederauferstehen*, Der Tagesspiegel, January 1, 2020

2019

Lasserre, Guillaume, *Dorothy Iannone, artiste non exclusive*, Mediapart, December

29, 2019

Shaw, Shelby, *Dorothy Iannone: A Cookbook*, The Brooklyn Rail, June 2019

Les artistes en cuisine, *Beaux Arts Magazine*, May 2019

Hohmann, Angela, *Dorothy Iannone is Lady Liberty*, *Der Tagesspiegel*, April 14, 2019

Redzisz, Kasia, *The Next Great Moment in History is Ours: Dorothy Iannone*, *Mouse Magazine*, no.67, April 2019

Brown, Kate, *The Transformation of the Historic Gropius Bau Embodies Everything That's Wonderful About Berlin*, *Artnet News*, February 14, 2019

2018

Indrisek, Scott, *The Best Public Art of 2018*, *Artsy*, December 12, 2018

7 Booths not to miss at Independent New York 2018, *Cultured Magazine*, September 3, 2018

Iannone, Dorothy, *Dorothy Iannone: COS x Serpentine Park Nights*, *Port Magazine*, July 13, 2018

Kane, Ashleigh, *Art shows to leave the house for this month*, *Dazed Digital*, July 13, 2018

Walker, Aameena, *New High Line installation is an ode to the Statue of Liberty*, *Curbed*, March 16, 2018

Obrist, Hans-Ulrich, *An Alternative History of Art: Dorothy Iannone*, *BBC Radio 4*, March 15, 2018

Billard, Jillian, *8 Must-See Artists at New York's Independent Art Fair 2018*, *Artspace*, March 9, 2018

Russeth, Andrew, *The Golden Door: Dorothy Iannone Brings Three Statues of Liberty to the High Line in New York*, *ARTnews*, February 23, 2018

Dalton, Trinie, *Dorothy Iannone*, *PINE Magazine*, no.2, January 2018

2017

Casavecchia, Barbara, *Cook for you*, *Spike Art Magazine*, Issue 51, Spring 2017

Dorothy Iannone at KISOK, *Contemporary Art Daily*, January 24, 2017

Dorothy Iannone's 'Linage of Love' at Kiosk, *Ghent*, *Blouin Art Info*, January 23, 2017

Verhulst, Sophie, *Curator Wim Waelput on Dorothy Iannone's current show at KIOSK in Ghent*, *The Word Magazine*, January 19, 2017

Dorothy Iannone at Kiosk, *Art Viewer*, January 5, 2017

2016

Kostelanez, Richard, *The ecstatic erotic art of Dorothy Iannone*, *New English Review*, November 30, 2016

Buffestein, Alyssa, *What do ancient artifacts and contemporary paintings have in common?*, *Vice*, June 25, 2016

Bauer, Sebastian, *Als ich jung war, war Eros die treibende Kraft*, *Berliner Zeitung*, January 18, 2016

2015

Wolf, Kate, *Heart, Soul, Mind, Cunt*, XTRA Contemporary Art Quarterly, Vol. 18, no.1, Fall 2015
Dalton, Trinie, *On Dorothy Iannone*, The Massachusetts Review, June 2015
Rehberg, Vivian Sky, *Handle with Care*, Mousse Magazine, no.48, April-May 2015
Larios, Pablo, *My Heroine and Her Mate*, Spike Art Magazine, Issue 43, Spring 2015

2014

Bambic, Ana, *My Heroine and Her Mate*, Widewalls, December 29, 2014
Rudick, Nicole, *Making Muses*, Hyperallergic, December 14, 2014
Nedo, Kito, *Kunst: Eine echte Dame*, Zitty 4, December 2015
Leydier, Richard, *Dorothy Iannone*, Le quotidien de l'art - Art Basel Miami Beach Edition, December 2014
Archev, Karen, *An Ecstatic Unity*, Flash Art, September 29, 2014
Bell, Kirsty, *The Whole Truth*, Frieze d/e, Issue 16, September 2014
Brooks, Katherine, *For 50 years, this free love pioneer has painted the beauty of female sexuality*, The Huffington Post, June 4, 2014
Honigman, Ana Finael, *Critics Picks*, Art Forum, April 10, 2014
Vahland, Kia, *Wir schaffen die Welt*, Die Suddeutsche Zeitung, April 9, 2014
Müller, Marie-Sophie, *What is ecstatic unity?*, Sleek Magazine, Spring 2014
Borcherdt, Gesine, *Agenda Ausstellung: All you need is love*, Der Welt Kunst, Spring 2014
Kretzschmar, Harald, *Der diskrete Eros des Ornaments*, Neues Deutschland, March 15, 2014
Lovric, Adela, *Sweetness Outside of Time*, B Pigs, March 13, 2014
Bialek, Yvonne, *Kommando Liebe*, Der Freitag, March 6, 2014
Hirsch, Annabelle, *Körperweltern, so sexy*, Die Tageszeitung, March 3, 2014
Buss, Ester, *LANG LEBE DIE KLITORIS!*, Spex, March 2014
Hohmann, Angela, *Poppiges Kamasutra*, Berliner Morgenpost, February 27, 2014
Walde, Gabriela, *Ost-West.Kontakte an der Mauer*, Berliner Morgenpost, February 27, 2014
Lovric, Adela, *Have You Met... Annelie Lütgens*, B Pigs, February 27, 2014
Kuhn, Nicola, *Das Hohelied des Körpers*, Der Tagesspiegel, February 20, 2014
Müller, Silke, *Alles aus Liebe*, Stern, February 20, 2014
Lenz, Susanne, *Gleichberechtigung der Schwellkörper*, Berliner Zeitung, February 20, 2014
Wiegand, Barbara, *Kurios bunte Feier der Sinnlichkeit*, Deutschlandfunk Kultur, February 19, 2014
Schulze, Karin, *So eine schamlose Frau*, Der Spiegel, February 18, 2014
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