

Dorothy IANNONE

(b.1933 Boston, Massachusetts, US)
Lives and works in Berlin

Current Group Exhibition

The Future is Female II: Love Letters, curated by Francis Boeske & Twan Janssen,
CODA Museum, Apeldoorn, NL

Upcoming Solo Exhibitions

Dorothy Iannone, MIT List Visual Arts Center, Cambridge, US
Air de Paris, Romainville, FR
Dorothy Iannone, Kölnischer Kunstverein, Cologne, DE

Upcoming Group Exhibition

She-Bam Pow POP Wizz!, MAMAC, curated by Hélène Guenin & Géraldine Gourbe,
Nice, FR

Selected Solo Exhibitions

2019

Toujours de l'audace!, curated by Frédéric Paul, Centre Pompidou, Paris, FR
Dorothy Iannone: Liberties, curated by Rose Bouthillier, Remai Modern, Saskatoon, CA
Lady Liberty Meets Her Match, Peres Projects, Berlin, DE

2018

I Lift My Lamp Beside the Golden Door, organized by Cecilia Alemani, Donald R. Mullen, Jr. Director & Chief Curator, High Line, New York City, US
Movie People Perpetual Performance, curated by Hans Ulrich Obrist, Artistic Director; Claude Adjil, Curator; Lucia Pietroiusti, Curator and Kostas Stasinopoulos, Assistant Curator, Live Programmes. Serpentine Pavilion, London, UK
Parades pour la FIAC, FIAC, Paris, FR

2016

Lineage of Love, Kiosk, Ghent, BE
The Story Of Bern (Or) Showing Colors + The (Ta)Rot Pack + A Cookbook, Centre Culturel Suisse, Paris, FR

2015

The Next Great Moment in History Is Ours, Gallery GAMMA, Reykjavik, IS
Welcome to our show, Air de Paris, Paris, FR
My Heroine and Her Mate, Peres Projects, Berlin, DE

2014

Censorship And The Irrepressible Drive Towards Love And Divinity, curated by Heike Munder, Migros Museum, Zurich, CH

The Sweetness Outside of Time, curated by Annelie Luetgens, Berlinische Galerie, Berlin, DE

2013

Imperturbable, de Dorothy Iannone par Yves Brochard, cneai = (Centre National Édition Art Image), Chatou, FR

Innocent and Aware, Camden Arts Centre, London, UK

Encore ! Dorothy Iannone editions and books 1964-2013, curated by Yves Brochard, Palais de Tokyo, Paris, FR

2012

Sunny Days and Sweetness, Peres Projects Mitte, Berlin, DE

2010

The Sweetness Outside of Time, Peres Projects, Los Angeles, US

2009

Dorothy Iannone, Anton Kern, New York City, US

Lioness, curated by Jarrett Gregory, New Museum, New York City, US

Paris-Berlin: Air de Paris, Esther Schipper, Berlin, DE

2008

Follow Me, September Gallery, Berlin, DE

Getting To Know You, Galerie Steinek, Vienna, AT

2007

Dorothy Iannone: Prints and Books, Griffelkunst, Hamburg, DE

She's a freedom fighter, Air de Paris, Paris, FR

2006

Seek the Extremes: Dorothy Iannone and Lee Lozano, curated by Sabine Folie, Kunsthalle Wien, Vienna, AT

People, Random Gallery, Paris, FR

2005

Dieter Roth & Dorothy Iannone, Sprengel Museum, Hanover, DE

Dorothy Iannone, The Wrong Gallery, Tate Modern, London, UK

2002

I was Thinking of You, Laura Mars Group, Berlin, DE

2001

Galerie Andy Jllien, Zurich, CH

Galerie Barbara Wien, Berlin, DE

1998

Museum of Modern Art, Amhem, NL

Boekie Woekie, Amsterdam, NL

1997

Love is forever, isn't it?, Neue Gesellschaft fur Bildende Kunst, Berlin, DE

1995

Galerie Roche, Bremen, DE

Galerie Staehli, Zurich, CH

1994

Galerie und Edition Hundertmark, Cologne, DE

1992

Kunst-Werke, Berlin, DE

1990

Galerie Bernhard Steinmetz, Bonn, DE

Kunstraum, Kunstfonds, Bonn, DE

1989

Peterson Galerie, Berlin, DE

1986

Boekie Woekie, Amsterdam, NL

1984

Galerie Rosenberg, Zurich, CH

1982

Nikolaj, Copenhagen, DK

Galerie Ars Viva, Berlin, DE

1981

Galerie Wallner, Malmo, SE

1980

Dorothy Iannone and Her Mother, Sarah Pucci, Neue Galerie, Sammlung Ludwig, Aachen, DE

1979

Basel Art Fair, Basel, CH
Studio Galerie Mike Steiner, Berlin, DE

1978

DAAD-Exhibition, Haus am Luetzow Platz, Berlin, DE

1977

Studio Galerie Mike Steiner, Berlin, DE
M. Würthle und O. Wiener Galerie, Berlin, DE
Other Books and Co., Amsterdam, NL

1976

Galerie Bama, Paris, FR

1975

Galerie 38, Copenhagen, DK
Galerie Ben Vautier, Nice, FR

1974

Galerie Sum, Reykjavik, IS

1973

Galerie Steinmetz, Bonn, DE
Galerie Edith Wahland, Schwiibisch-Gmünd Galerie Wilbrand, Cologne, DE

1971

Galerie Wilbrand, Cologne, DE
Daniel Spoerri's Eat Art Galerie, Düsseldorf, DE
Galerie Jule Hammer, Berlin, DE

1969

Galerie Handschin, Bale, CH
Galerie Hansjörg Mayer, Stuttgart, DE

1967

Stryke Gallery, New York City, US (1964-67)

Selected Group Exhibitions

2020

Pause: Broken Sounds / Remote Music—Prepared Pianos from the Archivio Conz Collection, curated by Gigiotto Del Vecchio and Stefania Palumbo, KW Institute for Contemporary Art, Berlin, DE

2019

A Woman Looking at Men Looking at Women, Museum Susch, Zerne, CH
And Berlin Will Always Need You, Martin Gropius Bau, Berlin, DE
STEREO-TYPEN, Kunstmuseum Bonn, Bonn, DE
Ding / Unding. Die Entgrenzung des Künstler innenbuchs, Graphische Sammlung ETH, Zurich, CH

2018

and what good does all the research of the Impressionists do them when they never got the right person to stand near the tree when the sun sank, Squash Edition, Mexico City, MX
Le destin des châteaux croisés, curated by Air de Paris, Chateau Shatto, Los Angeles, US

2017

CUNT, curated by Aaron Moulton, VENUS LA, Los Angeles, US
Zeitgeist, curated by Paul Bernard, Lionel Bovier and Fabrice Stroun, MAMCO, Geneva, CH
Poïpoï, Nouveau Musée National de Monaco, Monaco, MC
Epochal Aeration: Or, The Slow Hand, Fourteen30 Contemporary, Portland, US
Histories of Sexuality, curated by Adriano Pedrosa, Lilia Schwarcz, Pablo Leon de la Barra, and Camila Bechelany, A Museu de Arte (MASP), São Paulo, BR

2016

This Time // CYCLE, Gerðarsafn Kópavogur Art Museum, Kópavogur, IS
Implosion 20, Anton Kern Gallery, New York, US
Quand fondra la neige où ira le blanc, Artworks from Enea Righi Collection, Palazzo Fortuny, Venice, IT
Das gute alte West-Berlin. Gunter Brus und das Berlin der 1970er Jahre, BRUSEUM/Neue Galerie Graz, AT
a, the, though, only - Made in L.A. 2016, Hammer Museum, Los Angeles, US
Wild Style: Exhibition of Figurative Art, Peres Projects, Berlin, DE
Ministère Ta Mère, GDM – Galerie des Multiples, Paris, FR
From Transhuman to South Perspectives, Rowing, London, UK

2015

Everyone's Heart is Full of Fire, FLAX Foundation, Los Angeles, US
The Great Mother, Fondazione Nicola Trussardi - Palazzo Reale, Milan, IT

Daniel Spoerri, Studio for Propositional Cinema, Dusseldorf, DE
@TheShrink, Shanaynay, Paris, FR
The Rainbow Serpent, Gagosian Gallery, Athens, GR
Live to Tape: The Mike Steiner Collection, Hamburger Bahnhof, Berlin, DE

2014

SHIT AND DIE, Palazzo Cavour, Turin, IT
Group Spirit, Peres Projects, Berlin, DE

2012

Mental Meteorologies – works from the Andreas Züst Collection, Centre Culturel Suisse, Paris, FR

2011

Live to Tape: The Mike Steiner Collection, Hamburger Bahnhof, Museum für Gegenwart, Berlin, DE
Group Show, curated by Chus Martinez, MACBA, Barcelona, ES

2010

Power Up: Female Pop Art, curated by Angela Stief, Kunsthalle Wien, AT

2009

Rebelle. Art and Feminism 1969-2009, Museum voor Moderne Kunst, Arnhem, NL
More Love Hours Than Can Ever Be Repaid, Reinkost, Berlin, DE
Faux Jumeaux, curated by Michel Francois, SMAK, Ghent, BE

2008

Ad Absurdeum, MARTa, Herford, DE
Revolutions 1968, Zacheta National Gallery, Warsaw, PL
It's not over yet, Invisible-Exports, New York City, US
Peripheral Vision and Collective Body, Museion Bolzano, IT
Read my Lips, Peres Projects Kreuzberg, Berlin, DE

2007

Bodypolitix, Witte de With, Rotterdam, NL
Re-DisPlay, Heidelberger Kunstverein, Heidelberg, DE

2006

Feminine Mystique, Galerie Steinek, Vienna, AT
Domino, Air de Paris, Paris, FR

2005

Berlin Beauties, Berlin Biennial for Contemporary Art, Gagosian Gallery, Berlin, DE

Day for Night, Whitney Biennial, New York City, US

1997

Stretch & Squeeze – Dieter Roth and Bjiirn Roth, Musee d'Art Contemporain, Marseille, FR

1995

Die Bücher der Künstler, Institut für Ausländerbeziehungen, Berlin, DE
En Passant, Podewill, Berlin, DE

1993

La Donation Vicky Remy, Musee d'Art Moderne, St. Etienne, FR
Berlin Americans, Dorothy Iannone and Emmett Williams with special guest from New York William Copley, Haus am Lutzowplatz, Berlin, DE
Mit Haut und Haar, Staedtische Kunsthalle, Düsseldorf, DE
Galerie Michael Hass, Berlin, DE
Public Conversation with Emmett Williams, Kunstwerke, Berlin, DE

1991

La Caravane Passe et..., Musee d'Art Moderne et d'Art Contemporain, Nice, FR

1990

Friends of Fluxus Exhibition, Venice Biennial, Venice, IT
Pianofortissimo, Fondazione Mudima, Gino DiMaggio, Milan, IT

1989

Andre Thomkins Retrospektive, Akademie der Künste, Berlin, DE

1988

Hommage a Robert Filliou, Foundation Daniie, Pouilly, Valampierre, FR
Ten Years Living Art Museum, National Gallery of Iceland, Reykjavik, IS
Das Verborgene Museum, Neue Gesellschaft für Bildende Kunst, Akademie der Künste, Berlin, DE

1987

Vom Essen und trinken, Kunst und Museumsverein, Wuppertal, DE

1986

20 Jahre Rainer Verlag, DAAD Galerie, Berlin, DE
Art in Bookform, curated by Maurizio Nannucci and Pier Luigi Tazzi, The Alvar Alto Museum, Jyviiskylä, FI und The Pori Art Museum, Pori, FI

1985

Dorothy Iannone with Lugo Gosewitz, Tomas Schmit and Jan Voss, Galerie Camomille, Brussels, BE

Livres d'Artistes, Collection Semaphore, Centre Georges Pompidou, Paris, FR
Hommage aux Femmes, ICC, Berlin, DE

1984

Kokskönster, Malmö Kunsthalle, Malmö, SE

1983

Karl Gerstners Private Pinakothek, Kunstmuseum, Solothurn, CH

1982

Dorothy Iannone, Kunstquartier Aus/Indische Künstler in Berlin, Berlin, DE
FrauenAusstellung, Elefanten Press, Berlin, DE

1981

Typisch Frau, Bonner Kunstverein, Galerie Magers, Cologne and Staedtische Galerie Regensburg, DE

1980

Ecouter avec les yeuz, Musee d'Art Moderne de la Ville de Paris, Paris, FR

1979

Addi 20 November, Il Moro, Florence and Centro Rosicano, Livorno, IT

1978

Dorothy Iannone, Museum of Modern Art, Tehran, IR
From Bookworks to Mailworks, curated by Ulises Carrion, Alkmaar Municipal Museum, Alkmaar, NT
Robin Crozier's Blue Show, Galerie Sudurgata 7, Reykjavik, IS
L'Estampe Aujourd'hui, Bibliotheque Nationale, Paris, FR

1977

Boites, Maison de la Culture, Rennes, FR
Artists' Books, Palazzo Strozzi, Florence, IT

1976

Boites, Musee d'Art Moderne de la Ville de Paris, Paris, FR
Daily Bul Show, organized by Pol bury and Andre Balthazar, Foundation Maeght, St. Paul de Vence, FR; Musee d'Art Moderne de la Ville de Paris, Paris, FR; Studio du Passage 44, Brussels, BE; Neue Galerie der Stadt Aachen, Sammlung Ludwig, Aachen, DE; American Art Today, Galerie Nothelfer, Berlin, DE

1975

Daniel Spoerri, Moulin des Jouissances, 37th Venice Biennial, Venice, IT
San Antonio Show, George Brecht & His Friends, Galerie Bama, Paris, FR
MAGNA, International Woman's Exhibition, Galerie nächst St. Stefan, Vienna, AT

1973

Winter Ausstellung, Dusseldorf, DE
Amnesty International, Cologne, DE

1971

Nik's Malergaard, Copenhagen, DK
Düsseldorf, Stadt der Künstler, Düsseldorf, DE
Eat Art Galerie, Düsseldorf, DE

1970

Damen Friseur, Düsseldorf, DE
Action Galerie, Bern, CH
Edinburgh Festival of Arts, Edinburgh, UK

1969

Ausstellung der Freunde, Stadtische Kunsthalle Düsseldorf, Düsseldorf, DE
Sum III, Gallery Sum, Reykjavik, IS
Ausstellung der Freunde, Kunsthalle, Bern, CH

1968

Collection Drs, P & E. Kronhausen, DK; SE; DE

1967

Dieter Roth und Dorothy Iannone, Galerie Zwirner, Cologne, DE
Lending Collection, Museum of Modern Art, Los Angeles, US
La Cedille Quit Sourit, Villefranche-sur-Mer, FR
Jacqueline Ranson Galerie, Paris, FR
Zabriskie Gallery, New York City, US

1965

Hudson River Museum, New York City, US
Lending Collection, Museum of Modern Art, New York City, US

1964

St. Mark's Church in the Bowerie, New York City, US
Dorothy IANNONE is included in the collection of the City Museum of Modern Art, Paris, FR; Museum Ludwig, Cologne, DE; and the Museum Moderner Kunst Stiftung Ludwig Wien, AT.
Dorothy IANNONE has been featured in ArtForum, Frieze, Kunst Magazin, The New York Times and New York Magazine.

Permanent Collections

Artothèque de Lyon, France
Berlinische Galerie, Berlin, Germany
Centre Pompidou, Paris, France
Centre National des Arts Plastiques – CNAP, Paris, France
Castello di Rivoli, Torino, Italy
Hammer Museum, Los Angeles, USA
Sammlung Migros Museum für Gegenwartskunst, Zürich, Switzerland
Martinos Collection, Athenes, Greece
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Musée d'Art Moderne de la Ville de Paris, France
Nouveau Musée National de Monaco, Monaco

Selected Bibliography

2018

Walker, Ameena. New High Line installation is an ode to the Statue of Liberty, Curbed, March, 2018.
Editor. 7 BOOTHS NOT TO MISS AT INDEPENDENT NEW YORK 2018, Cultured Magazine, March, 2018.
Billard, Jillian. 8 Must-See Artists at New York's Independent Art Fair 2018, Artspace, March, 2018.
Obrist, Hans-Ulrich. An Alternative History of Art: Dorothy Iannone, BBC Radio 4, March, 2018.
Russeth, Andrew. The Golden Door: Dorothy Iannone Brings Three Statues of Liberty to the High Line in New York, Art News, March, 2018.
Dalton, Trinie. Dorothy Iannone, PINE Magazine, January, 2018.

2017

Editor. Dorothy Iannone at Kisok, Art Viewer, January 5, 2017
Verhulst, Sophie. Curator Wim Waelput on Dorothy Iannone's current show at KIOSK in Ghent, The Word Magazine, January 19, 2017
Editor. Dorothy Iannone at KISOK, Contemporary Art Daily, January 24, 2017.
Editor. Dorothy Iannone's 'Linage of Love' at Kiosk, Ghent, Blouin Art Info, January 23, 2017.
Casavecchia, Barbara. Kochen für dich / Cook for you, Spike, Spring 2017, pp. 100 - 111.

2016

Bauer, Sebastian. Als ich jung war, war Eros die treibende Kraft, Berliner Zeitung, January 18, 2016 pp. 15-45.

Buffenstein, Alyssa. What do ancient artifacts and contemporary paintings have in common? The Creators Project, June 25, 2016

Kostelanez, Richard. The ecstatic erotic art of Dorothy Iannone, New English Review, December 2016

2015

Rehberg, Vivian Sky. Handle with Care, Mousse 48, 2015. pp. 311.

Larios, Pablo. My Heroine and Her Mate, Spike, 2015. pp. 180.

Dalton, Trinie. On Dorothy Iannone, The Massachusetts Review, June 2015, pp. 277.

Wolf, Kate. Ed. Lisa Pearson. Heart, Soul, Mind, Cunt, XTRA Contemporary Art Quarterly, 2015. pp. 101.

2014

Leydier, Richard. Dorothy Iannone, Le quotidien de l'art - Art Basel Miami Beach Edition, 2014. pp. 14.

Queren, Henning. Stella Ahlers: Leihgaben bleiben in Hannover, Neue Presse Hannover, January 14, 2014.

Bringezu, Stefanie. Kunst ohne Hierarchien, Artmap, January 2014.

Hinrichsen, Jens. Sinn und Sinnlichkeit: Berlin zieht das Lebenswerk von Dorothy Iannone, Monopol, February 17, 2014

von Duehren, Claudia. Hier kommt Kunst von Lust, Berliner Zeitung am Sonntag, February 17, 2014.

Kuhn, Nicola. Das Hohelied des Körpers, Der Tagesspiegel, February 20, 2014.

Hohmann, Angela. Poppiges Kamasutra, WELT Kompakt Berlin, February 2, 2014.

Hohmann, Angela. Poppiges Kamasutra. Berliner Morgenpost, February 27, 2014.

Lenz, Susanne. Gleichberechtigung der Schwellkörper, Berliner Zeitung, February 20, 2014.

Müller, Silke. Alles aus Liebe, Stern, February 20, 2014.

Walde, Gabriela. Ost-West.Kontakte an der Mauer, Berliner Morgenpost, February 27, 2014.

Hirsch, Annabelle. Körperweltern, so sexy, Taz, March 3, 2014

Kretschmar, Harald. Der diskrete Eros des Ornaments, Neues Deutschland, March 15, 2014

Bialek, Yvonne. Kommando Liebe, Der Freitag, March 6, 2014. pp. 11.

Buss, Ester. LANG LEBE DIE KLITORIS! Spex, March 2014

Borchardt, Gesine. Agenda Ausstellung: All you need is love, Der Welt Kunst, Spring 2014. pp. 82-83.

Vahland, Kia. Wir schaffen die Welt, Die Süddeutsche Zeitung, April 9, 2014.

Honigman, Ana Finael. Critics Picks, Art Forum, April 10, 2014

Müller, Marie-Sophie. What is ecstatic unity? Sleek Magazine, Spring 2014. pp. 126-131.

Brooks, Katherine. For 50 years, this free love pioneer has painted the beauty of

female sexuality, The Huffington Post, June 4, 2014

Archev, Karen. An Ecstatic Unity. Flash Art, July/ August/ September 2014. pp. 52-59.

Nedo, Kito. Kuntst: Eine echte Dame, Zitty 4, 2015. pp. 74-5

Bell, Kirsty. The Whole Truth, Frieze DE, September 2014.

Rudick, Nicole. Making Muses, Hyperallergic, December 14, 2014.

B.K, Ana. My Heroine and Her Mate, Widewalls, December 29, 2014.

2013

Guthrie, Rachel. Innocent and Aware, This is Tomorrow, April 2013

Garratt, Karan. Dorothy Iannone challenges Tracy Emin's title of ultimate bad girl, Artlyst, April 2013.

Müller, Marie-Sophie. Die Liebhaben, Architectural Digest #143, October 2013. pp. 160-165.

Searle, Adrian. Dorothy Iannone: art's original bad girl, The Guardian, March 13, 2013

Editor. American Born, Berlin based Dorothy Iannone exhibits at Camden Arts Center, Art Daily, March, 2013

2012

Paterlini, Rischa. La liberta dell Eros, Arte, March, 2012, pp. 106 -109.

Editor. Dorothy Iannone "Sunny Days and Sweetness" at Peres Projects, Mousse Magazine, March, 2012

Editor. Dorothy Iannone at Peres Projects, Berlin Art Link, March, 2012

Forbes, Alexander. 21 Fragen an die Künstlerin Dorothy Iannone, Blouin Art Info, April, 2012.

2011

Honigman, Ana Finel. Frieze by the sea, Interview Magazine, October, 2011

2010

MIZOTA, Sharon. Erotic passion serves as a guide. Los Angeles Times. April 23, 2010

2009

PEARSE, Emma. See Works by Dorothy Iannone, Sex Goddess, Matriarch, and Contrarian. New York Magazine. July, 2009

ROSENBERG, Karen. An Iconoclast Who Valorizes the Erotic and Ecstatic. The New York Times. July, 2009

SILLMAN, Amy. Best of 2009. Artforum. December, 2009

2008

EICHLER, Dominic. Dorothy Iannone: September Gallery. Frieze. October, 2008

IANNONE, Dorothy. Charley. January, 2008. Nr. 5

AMMIRATI, Domenick. Do Not Go Genitally. Modern Painters. February, 2008. pp. 66-73

BROCHARD, Yves. Iannone, Dorothy. Frog. January/June, 2008. Nr. 6, pp. 120-123

BUSS, Esther. Inside Out. Texte zur Kunst. December, 2008. pp.167-169

2007

ROHR-BONGARD, Linde. Das Hohelied der Erotik. Capital. June, 2007. Nr. 14, p.93

IANNONE, Dorothy. Sultan, Larry. Sex, Wrong Times. pp. 10

LAVRADOR, Judicael. Les Inrockuptibles, Supplément Biennale de Lyon, September 18, 2007. Nr. 616, pp. 93

2006

CATTELAN, Maurizio. A Revolutionary Life. Flash Art. March/April, 2006

SCHEDLMAYER, Nina. Kunsthalle Wien: Dorothy Iannone, Lee Lozano – Seek The Extremes... Art Magazine. July, 2006

ISLES, Chrissie und VERGNE, Philippe. Whitney Biennial 2006. Whitney Museum of American Art New York. New York, 2006

GIONI, Massimiliano. Hindsight Foresight. Art Review. April, 2006

GEBETSROITHER, Ines. Critique. Spike. September, 2006

VOGEL, Sabine B. Monopol. October/November, 2006. Nr. 5

ISLES, Chrissie. Best of 2006. Artforum. December, 2006

BROCHARD, Yves. Follow Me. Particules. December, 2006 / January, 2007. Nr. 17

2005

MAAK, Niklas. Die Kunst der Stunde. Frankfurter Allgemeine. September 30, 2005

IANNONE, Dorothy. Diether Roth and His Work. Wrong Times. October, 2005

Dieter Roth & Dorothy Iannone. Catalogue Sprengel Museum Hanover and Stiftung Ahlers. Hanover, 2005

CATTELAN, Maurizio, GIONI, Massimiliano and SUBOTNICK, Ali. El Topo: Dorothy Iannone. Domus. November, 2005. Nr. 886, pp. 141-142

ILES, Chrissie. Film Best of 2005. Artforum. December, 2005. p. 58

2004

MÜLLER, Silke. Die wunderbare Reise der wilden Dorothy. Art. July, 2004. Nr. 7

2003

The King is Dead, Long Live His Work. Deutsche Bank Arts online magazine, August. , Nr. 11

www.db-artmag.com

2002

STORR, Robert. Lovesickness – Dieter Roth and Dorothy Iannone. Parkett. September, 2002

1997

ABEL, Ulrike; KREY, Patricia und IANNONE, Dorothy. Love is Forever, Isn't It? Cat. Neue Gesellschaft für Bildende Kunst. Berlin, 1997

1985

Zeitschrift für Alles. Basel, 1985. 8, 9, 10A

1979

North. Arthur Koepcke. Roskilde, 1979

1975

MAGNA. Feminismus: Kunst und Kreativiat. Vienna, 1975

1967

BRECHT, Robert and FILLIOU, Robert. Games at the Cedille. Something Else Press. New York, US

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2007

The Wrong Gallery. Ice Cream. Ed. Phaidon, 2007

Get Lost. Edited by Massimiliano Gioni. New Museum, New York, 2007

2001

ROTHER, Dieter und IANNONE, Dorothy. Dieter and Dorothy: Their Correspondence in Words and Works 1967-1998. Edited by Dorothy Iannone. Bilgerverlag. Zurich, 2001

1998

Robert Filliou, Enseigner Et Apprendre, Arts Vivants, par Robert Filliou et le lecteur, s'il le desire. With contributions by J. Cage, G. Brecht, D. Iannone, A. Kaprow, 1998

1996

IANNONE, Dorothy. 75 Apologies – 75 Complimentary Cards – 75

Uncomplimentary Cards. Numbered and signed edition of 20. Translation: Tomas Schmit and Wulf Teichmann. Berlin, 1996

1994

IANNONE, Dorothy. Dorothy Iannone and Her Friends Play with the Ouija Board. Numbered and signed edition of 20. Edition Hundertmark. Cologne, 1994

1993

IANNONE, Dorothy. First Recording (1969 – 72). Numbered and signed edition of

100. Wiens Laden under Verlag. Berlin, 1993

The Art of Sarah Pucci: Works from 1959-1993. Edited and with a foreword by Dorothy Iannone. Contributions by Dieter Roth and Sarah Pucci. Voss Forlag. Amsterdam, 1993

There Was A Drawing In The Center Of This Page. Foreword by Dorothy Iannone, Cologne, DE

1992

IANNONE, Dorothy. For Emmett, who hasn't changed a bit. Berlin Objekte und Multiples. Cologne. Winter, 1992/93. In: 241, Nr. 2

1989

IANNONE, Dorothy. Works from 1961-1966: How I Began to Paint. Exhibition catalogue. Petersen Galerie Berlin. Berlin, 1989

1982

IANNONE, Dorothy. Censorship and the Irrepressible Drive Toward Love and Divinity. Ars Viva. Berlin, 1982

1980

IANNONE, Dorothy. Die Peitschsche/The Whip. German/English; translation: Wulf Teichmann. Berlin, 1980

IANNONE, Dorothy. Dorothy Iannone and Her Mother Sarah Pucci. Editing and design by Dorothy Iannone and Wolfgang Becker. Neue Galerie –Sammlung - Ludwig Aachen Editions. Aachen, 1980

1978

IANNONE, Dorothy und HARDING, Mary. Speaking to Each Other. Numbered and signed edition of 299. Mary Dorothy Verlag (The Passion Press). Berlin/Boston/Rensselaer Falls/ Flayosc/Zurich

IANNONE, Dorothy. The Berlin Beauties oder Du hast ja keine Ahnung wie schon du bist Berlin. Numbered and signed edition of 500. Mary Dorothy Verlag (The Passion Press). Berlin/Boston/Rensselaer Falls/Flayosc/Zurich

IANNONE, Dorothy. Follow Me. Künstlerprogramm des DAAD. Berlin, DE
Sondern, Edited by Dieter Schwarz & Hans Peter Bühler, Seedorn Verlag, Zurich

1977

Sondern 2. Edition am Mehringdamm. Berlin, DE

Polaroid Portraits. Edited by Richard Hamilton. Edition Hansjbrg Mayer. Stuttgart, London, Reykjavik, 1977. Volume 2

Never cry while you cook. Artitudes International. November, 1977. Nr. 39/44

1973

IANNONE, Dorothy. Danger in Düsseldorf (or) I Am Not What I Seem. Numbered

and signed edition of 200. Edition Hansjorg Mayer. Stuttgart/London/Reykjavik, 1973

1972

SUM. Reykjavik. 4 June/21 July, 1972

1970

IANNONE, Dorothy. The Story of Bern (or) Showing Colors. Numbered and signed edition of 500. Published by Dieter Roth and Dorothy Iannone. Düsseldorf, 1970

FILLIOU, Robert. Teaching and Learning as Performing Arts. With contributions by John Cage, Benjamin Patterson, George Brecht, Allan Kaprow, Marcelle, Vera and Dorothy Iannone. Verlag der Buchhandlung Walther Koenig. Cologne, 1970

IANNONE, Dorothy and FILLIOU, Robert. Extase. Diver Press. Cologne, 1970

1968

IANNONE, Dorothy. Lists IV (A Much More Detailed than Requested Reconstruction). Edition of 30. Diver Press. Cologne, 1968

1967

Qui Etes-Vous. Published by Pol Bury and Andre Balthazar, 1967