

## Leo GABIN

Lieven Deconinck, Gaëtan Begerem, and Robin De Vooght

Trio since 2000

Born in Ghent, BE

Live and work in Ghent, BE

### Education

BFA, Royal Academy of Fine Arts, Ghent, BE

Leo Gabin teaches as a collective at the Royal Academy of Fine Arts, Ghent, BE

### Selected Solo Exhibitions

#### 2019

*Tennis Elbow*, Journal Gallery, New York, US

*Selected Paintings and Videos*, curated by Joseph R. Wolin, Sean Horton (presents), Dallas, US

#### 2018

*Real Estate*, 019, Ghent, BE

*No Panic Baby*, VNH Gallery, Paris, FR; Club Silencio, Paris, FR

#### 2017

*HURT SO GOOD*, VNH Gallery, Paris, FR

*Leo Gabin*, curated by Daniel Fuller, Atlanta Contemporary Art Center, Georgia, US

#### 2016

*Exit/Entry*, Peres Projects, Berlin, DE

#### 2015

*A Crack up at the Race Riots*, Museum Dhondt-Dhaenens, Ghent, BE

*A Crack up at the Race Riots*, Elizabeth Dee, New York, US

#### 2014

*Inside the White Cube*, White Cube, Mason's Yard, London, UK

#### 2013

*Tallahassee*, Peres Projects, Berlin, DE

*Leo Gabin*, Elizabeth Dee Gallery, New York, US

*Hair Long*, Video Premiere, "Salon Privé" Schirn Kunsthalle, Frankfurt, DE

## 2012

*Rammer Jammer Yellow Hammer*, New Holland, Saint Petersburg, RU  
*Leo Gabin*, Cultural Centre Bruges, Bruges, BE  
*Whatever Is Clever*, Peres Projects Mitte, Berlin, DE

## 2011

*Get That Patty Cake Going*, ReMAP 3, Peres Projects, Athens, GR

## Selected Group Exhibitions

## 2020

*A Cycle of Sustain and Decay*, Tick Tack, Antwerp, BE

## 2019

*Between you and me*, dual exhibition with Middernacht & Alexander, Special Art Unit, London, UK  
*When you dance you make me happy*, Gallerie delle Prigioni, Treviso, IT  
*Biennale van België*, Ghent, BE  
*Assanat*, Oostend, BE  
*Neighbors Vol. 8*, Artist Collections, Riot, Ghent, BE

## 2018

*Tout Va Bien!*, Musée d'Art Contemporain de Marseille, FR (screening program)  
*Burnt*, Marlborough Contemporary, New York, US  
*Good Time*, 393 NYC, New York, US  
*"Me, me, me, me, ..."*, Island, Brussels, BE  
*Blade*, Pray 4 This Gallery, New York, US  
*All places are temporary palaces*, curated by Gatien Dubois & Laurent De Meyer, Penthouse NH Bloom, Brussels, BE

## 2017

*No Panic Baby*, Torino Film Festival, Turin, IT  
*FEEDBACK*, curated by Leo Fitzpatrick, Marlborough Contemporary, New York, US  
*On Elizabeth*, Olsen Gruin, New York, US  
*Drawing Island*, The Journal Gallery, New York, US  
*One and Other*, Zabłudowicz, Collection, London, UK  
*Kunst Film Fest #3*, Centrum Berlin, Berlin, DE

## 2016

*Underway*, SKMU Sørlandets Kunstmuseum, Kristiansand, NO

*Painting2*, Berezdivin Collection, Puerto Rico, US  
*O These Days, Leaves of Grass*, Andrea Rosen Gallery, New York, US  
*First Exhibition*, Elizabeth Dee Gallery, New York, US  
*One and Other*, Zabłudowicz Collection, London, UK  
*First Exhibition*, Elizabeth Dee Gallery, New York, US  
*Exit/Entry*, TFF Torino Film Festival, IT  
*A Crackup at the Race Riots*, TFF Torino Film Festival, IT  
*A Crackup at the Race Riots*, New Horizons IFF (Nominee Grand Prix), Wrocław, PL  
*Exit/Entry*, FID Marseille, (Parallel Screens), Marseille, FR  
*A Crackup at the Race Riots*, Revelation Film Festival, Perth, AU  
*A Crackup at the Race Riots*, CineMarfa, Marfa TX, US  
*A Crackup at the Race Riots*, IFFR International Film Festival Rotterdam, (Critics' Choice), Rotterdam, NL  
*A Crackup at the Race Riots*, ICA London, LSFF London Short Film Festival, London, UK

## 2015

*Full of Peril and Weirdness: Painting as a Universalism*, M WOODS, Beijing, CN  
*A Crackup at the Race Riots*, CPH:DOX, (Selected New:Vision Award), Copenhagen, DK  
*The Go Between*, Museo Di Capodimonte, Naples, IT

## 2014

*Blackout*, Galerie Rodolphe Janssen, Brussels, BE  
*Group Spirit*, Peres Projects, Berlin, DE  
*Stackin*, Moscow Museum Nights, Moscow, RU  
*Teen And Keen*, Artprojx Cinema, Rich Mix, London, UK  
*Life*, The Journal at Venus Over Manhattan, New York, US  
*Artprojx cinema*, The Miami Film Selections, Artist Sound of Film, Moscow, RU  
*Mystic Fire*, curated by Darren Flook, Paradise Row, London, UK

## 2013

*Prelude to a Syncopation*, curated by David Gryn, Film Sector ABMB/New World Center Miami, US  
*From Here On*, Arts Santa Monica, Barcelona, ES  
*Sin Titulo*, Elizabeth Dee & Josée Bienvenu Gallery, New York, US

## 2012

*Privat*, curated by Dr. Martina Weinhardt, Schirn Kunsthalle, Frankfurt, DE  
*From Here On*, produced by the Rencontres d'Arles and curated by Clément Chéroux, Joan Fontcuberta, Erik Kessels, Martin Parr and Joachim Schmid, Foto Museum (FoMu), Antwerp, BE

*Domino effect*, Catherine Bastide Gallery, Brussels, BE  
*Flash Mob*, Kathleen Cullen Fine Arts, New York, US  
*Collaborations & interventions*, CCA Kunsthalle Andratx, Mallorca, ES  
*In your face*, SHOWStudio Gallery, London, UK  
*The new disorder*, curated by Michael Bevilacqua and Katerina Nikou, The Ileana Tounta Contemporary Art Center, Athens, GR  
*Into the surface*, Brand New Gallery, Milan, IT

## 2011

*Royal Rumble at Waffle House*, Miami, US  
*Dirt Don't Hurt*, curated by Bill Saylor, Jolie Aide Gallery, Philadelphia, US  
*Sticks and Stones*, Peres Projects Mitte, Berlin, DE

## Selected Bibliography

### 2018

LEWIS, Nicholas. Interrogating the individual: Island's Emmanelle Indekeu on Me, me, me, me. February 2018.

### 2017

Editor. Leo Gabin: Hurt so Good at VNH Gallery, Paris. Blouin Art Info. January 2017  
WESTALL, Mark. We interview artist Leo Gabin. Fad Magazine. March 2017.  
SPAWLS, Alice. Post Internet Art. London Review of Books. February 2017.  
MCCLINTOCK, Dinah. New Installations energize forgotten spaces at Atlanta Contemporary. November 2017.

### 2016

Editor. Exit/Entry. Leo Gabin. Cura. January 2016  
Editor. Now Showing. Elephant. Winter 2015-16  
ROSENTHAL, Emerson. Postcards from the End of an American Era. December 2016.

### 2015

INDRISEK, Scott. Leo Gabin Takes on Harmony Korine's "A Crackup at the Race Riots". Blouin Artinfo. March 2015.  
SCHUG, Sarah. Leo Gabin's Florida. Crust Magazine. March 2015.  
YOUNG, Neil. How a 56-Minute long vision of a Harmony Korine novel points to the future of documentary. Indiewire. November, 2015.  
Editor. Nowness loves: A Crackup at the Race Riots. Nowness. March, 2015.  
Editor. A Crackup at the Race Riots at Elizabeth Dee. Screen Slate. March, 2015  
KINBERGER, Charlotte. Leo Gabin: A Crackup at the Race Riots. Whitewall. Febru-

ary, 2015.

## 2014

STEVERLYNCK, Sam. Damien Hirst en Tracy Emin achterna. De Standaard. June 2014.

## 2013

BENNETT, Alex. Interview: Leo Gabin. A Modern Matter. June 14, 2013.

ATKINSON, Spohie. Event of the week: "Tallahasee" by Leo Gabin at Peres Projects. Art Connect Berlin. November, 2013.

FINEL HONIGMAN, Ana. Leo Gabin Adapts 'A Crack-up at the Race Riots' to Film. Artsy. November 2013.

Editor. Leo Gabin: Tallahassee. Interview Magazine. November 2013.

WEIER, Sabine. Interview: 15 Minutes of Fame. Schirn Mag. November 2013.

## 2012

GALITZINE, Sasha. Leo Gabin's 'Rammer, Jammer, Yellow, Hammer'. Garage. September, 2012.

PERES, Javier. The Art Attack. GQ Style. Spring/Summer, 2012.

Leo Gabin. Modern Painters. April, 2012.

"Into the Surface" at Brand New Gallery, Milan. Mousse Contemporary Art Magazine. February, 2012.

Domino Effect. Mousse Contemporary Art Magazine. September, 2012

RAIN, Jeff. Leo Gabin. Purple Fashion. Fall/Winter, 2012.

Leo Gabin. SHOWStudio. January 2012.

## 2011

MOULTON, Aaron. Sticks & Stones. Mitteschon. August, 2011.

Leo GABIN have worked as a collective since the early 2000's in a variety of media including video, painting, drawing and sculpture. Leo GABIN teaches as a collective at The Royal Academy of Fine Arts in Ghent, where they received their Fine Art degrees.