

Mike BOUCHET

Born 1970, California, US
Lives and works in Frankfurt, DE

Education

1994

University of California, Los Angeles, US

Biennials

2016

Manifesta 11, Zurich, CH
10th Montreal Biennale, CA

2012

30th São Paulo Biennial, BR

2009

53rd Biennale di Venezia, Venice, IT

2007

2nd Moscow Biennial, Moscow, RU

2006

4th Berlin Biennial, Berlin, DE

2001

1st Ghent Quadrennial, "Casino" S.M.A.K., Ghent, BE

Current Group Exhibitions

Sanguine/Bloedrood, curated by Luc Tuymans, Museum of Contemporary Art
Antwerp, Antwerp, Belgium

Selected Solo Exhibitions

2018

Energy Log, Gallery Sofie Van De Velde, Antwerp, BE

More Zero, Galerie Parisa Kind, Frankfurt, DE

2017

Private Idano, Sariev Contemporary, Plovdiv, BG

Tender, Marlborough Chelsea, New York, US

Carpe Denim (Rear View Mirror), Marlborough Chelsea, New York, US

2016

Push, Galerie Parisa Kind, Frankfurt, DE

Bounty, Peres Projects, Berlin, DE

MR2, Alaia, Paris, FR

2015

Y ASK Y, Carl Kostyál, Stockholm, SE

2014

Power Lunch, Peres Projects, Berlin, DE

Mike Bouchet, Marlborough Gallery Monaco, Monte Carlo, MC

Spanish Donkey A-Hole Sport Drink Bilbao Sunscreen Model Drawings, with Paul
McCarthy, Portikus Museum, Frankfurt, DE

2013

Flood, Marlborough Chelsea, New York, US

2012

Simulated Personal Rescue Enclosures, Hotel Gallery London, London, UK

The Untitled Video, Galerie Parisa Kind, Frankfurt, DE

2011

Hollywood Deals, O.P.A. (Oficina para Proyectos de Arte), Guadalajara, MX

Argento Lawn Chairs, Art Basel Design Fair, Cumulus Studios, Basel, CH

Impulse Strategies, Galerie Georges-Phillippe & Nathalie Vallois, Paris, FR

2010

HARD ON, Galerie Parisa Kind, Frankfurt, DE

New Living, COBRA Museum, Amstelveen, NL

Neues Wohnen, Schirn Kunsthalle, Frankfurt, DE

Retreat, BAWAG Contemporary, Vienna, AT

Diet Cola Works, The Box, Los Angeles, US

2009

The New New Age Film Festival, Autocenter, Berlin, DE

Sell and Destroy - Redrawing the Bottom Line, Frieze Projects, London, UK

2008

New New Age Film Festival, Galerie Parisa Kind, Frankfurt, DE
CANBURGER, Galerie Georges-Phillippe & Nathalie Vallois, Paris, FR
16x9 Action Film, Centre Georges Pompidou, Paris, FR

2007

Almost Every City in the World, Galerie Vallois, Paris, FR
Fat Slices and Conscious Primers, MC Kunst, Los Angeles, US
Reaction Time, Circus Gallery, Los Angeles, US
Shitrock Crate and Tapestry Cartoons, The Box, Los Angeles, US
16x9 Action Film, MOCA Los Angeles, US

2006

Recent Jacuzzis, Galerie Michael Neff, Frankfurt, DE

2005

Top, Back and Bottom of Mind Awareness, Maccarone, Inc., New York, US
New Jacuzzis, Kunstraum Innsbruck, Innsbruck, AT

2004

Carpe Denim, Galerie Michael Neff, Frankfurt, DE

2003

Overhead Baggage Treatment, Maccarone, Inc., New York, US

1999

Business on Sunset, BOSS Exhibitions, Los Angeles, US

Selected Group Exhibitions

2018

An Homage to Hollis Benton, curated by Aaron Moulton, Over the Influence, Los Angeles, US
Faithless Pictures, The National Museum of Art, Architecture and Design, Oslo, NO

2017

Let Them Draw II (Drawing and Withdrawing), Sariev Contemporary, Plovdiv, BG
Sanguine / Bloedrood, curated by Luc Tuymans, Museum of Contemporary Art

Antwerp (M HKA), Antwerp, BE
On Elizabeth, Olsen Gruin, New York, US
Group Show, Marlborough Madrid, ES
Borderlines of the sculptural 1: Paper, Städtische Museen Heilbronn, Heilbronn, DE
Modern Sculpture, Galeria Casado Santapau, Madrid, ES
The Hierophant, Nicodim, Bucharest, RO

2016

History of Nothing, White Cube, London, UK
Prototypology, Gagolian Gallery, Rome, IT
Impromptu, The Box, Los Angeles, US
Bogeyman, Nicodim Gallery, Bucharest, RO

2015

Paulin, Paulin, Paulin, Gallery Emmanuel Perrotin, Paris, FR
Americana Esoterica, Various Venues, Plovdiv, BG
Brunch Over Troubled Water, Plutschow Gallery, Zurich, CH
Six Advertisements, Marlborough Chelsea, New York, US
EAGLES II, Marlborough Madrid, Madrid, ES

2014

Sigmund Freud and the Play on the Burden of Representation, 21er Haus, Vienna, AT
The Go Between, Museo di Capodimonte, Naples, IT
Group Spirit, Peres Projects, Berlin, DE, 2014

2013

'bald eagle', Haubrok projects, Berlin, DE
356 Sculptures, 356 Mission Gallery, Los Angeles, US

2012

EAGLES, Marlborough Madrid, in Collaboration with Marlborough Chelsea, Madrid, Spain. Privat, Kunsthalle Schirn, Frankfurt, DE
TRACK, S.M.A.K., Ghent, Belgium.
Made in Germany Zwei, Kunstverein Hannover, Hannover, DE

2011

Everything Must Go, Casey Kaplan Gallery, New York, US
Commercial Break, presented by GARAGE Center of Contemporary Culture (Moscow), Venice, IT

A painting show, Autocenter, Berlin, DE
Notes on Notes on Camp, Invisible Exports, New York, US
Informellnatur, Galerie Sabine Knust, Munich, DE
My beautiful Mongo, Thomas Brambilla Contemporary Art, Bergamo, IT
Strictly Global, Deutsche Bank Frankfurt, Frankfurt, DE
Involuntary, Ford Project, New York, US
Das Meer: Traum and Wirklichkeit, Eres Stiftung, Munich, DE

2010

TRANSZENDENZ INC, Autocenter, Berlin, DE
During Office Hours, VGF, Berlin, DE
Auteur/Amateur, Layr Wüstenhagen, Vienna, AT
Vaxination, Xippas Gallery, Athens, GR
The Traveling Show, La Jumex Collection, Mexico City, MX
Where do we go from here?, selections from the Jumex Collection, CAC, Cincinnati, US
The New New Age Film Festival, selected films, LICHTER Filmtage, Frankfurt, DE

2009

Where do we go from here?, selections from the Jumex Collection, The Bass Museum, Miami, US
Rotating Vie, Astrup Fearnley Museum of Modern Art, Oslo, NO
Making Worlds, 53rd Biennale di Venezia, Venice, IT
Remap 2, Athens, GR
Nothingness and Being, Seventh Interpretation of The Jumex Collection, curated by Shamin Momin, Mexico City, MX
Quand la premiere ivresse des suces bruyants..., CAPC Musee d'art contemporain de Bordeaux, Bordeaux, FR
When the mood strikes... The Collection of Wilfred & Yannicke Cooreman-De Smedt, MDD Museum Dhont-Dhaenens, Deurle, BE

2008

Anthology, Otero Plassart, Los Angeles, US
Meet Me Around the Corner, Astrup Fearnley Museum of Modern Art, Oslo, NO
No Leftovers, Kunsthalle Bern, Bern, CH
Walls in the Street, Museum of Contemporary Art, Belgrade, RS
Working Men, Analix Forever, Geneva, CH
The Practice of Everyday Life, Feinkost Gallery, Berlin, DE
Hotel California, Galerie Georges-Phillippe & Nathalie Vallois, Paris, FR

An Unruly History of the readymade, Jumex Collection, Mexico City, MX
2008 Group Show, Sebastian Guinness Gallery, Dublin, IE

2007

27 Timer, Hollesgard, Hollesgard, DK
Pawnshop, e-Flux, New York, US
Mind Hacking II, Wewerka Pavilion, Münster, DE
Quotidian, BUIA Gallery, New York, DE
New Economy, Artists Space, New York, US
Moscow Biennial 2, Moscow, RU
Verbale, Innsbruck, Innsbruck, AT
Uncertain States of America, Herning Kunstmuseum, DE / Warsaw / Copenhagen /
Beijing / Prague

2006

5 Billion Years, Palais de Tokyo, Paris , FR
Uncertain States of America, Reykjavik Art Museum, Reykjavik, IS
E-flux Video Rental, Seoul, Korea, Antwerp, BE
Uncertain States of America, Serpentine Gallery, London, UK
Mobile: Suro Collection, Triangle Project Space, San Antonio, US
Uncertain States of America, Bard Curatorial Center, New York, US
Sculpture Park, Offenburg, DE
Nice Fine Arts, curated by Axel Huber, Städtische Galerie Laar, Lahr, DE
Von Mäusen und Menschen / Of Mice and Men, 4th Berlin Biennial, Berlin, DE
Palm D'Or Television Pitch, Frankfurt, Frankfurt, DE
Space Boomerang, Swiss Institute, New York, US

2005

Strich, Zeichnung, Bild, BAWAG Foundation, Vienna, AT
Uncertain States of America, Astrup Fearnley Museum of Modern Art, Oslo, NO
Off Key, Kunsthalle Bern, Bern, CH
La Vista Hermosa, Liste, Basel, CH
Do You Like Stuff?, Swiss Institute, New York, US
Greater New York, MoMA P.S.1, Long Island City, US
Situational Prosthetics, New Langston Art Center, San Francisco, US
E-flux Video Rental, KunstWerke Berlin Germany, Frankfurt, DE

2004

Dedicated to a Proposition, Extra City Center for Contemporary Art, Antwerp, BE
Sculpture Now, Galerie Michael Neff, Frankfurt, DE

Kotzrohr and Popular Ceramics, Video Program, Wilkinson Gallery, London, UK
E-flux Video Rental, e-Flux, New York, US

2003

High Desert Test Sites, Los Angeles, US
Hands up, baby, hands up!, Kunstverein Oldenburg, Oldenburg, DE

2002

Out of True, Santa Barbara University Art Museum, Santa Barbara, US

2001

Casino, S.M.A.K., Ghent, BE

2000

Sebastian Clough and Mike Bouchet, Anton Kern Gallery, New York, US
Life After The Squirrel, Location One, New York, US

1997

Snowball, collaboration with Jason Rhoades and Peter Bonde, Venice Biennale,
Venice, IT

1996

Size Matters, Special K Projects, Los Angeles, US

1994

Common Denomination Language Expo, FAR, Los Angeles, US

Public and Private Collections

Astrup Fearnley Museum of Modern Art, Oslo, NO
Belvedere Museum, Vienna, AT
Bernard Arnault Collection, Paris, FR
CAPC, musée d'art contemporain de Bordeaux, Bordeaux, FR
Centre Georges Pompidou, Paris, FR
DekaBank, Frankfurt, DE
Deutsche Bank Collection, Frankfurt, DE
Permanent Floor at Deutsche Bank AG, Frankfurt, DE
DZ Bank, Frankfurt, DE
FNAC, Fonds National D'Art Contemporain, Paris, FR
Francois Pinault Collection, Venice, IT

The Jumex Collection, Mexico City, MX
LVMH Collection, Paris, FR
The Margulies Collection, Miami, Florida, US
Sammlung Boros, Berlin, DE
Sammlung Axel Haubrok, Berlin, DE

Awards / Grants / Fellowships

1822 Kunstpreis der Stadt Frankfurt, 2014

Monographs

Mike Bouchet, „*Selected Works 1989-2009*“, published by Sternberg Press, 2009
Mike Bouchet, „*New Living*“, published by Kunsthalle Schirn, Frankfurt, 2010
Mike Bouchet, „*Retreat*“, published by BAWAG foundation, Vienna, 2010
Mike Bouchet, „*The New New Age Film Festival Saint John of God of Ghent Pall Mall Empire Psychiatric Center Agreement Guide*“, published by S.M.A.K., Ghent, 2012