

Mark FLOOD

(b. 1957 Houston, Texas, US)
Lives and works in Houston

Current Group Exhibitions

Mad World, organized by Ali Subotnick, Marciano Art Foundation, Los Angeles, US
Michael Jackson: On the Wall, curated by Dr Nicholas Cullinan and Lucy Dahlsen, National Portrait Gallery, London, UK; The Grand Palais, Paris, FR; The Bundeskunsthalle, Bonn, DE; Museum of Modern Art, Espoo, FI

Selected Solo Exhibitions

2017

GOOGLE MURDER-SUICIDE, Maccarone Gallery, New York, US

2016

Gratest Hits, Contemporary Arts Museum of Houston, Houston, US
Dallas Real Estate Development, Galerie Frank Elbaz, Dallas, US
Paintings from the War for Social Justice, Ever Gold Projects, San Francisco, US

2015

American Buffet Upgrade, Stuart Shave/Modern Art, London, UK
Mark Flood, Rubell Family Collection, Miami, US
ASTROTURF YELP REVIEW SAYS YES, Peres Projects, Berlin, DE
Some Frequently Assked Questins, Ever Gold Projects, San Francisco, US

2014

Another Painting, Contemporary Art Museum, St. Louis
The Insider Art Fair, New York, US
AVAILABLE NASDAQ SYMBOL, Zach Feuer, New York, US

2013

Mike Lood / Ask Officer Pepperspray, Peres Projects, DE
Facebook Farm, Beta Pictoris, Birmingham, US

2012

Bushwick Basement, Grimm Schultz, New York, US
People Are Strangle, Peres Projects Mitte, Berlin, DE
The Hateful Years, curated by Alison Gingeras, Luxembourg & Dayan, New York, US
Artstar, Zach Feuer Gallery, New York, US

2011

The Bitterness of the Red Pill, Cardoza Fine Art Gallery, Houston, US
Monument to the Responsible Management of the Earth and DO THE MATH,
Maccarone, New York City, US
Mark Fluid, Zach Feuer Gallery, New York City, US
Bitch Moves, Peres Projects Kreuzberg, Berlin, DE

2010

Bitch Moves, Peres Projects Mitte, Berlin, DE
Decorations On Her Body, Galerie Rüdiger Schöttle, Munich, DE
Green Cube, Noma Gallery, San Francisco, US

2009

Chelsea Whores, Zach Feuer Gallery, New York City, US
Wart Exhibit, Peres Projects Kreuzberg, Berlin, DE

2008

Entertainment Weekly, Peres Projects, Los Angeles, US
Nondifference Personified, Brasil, Houston, US

2006

Assorted Rags, Arthur Roger Gallery, New Orleans, US
Lace Paintings, Marty Walker Gallery, Dallas, US
Lace Paintings, Finesilver Gallery, San Antonio, US

Selected Group Exhibitions

2018

Power to the People, curated by Dr. Martina Weinhart, Schirn Kunsthalle Frankfurt,
Frankfurt, DE

2017

A Shared Vision, Selections from the Rudolph-Blum Collection, Bradbury Art
Museum, Arkansas State University, Arkansas, US
The Art Show - Art of the New Millennium in Taguchi Art Collection, The Museum of
Modern Art, Gunma, JP
The Book Of The Word, HELSINKI CONTEMPORARY, Helsinki, FI
FEEDBACK, curated by Leo Fitzpatrick, Marlborough Contemporary, New York, US
True Lies, Night Gallery, Los Angeles, US
Apertures, Hiram Butler Gallery, Houston, US
MIDTOWN, Salon 94 and Maccarone Gallery, Lever House, New York, US
The Ends Of Collage, Luxembourg & Dayan, New York, US

PERES PROJECTS

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The Ends Of Collage, Luxembourg & Dayan, London, UK
Abstract/Not Abstract, Gagosian Gallery, Miami, US

2016

My Abstract World, me Collectors Room, Berlin, DE
Painting2, Berezdivin Collection, Puerto Rico, US
Wild Style: Exhibition of Figurative Art, Peres Projects, Berlin, DE
Gutes böses Geld. Eine Bildgeschichte der Ökonomie, Staatliche Kunsthalle, Baden-Baden, DE
The Future is Ow, Marlborough Chelsea, New York, US
Walkers: Hollywood Afterlives in Art & Artifact, Museum of the Moving Image, New York, US

2015

Gift: An Exquisite Exhibition, Blue Star Contemporary Art Museum, San Antonio, US
Theories on Forgetting, Gagosian Gallery, Los Angeles, US
Word by Word, Curated by Francesco Bonami, Luxembourg & Dayan, London, UK
#RAWHIDE, Venus Over Manhattan, New York, US
Serialize, Peres Projects, Berlin, DE

2014

Group Show, Curated by Caroline David, Le Tripostal Lille, FR
Group Spirit, Peres Projects, Berlin, DE

2013

Outside the Lines, CAMH, Houston, US
ANAMERICANA, Curated by Vincenzo De Bellis, American Academy in Rome, Rome, IT
Analogital, Utah Museum of Contemporary Art, Salt Lake City, US
Galerie Perrotin, Paris, FR

2012

Art Los Angeles Contemporary
Files Desks Chairs, TOPS, Austin, Texas US
CineMarfa, Film Festival, Marfa, Texas, US
Collaborations & Interventions, CCA Kunsthalle Andratx, Mallorca, ES
Grisaille, Part II, curated by Alison Gingeras, Luxembourg & Dayan, New York, US
Blind Cut, curated by Jonah Freeman and Vera Neykov, Marlborough Chelsea Gallery, New York, US

2011

a painting show, curated by Aaron Moulton, Autocenter, Berlin, DE

2010

Preconceived Iconography, Museum 52, New York City, US

2009

Geography of the Imagination, curated by Michael Briggs, Lead Apron, Los Angeles, US

Minneapolis, Peres Projects, Los Angeles, US

Reality Sandwiches, Artnews Projects, Berlin, DE

2008

Sack of Bones, Peres Projects, Los Angeles, US

Sack of Bones, Asia Song Society, New York City, US

2007

Group Exhibition by Gallery Artists, Marty Walker Gallery, Dallas, US

New Paintings by Jeff Elrod, Mark Flood and Jeff Zilm, Marty Walker Gallery, Dallas, US

2006

Scope, Pulse and Flow Miami, Miami, Florida, US

Mark Flood Jeff Elrod and Jack Pierson, Marfa Book Company, Marfa, Texas, US

Inaugural Group Show, Marty Walker Gallery, Dallas, US

2005

Restless, Glassell School of Art, Museum of Fine Arts, Houston, US

2002

Blip, University of South Florida Contemporary Arts Museum, Tampa, Florida, US

e2001

Postmodern Americans: a selection, The Menil Collection, Houston, US

Mark Flood, Dan McCarthy, Jack Pierson, Anton Kern Gallery, New York City, US

1997

Uncommon Sense, Geffen Contemporary, Museum of Contemporary Art, Los Angeles, US

1993

Texas Contemporary: Acquisitions of the 90s, Museum of Fine Arts, Houston, US

1992

Avenues of Departure, Contemporary Art Center, New Orleans, US

Primarily Paint, Laguna Gloria Museum, Austin, US

1991

Perfect World, San Antonio Museum of Art, San Antonio, US

Pop Art: The Object Transformed, Museum of Fine Arts, Houston, US

Mark FLOOD is in the Contemporary Art Collection of Birmingham Art Museum; Modern Art Museum of Fort Worth; the Dallas Museum of Art; The Museum of Fine Arts and The Menil Collection, Houston.

Mark FLOOD has been featured in ArtForum, Flash Art, The Wall Street Journal, Art in America, The New Yorker, PURPLE Fashion Mag, Time Out and The New York Times.