

## Mark FLOOD

(b. 1957 in Houston, US)  
Lives and works in Houston, US

### Upcoming Solo Exhibition

Peres Projects, Milan, IT

### Selected Solo and Two Person Exhibitions

#### 2021

*Face Index*, F, Houston, US

*Dominoes*, The Museum of Crypto Art (MoCA), in conjunction with Ever Gold [Projects],  
online

#### 2020

*Protest Signs from 1992*, Karma, New York, US

#### 2019

*Paintings from the Postwar Era*, Ever Gold [Projects], San Francisco, US

#### 2017

*GOOGLE MURDER-SUICIDE*, Maccarone Gallery, New York, US

#### 2016

*Gratest Hits*, Contemporary Arts Museum of Houston, Houston, US

*Dallas Real Estate Development*, Galerie Frank Elbaz, Dallas, US

*Paintings from the War for Social Justice*, Ever Gold Projects, San Francisco, US

#### 2015

*American Buffet Upgrade*, Stuart Shave/Modern Art, London, UK

*Mark Flood*, Rubell Family Collection, Miami, US

*ASTROTURF YELP REVIEW SAYS YES*, Peres Projects, Berlin, DE

*Some Frequently Assked Questins*, Ever Gold Projects, San Francisco, US

#### 2014

*Another Painting*, Contemporary Art Museum, St. Louis

*The Insider Art Fair*, New York, US

*AVAILABLE NASDAQ SYMBOL*, Zach Feuer, New York, US

#### 2013

*Mike Lood / Ask Officer Pepperspray*, Peres Projects, DE

*Facebook Farm*, Beta Pictoris, Birmingham, US

## 2012

*Bushwick Basement*, Grimm Schultz, New York, US

*People Are Strangle*, Peres Projects Mitte, Berlin, DE

*The Hateful Years*, curated by Alison Gingeras, Luxembourg & Dayan, New York, US

*Artstar*, Zach Feuer Gallery, New York, US

## 2011

*The Bitterness of the Red Pill*, Cardoza Fine Art Gallery, Houston, US

*Monument to the Responsible Management of the Earth and DO THE MATH*, Maccarone, New York City, US

*Mark Fluid*, Zach Feuer Gallery, New York City, US

*Bitch Moves*, Peres Projects Kreuzberg, Berlin, DE

## 2010

*Bitch Moves*, Peres Projects Mitte, Berlin, DE

*Decorations On Her Body*, Galerie Rüdiger Schöttle, Munich, DE

*Green Cube*, Noma Gallery, San Francisco, US

## 2009

*Chelsea Whores*, Zach Feuer Gallery, New York City, US

*Wart Exhibit*, Peres Projects Kreuzberg, Berlin, DE

## 2008

*Entertainment Weekly*, Peres Projects, Los Angeles, US

*Nondifference Personified*, Brasil, Houston, US

## 2006

*Assorted Rags*, Arthur Roger Gallery, New Orleans, US

*Lace Paintings*, Marty Walker Gallery, Dallas, US

*Lace Paintings*, Finesilver Gallery, San Antonio, US

## Selected Group Exhibitions

### 2020

*World Peace*, curated by Ruth Mannes, Liz Leggett and Todd von Ammon, MOCA Westport, Westport, US

*Dirty Words*, curated Bill Arning Exhibitions, Mindy Solomon Gallery, Miami, US

### 2019

*Color Out of Space*, Lowell Ryan Projects, Los Angeles, CA

*Ozymandias*, Neumann Wolfson Art, New York, US

*Collect It For The Culture II*, curated by Robert Hodge, Winston Contemporary Art, Houston, US

*Neighbours Vol.8: Artist Collections'*, curated by Manor Grunewald, RIOT, Ghent, BE

*Gold Standard, Ever Gold [Projects]*, San Francisco, US

## 2018

*Mad World*, organized by Ali Subotnick, Marciano Art Foundation, Los Angeles, US

*Michael Jackson: On the Wall*, curated by Dr Nicholas Cullinan and Lucy Dahlsen, National Portrait Gallery, London, UK; The Grand Palais, Paris, FR; The Bundeskunsthalle, Bonn, DE; Museum of Modern Art, Espoo, FI

*Power to the People*, curated by Dr. Martina Weinhart, Schirn Kunsthalle Frankfurt, Frankfurt, DE

## 2017

*A Shared Vision, Selections from the Rudolph-Blum Collection*, Bradbury Art Museum, Arkansas State University, Arkansas, US

*The Art Show - Art of the New Millennium in Taguchi Art Collection*, The Museum of Modern Art, Gunma, JP

*The Book Of The Word*, HELSINKI CONTEMPORARY, Helsinki, FI

*FEEDBACK*, curated by Leo Fitzpatrick, Marlborough Contemporary, New York, US

*True Lies*, Night Gallery, Los Angeles, US

*Apertures*, Hiram Butler Gallery, Houston, US

*MIDTOWN*, Salon 94 and Maccarone Gallery, Lever House, New York, US

*The Ends Of Collage*, Luxembourg & Dayan, New York, US

*The Ends Of Collage*, Luxembourg & Dayan, London, UK

*Abstract/Not Abstract*, Gagosian Gallery, Miami, US

## 2016

*My Abstract World*, me Collectors Room, Berlin, DE

*Painting2*, Berezdivin Collection, Puerto Rico, US

*Wild Style: Exhibition of Figurative Art*, Peres Projects, Berlin, DE

*Gutes böses Geld. Eine Bildgeschichte der Ökonomie*, Staatliche Kunsthalle, Bade-Baden, DE

*The Future is Ow*, Marlborough Chelsea, New York, US

*Walkers: Hollywood Afterlives in Art & Artifact*, Museum of the Moving Image, New York, US

## 2015

*Gift: An Exquisite Exhibition*, Blue Star Contemporary Art Museum, San Antonio, US

*Theories on Forgetting*, Gagosian Gallery, Los Angeles, US

*Word by Word*, curated by Francesco Bonami, Luxembourg & Dayan, London, UK

*#RAWHIDE*, Venus Over Manhattan, New York, US

*Serialize*, Peres Projects, Berlin, DE

## 2014

*Group Show*, curated by Caroline David, Le Tripostal Lille, FR

*Group Spirit*, Peres Projects, Berlin, DE

## 2013

*Outside the Lines*, CAMH, Houston, US

*ANAMERICANA*, curated by Vincenzo De Bellis, American Academy in Rome, Rome, IT

*Analogital*, Utah Museum of Contemporary Art, Salt Lake City, US

Galerie Perrotin, Paris, FR

## 2012

Art Los Angeles Contemporary (ALAC), Santa Monica, US

Files Desks Chairs, TOPS, Austin, Texas US

CineMarfa, Film Festival, Marfa, Texas, US

*Collaborations & Interventions*, CCA Kunsthalle Andratx, Mallorca, ES

*Grisaille, Part II*, curated by Alison Gingeras, Luxembourg & Dayan, New York, US

*Blind Cut*, curated by Jonah Freeman and Vera Neykov, Marlborough Chelsea Gallery, New York, US

## 2011

*a painting show*, curated by Aaron Moulton, Autocenter, Berlin, DE

## 2010

*Preconceived Iconography*, Museum 52, New York City, US

## 2009

*Geography of the Imagination*, curated by Michael Briggs, Lead Apron, Los Angeles, US

*Minneapolis*, Peres Projects, Los Angeles, US

*Reality Sandwiches*, Artnews Projects, Berlin, DE

## 2008

*Sack of Bones*, Peres Projects, Los Angeles, US

*Sack of Bones*, Asia Song Society, New York City, US

## 2007

*Group Exhibition by Gallery Artists*, Marty Walker Gallery, Dallas, US

*New Paintings by Jeff Elrod, Mark Flood and Jeff Zilm*, Marty Walker Gallery, Dallas, US

## 2006

*Scope, Pulse and Flow Miami*, Miami, Florida, US

*Mark Flood Jeff Elrod and Jack Pierson*, Marfa Book Company, Marfa, Texas, US

*Inaugural Group Show*, Marty Walker Gallery, Dallas, US

## 2005

*Restless*, Glassell School of Art, Museum of Fine Arts, Houston, US

## 2002

*Blip*, University of South Florida Contemporary Arts Museum, Tampa, Florida, US

## 2001

*Postmodern Americans: a selection*, The Menil Collection, Houston, US

*Mark Flood, Dan McCarthy, Jack Pierson*, Anton Kern Gallery, New York, US

## 1997

*Uncommon Sense*, Geffen Contemporary, Museum of Contemporary Art, Los Angeles, US

## 1993

*Texas Contemporary: Acquisitions of the 90s*, Museum of Fine Arts, Houston, US

## 1992

*Avenues of Departure*, Contemporary Art Center, New Orleans, US  
*Primarily Paint*, Laguna Gloria Museum, Austin, US

## 1991

*Perfect World*, San Antonio Museum of Art, San Antonio, US  
*Pop Art: The Object Transformed*, Museum of Fine Arts, Houston, US

## Selected Collections

Dallas Museum of Art, Texas, US  
Menil Collection, Houston, US  
Modern Art Museum of Fort Worth, Texas, US  
Museum of Fine Arts, Houston, US  
Microsoft Corporation, Redmond, Washington, US  
David Ross, San Francisco, US  
Paul and Patricia Winkler, Houston, US  
Caroline Huber and Walter Hopps, Houston, US

## Selected Publications

### 2021

Marnie, Adam, *The Origin of Mark Flood*, New York: Karma, 2021

### 2020

Nickas, Bob, *Mark Flood: Protest Signs from 1992*, New York: Karma, 2020

### 2016

McCormick, Carlo, *Mark Flood: Greatest Hits*, Houston: Contemporary Arts Museum, 2016

### 2012

McClister, Neil (ed.), *Pressed Release: Notes on Mark Flood's Hateful Years, 1979-1989*, New York: Luxembourg and Dayan, 2012  
*Mark Flood: The Hateful Years, Volume 1: The Eighties*, New York: Luxembourg and Dayan, 2012

## 2009

Flood, Clark, Clerk Fluid, Houston: Self-published, 2009

## Selected Bibliography

### 2021

Silver, Hannah, *Sculptural jewellery designs from leading artists*, Wallpaper\*, May 3, 2021  
*Brooklyn jewelry company love for both of us announces collaboration with artist Mark Flood*, Whitehot Magazine, May 2021

### 2020

Binlot, Ann, *Above The Fold: Samuel Jablon and Mark Flood talk dirty words, hedonism, psychotropic drugs*, Document Journal, February 11, 2020  
Sunday, Sarah, *Mark Flood Protests At the Karma Gallery*, Provokr, January 27, 2020  
Dafoe, Taylor, *Editor's Picks: 11 Things Not to Miss in New York's Art World This Week*, Artnet News, January 27, 2020

### 2019

Bravo, Tony, *Should art make you vomit?*, San Francisco Chronicle, October 19, 2019  
Dambrot, Shana Nys, *Color Out of Space*, artillery Magazine, April 20, 2019

### 2018

Read, Max, *Commercial Break*, Bookforum, Summer 2018  
Cragg, Michael, *the 'michael Jackson: on the wall exhibition' explores the musician's legacy*, i-D, June 27, 2018  
Hickley, Catherine, *Protesting Artists Step Off the Streets and Into the Gallery*, New York Times, April 17, 2018

### 2017

*First Contemporary Art Purchased with Bitcoin in the US*, Business Insider, December 5, 2017  
Horvat, Katja, *In conversation with Mark Flood*, interVIEW Germany, July 12, 2017  
*Eight Galleries to See at Art Basel*, Elephant Magazine, June 14, 2017  
*Mark Flood's Google Murder-Suicide Opens in New York*, Amuse, May 31, 2017  
Pini, Gary, *Our Mega-Guide to Frieze Art Week 2017: Part 2*, Paper Magazine, May 4, 2017

### 2016

Anspson, Catherine D., *Texas' 12 Best Books of the Year*, Papercity Magazine, December 23, 2016  
Kane, Peter-Astrid, *What Is a Facebook 'Like,' Anyway?*, SF Weekly, December 15, 2016  
Lewis, Jim, *When Hell Floods Over*, Surface Magazine, December 5, 2016  
Lannin, Kelsey, *Paintings From The War For Social Justice*, Vice, November 14, 2016  
Flood, Mark, *The Diary of Mark Flood, Part Four: Opening Night*, ARTnews, July 15, 2016  
Flood, Mark, *The Diary of Mark Flood, Part Three: Attack of the Drones*, ARTnews, June 8, 2016  
Flood, Mark, *The Diary of Mark Flood, Part Two: Home Alone*, ARTnews, May 20, 2016

Flood, Mark, *The Diary of Mark Flood, Part One: Gone to Texas*, ARTnews, May 11, 2016

Glentzer, Molly, *The enduring mystery of a hometown anti-hero*, Houston Chronicle, May 1, 2016

Nickas, Bob, *Mark Flood: Greatest Hits*, Artforum, vol.54, no.9, May 2016

Tommaney, Susie, *“Mark Flood: Greatest Hits” at CAMH Offers 30-Year Mixed Bag*, Houston Press, April 21, 2016

Boone, Will, *Mark Flood’s Future*, Interview Magazine, January 26, 2016

Herriman, Kat, *A Group Show, Curated by an Artist Who Hates Group Shows*, New York Times, January 8, 2016

Lesser, Casey, *Mark Flood Plays Patron Saint to Houston’s Unknown Artists*, Artsy, January 8, 2016

Indrisek, Scott, *The Mark Flood Experience Kills Painting (Again)*, Blouin ARTINFO, January 7, 2016

Sokol, Zach, *Mark Flood is Trolling the Art World with 4Chan Filth and Disgusting Memes*, Vice, January 6, 2016

Steadman, Ryan, *Is Artist Mark Flood the Secret Robin Hood of the Art World?*, Observer, January 6, 2016

Sam, Sherman, *Mark Flood: Modern Art Helmet Row*, Artforum, vol. 54, no.5, January 2016

## 2015

Horvat, Katja, *Mark Flood: ‘Everyone is both Victim and Persecutor’*, Sleek Magazine, November 30, 2015

Pagel, David, *Critic’s Choice: ‘The Avant-Garde Won’t Give Up’ at Blum & Poe: Startling work of Cobra artists*, Los Angeles Times, November 25, 2015

Rubinstein, Raphael, *Total Service Artists*, Art in America, October 2015

Elrod, Jeff, *Interview: Mark Flood*, KALEIDOSCOPE, Issue 24, Summer 2015

Creahan, D., *Berlin - Mark Flood: “Astroturf Yelp Review Says Yes” At Peres Projects Through June 13, 2015*, Art Observed, June 10, 2015

Meris, Fabrizio and Cappelletti, Gloria Maria, *L’arte contagiosa*, Flair Magazine, March 2015

Jablon, Samuel, *My Own Career Bores Me: Mark Flood on His Gallery Experiment*, Hyperallergic, January 9, 2015

## 2014

Fitzpatrick, Leo, *An Exclusive Interview with Artist Mark Flood by Leo Fitzpatrick*, Purple Magazine, December 4, 2014

*September: Mark Flood*, Art in America, August 2014

Fernandes, Annabel, *Mark Flood Interview on the Release of His Supreme Limited Edition Skateboards Out Now*, Purple Magazine, May 26, 2014

Baker, R.C., *Après Flood, le Déluge*, The Village Voice, May 21, 2014

*Ten Trending Artworks at 22nd Street’s Leading Art Fair*, Artsy, May 15, 2014

Small, Rachel, *Are You a Believer?: Mark Flood’s Insider Art Fair*, Interview Magazine, May 14, 2014

Simek, Lucia, *Mark Flood Founds an Art Fair*, Glasstire, May 2, 2014

## 2013

Thompson, Johanna, *"Seeing the Signs"*, SFAQ / NYAQ / AQ, October 28, 2013  
Mike Lood *'Ask Officer Pepperspray'*, Berlin in art, September 2013  
Guhenneux, Lise, *Mark Flood*, Peres Projects Gallery, Berlin, Crash Magazine, Issue 40, January 2013

## 2012

Markus, David, *Mark Flood*, Art in America, November 29, 2012  
Vogel, Wendy, *Mark Flood: Luxembourg & Dayan - New York*, Flash Art, vol. XLV, no. 286, October 2012  
Palmerton, Elwyn, *Mark Flood: Luxembourg & Dayan*, Frieze, no. 150, October 2012  
*Mark Flood Preparing Exhibition of Black Light Paintings in Bushwick Basement Gallery*, Blouin ArtINFO, September 26, 2012  
Meier, Allison, *27 Questions with Irreverent Conceptual Artist Mark Flood*, Blouin ArtINFO, September 24, 2012  
Dempsey, Dean, *Mark Floods at Luxembourg & Dayan*, NYC, SFAQ / NYAQ / AQ, August 10, 2012  
Akel, Joseph, *Mark Flood's Hateful Years Weren't Extra Bad*, Interview Magazine, August 6, 2012  
Walleston, Aimee, *More Than Lace: Mark Flood at Luxembourg & Dayan*, Art in America, August 1, 2012  
Daubs, James, *Mister Flood's Party*, The Faster Times, August 1, 2012  
Plagens, Peter, *The Semi-Real, Semi-Surreal*, The Wall Street Journal, August 2012  
Steinhauer, Jillian, *A Townhouse of Punk*, Hyperallergic, July 30, 2012  
Chayka, Kyle, *At Luxembourg & Dayan, Mark Flood spits frustrated poetry Out of America's Psychic Underground*, Blouin ArtINFO, July 24, 2012  
*Mark Flood: Doing It His Own Way*, Daily Spots, July 10, 2012  
Sutton, Benjamin, *And This Week's Prize for "Best Exhibition Flyer and Press Release" Goes to Mark Flood*, Blouin ArtINFO, July 6, 2012  
Kennedy, Randy, *'No Sacred Monster,' Just a His-Way Artist*, New York Times, July 6, 2012  
*Mark Flood - People are Strangle*, Art Kunstmagazin, January 2012

## 2011

*Mark Flood*, Purple Fashion Magazine, vol. III, Issue 16, Fall Winter 2011/2012  
Boyd, Robert, *Mark Flood at Cardoza Gallery*, The Great God is Dead, October 16, 2011  
*The Best of Artissima 18*, WAM-Web Art Magazine, November 2011  
*Don't Miss - New York: Mark Flood, 'Mark Fluid' at Zach Feuer Through March 26, 2011*, Art Observed, March 24, 2011

## 2009

Duncan, David, *Mark Flood*, Art Lies, vol. 63, Fall 2009  
*Mark Flood makes subversive, provocative art*, i-D, P.Y.T issue, Pre-Fall 2009  
Salsbury, Britany, *Critics' Picks: Mark Flood*, Artforum, vol. 47, no. 10, Summer 2009  
*Mark Flood*, The New Yorker, June 22, 2009  
Halle, Howard, *Mark Flood*, Time Out New York, June 11, 2009  
*Bones' Beat: Mark Flood's Chelsea Whores at Zach Feuer Gallery*, The Village Voice, June 4, 2009



Johnson, Ken, *Mark Flood*, New York Times, May 29, 2009

Holte, Michael Ned, *Los Angeles: Mark Flood*, Artforum, vol. 47, no. 7, March 2009

Mayer, Anna, *Mark Flood*, *Peres Projects, Los Angeles*, Fluent Collaborative, January 2009

Fowler, Brendan, *Mark Flood*, ANP Quarterly, RVCA, vol.2, issue 2, January 2009

## 1992

*Art & commerce: Mark Flood looks at the uneasy alliance*, Houston Press, February 27, 1992

Chadwick, Susan, *Mark Flood has artful message about control*, The Houston Post, 1992

Waddington, Chris, *Highs and Lows from Houston*, The Times Picayune, 1992

## 1991

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## 1990

Solis, Dianna, *He Avoids the Risk of Censorship Just by Not Needing Endowments*, The Wall Street Journal, August 9, 1990

## 1989

*PRIMAL SCREEN: A parody on the art scene*, The Houston Post, December 8, 1989

Chadwick, Susan, *'Primal Screen' lampoons local art movement*, The Houston Post, December 8, 1989

Chadwick, Susan, *Fake Movements Raises Real Questions*, The Houston Post, November 16, 1989

Lockridge, Lionel, *Primal Screen: A Fake Art Movement*, Art in America, vol. 77, no. 6, November 1989

Ramos, John, *Primal Screen*, Flash Art, no. 146, October-November 1989

*Houston: Primal Screen, Treebeards*, Artforum, vol. 28, no. 2, October 1989

Messler, Mick, *Primal Screen: Treebeards*, artscribe, September-October 1989

Lee, John, *Mark Flood: Celebrity Bowdlerizing*, Public News, May 3, 1989

Gawecki, Laura, *Buy Art: Mark Floods, "Imperatives"*, Public News, January 25, 1989

Chadwick, Susan, *Flood proves beauty is in the eye of the beholder*, The Houston Post, January 6, 1989

Chadwick, Susan, *Drug raid nets publicity for Flood*, The Houston Post, January 6, 1989

## 1988

*Mark Flood: Diverseworks*, The Houston Post, May 22, 1988

## 1986

Flood, Mark, *Rendez-vous Houston*, Artscene, Summer 1986