

Mike BOUCHET

(b. 1970 in California, US)
Lives and works in Frankfurt, DE

Education

1994

University of California, Los Angeles, US

Selected Solo Exhibitions

2021

Lustre, Galerie Parisa Kind, Frankfurt, DE

2018

Energy Log, Gallery Sofie Van De Velde, Antwerp, BE

More Zero, Galerie Parisa Kind, Frankfurt, DE

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2017

Private Idano, Sariev Contemporary, Plovdiv, BG

Tender, Marlborough Chelsea, New York, US

Carpe Denim (Rear View Mirror), Marlborough Chelsea, New York, US

2016

Push, Galerie Parisa Kind, Frankfurt, DE

Bounty, Peres Projects, Berlin, DE

MR2, Alaia, Paris, FR

2015

Y ASK Y, Carl Kostyál, Stockholm, SE

2014

Power Lunch, Peres Projects, Berlin, DE

Mike Bouchet, Marlborough Gallery Monaco, Monte Carlo, MC

Spanish Donkey A-Hole Sport Drink Bilbao Sunscreen Model Drawings, with Paul McCarthy, Portikus Museum, Frankfurt, DE

2013

Flood, Marlborough Chelsea, New York, US

2012

Simulated Personal Rescue Enclosures, Hotel Gallery London, London, UK

The Untitled Video, Galerie Parisa Kind, Frankfurt, DE

2011

Hollywood Deals, O.P.A. (Oficina para Proyectos de Arte), Guadalajara, MX
Argento Lawn Chairs, Art Basel Design Fair, Cumulus Studios, Basel, CH
Impulse Strategies, Galerie Georges-Phillippe & Nathalie Vallois, Paris, FR

2010

HARD ON, Galerie Parisa Kind, Frankfurt, DE
New Living, COBRA Museum, Amstelveen, NL
Neues Wohnen, Kunsthalle Schirn, Frankfurt, DE
Retreat, BAWAG Contemporary, Vienna, AT
Diet Cola Works, The Box, Los Angeles, US

2009

The New New Age Film Festival, Autocenter, Berlin, DE
Sell and Destroy - Redrawing the Bottom Line, Frieze Projects, London, UK

2008

New New Age Film Festival, Galerie Parisa Kind, Frankfurt, DE
CANBURGER, Galerie Georges-Phillippe & Nathalie Vallois, Paris, FR
16x9 Action Film, Centre Georges Pompidou, Paris, FR

2007

Almost Every City in the World, Galerie Vallois, Paris, FR
Fat Slices and Conscious Primers, MC Kunst, Los Angeles, US
Reaction Time, Circus Gallery, Los Angeles, US
Shitrock Crate and Tapestry Cartoons, The Box, Los Angeles, US
16x9 Action Film, MOCA Los Angeles, US

2006

Recent Jacuzzis, Galerie Michael Neff, Frankfurt, DE

2005

Top, Back and Bottom of Mind Awareness, Maccarone, Inc., New York, US
New Jacuzzis, Kunstraum Innsbruck, Innsbruck, AT

2004

Carpe Denim, Galerie Michael Neff, Frankfurt, DE

2003

Overhead Baggage Treatment, Maccarone, Inc., New York, US

1999

Business on Sunset, BOSS Exhibitions, Los Angeles, US

Selected Group Exhibitions

2021

Monster Mash, Gether Contemporary, Copenhagen, DK

2019

Art & Porn, Kunsthal Charlottenborg in collaboration with ARoS, Copenhagen, DK

2018

Sanguine/Bloedrood, curated by Luc Tuymans, Museum of Contemporary Art Antwerp, Antwerp, BE

An Homage to Hollis Benton, curated by Aaron Moulton, Over the Influence, Los Angeles, US

Faithless Pictures, The National Museum of Art, Architecture and Design, Oslo, NO

2017

Let Them Draw II (Drawing and Withdrawing), Sariev Contemporary, Plovdiv, BG

Sanguine / Bloedrood, curated by Luc Tuymans, Museum of Contemporary Art Antwerp (M HKA), Antwerp, BE

On Elizabeth, Olsen Gruin, New York, US

Group Show, Marlborough Madrid, ES

Borderlines of the sculptural 1: Paper, Städtische Museen Heilbronn, Heilbronn, DE

Modern Sculpture, Galeria Casado Santapau, Madrid, ES

The Hierophant, Nicodim, Bucharest, RO

2016

History of Nothing, White Cube, London, UK

Prototypology, Gagosian Gallery, Rome, IT

Impromptu, The Box, Los Angeles, US

Bogeyman, Nicodim Gallery, Bucharest, RO

2015

Paulin, Paulin, Paulin, Gallery Emmanuel Perrotin, Paris, FR

Americana Esoterica, Various Venues, Plovdiv, BG

Brunch Over Troubled Water, Plutschow Gallery, Zurich, CH

Six Advertisements, Marlborough Chelsea, New York, US

EAGLES II, Marlborough Madrid, Madrid, ES

2014

Sigmund Freud and the Play on the Burden of Representation, 21er Haus, Vienna, AT

The Go Between, Museo di Capodimonte, Naples, IT

Group Spirit, Peres Projects, Berlin, DE

2013

'bald eagle', Haubrok projects, Berlin, DE

356 Sculptures, 356 Mission Gallery, Los Angeles, US

2012

EAGLES, Marlborough Madrid, in Collaboration with Marlborough Chelsea, Madrid, Spain.

Privat, Kunsthalle Schirn, Frankfurt, DE

TRACK, S.M.A.K., Ghent, BE

Made in Germany Zwei, Kunstverein Hannover, Hannover, DE

2011

Everything Must Go, Casey Kaplan Gallery, New York, US

Commercial Break, presented by GARAGE Center of Contemporary Culture (Moskow), Venice, IT

A painting show, Autocenter, Berlin, DE

Notes on Notes on Camp, Invisible Exports, New York, US

Informellnatur, Galerie Sabine Knust, Munich, DE

My beautiful Mongo, Thomas Brambilla Contemporary Art, Bergamo, IT

Strictly Global, Deutsche Bank Frankfurt, Frankfurt, DE

Involuntary, Ford Project, New York, US

Das Meer: Traum and Wirklichkeit, Eres Stiftung, Munich, DE

2010

TRANSZENDENZ INC, Autocenter, Berlin, DE

During Office Hours, VGF, Berlin, DE

Auteur/Amateur, Layr Wüstenhagen, Vienna, AT

Vaxination, Xippas Gallery, Athens, GR

The Traveling Show, La Jumex Collection, Mexico City, MX

Where do we go from here?, selections from the Jumex Collection, CAC, Cincinnati, US

The New New Age Film Festival, selected films, LICHTER Filmtage, Frankfurt, DE

2009

Where do we go from here?, selections from the Jumex Collection, The Bass Museum, Miami, US

Rotating Vie, Astrup Fearnley Museum of Modern Art, Oslo, NO

Making Worlds, 53rd Biennale di Venezia, Venice, IT

Remap 2, Athens, GR

Nothingness and Being, *Seventh Interpretation of The Jumex Collection*, curated by Sham-in Momin, Mexico City, MX

Quand la premiere ivresse des suces bruyants..., CAPC Musee d'art contemporain de Bordeaux, Bordeaux, FR

When the mood strikes... The Collection of Wilfred & Yannicke Cooreman-De Smedt, MDD Museum Dhont-Dhaenens, Deurle, BE

2008

Anthology, Otero Plassart, Los Angeles, US

Meet Me Around the Corner, Astrup Fearnley Museum of Modern Art, Oslo, NO

No Leftovers, Kunsthalle Bern, Bern, CH

Walls in the Street, Museum of Contemporary Art, Belgrade, RS

Working Men, Analix Forever, Geneva, CH

The Practice of Everyday Life, Feinkost Gallery, Berlin, DE

Hotel California, Galerie Georges-Phillippe & Nathalie Vallois, Paris, FR
An Unruly History of the readymade, Jumex Collection, Mexico City, MX
2008 Group Show, Sebastian Guinness Gallery, Dublin, IE

2007

27 Timer, Hollesgard, Hollesgard, DK
Pawnshop, e-Flux, New York, US
Mind Hacking II, Wewerka Pavilion, Munster, DE
Quotidian, BUIA Gallery, New York, DE
New Economy, Artists Space, New York, US
Moscow Biennial 2, Moscow, RU
Verbale, Innsbruck, Innsbruck, AT
Uncertain States of America, Herning Kunstmuseum, DE / Warsaw / Copenhagen / Beijing / Prague

2006

5 Billion Years, Palais de Tokyo, Paris , FR
Uncertain States of America, Reykjavik Art Museum, Reykjavik, IS
E-flux Video Rental, Seoul, Korea, Antwerp, BE
Uncertain States of America, Serpentine Gallery, London, UK
Mobile: Suro Collection, Triangle Project Space, San Antonio, US
Uncertain States of America, Bard Curatorial Center, New York, US
Sculpture Park, Offenburg, DE
Nice Fine Arts, curated by Axel Huber, Städtische Galerie Laar, Lahr, DE
Von Mäusen und Menschen / Of Mice and Men, 4th Berlin Biennial, Berlin, DE
Palm D'Or Television Pitch, Frankfurt, Frankfurt, DE
Space Boomerang, Swiss Institute, New York, US

2005

Strich, Zeichnung, Bild, BAWAG Foundation, Vienna, AT
Uncertain States of America, Astrup Fearnley Museum of Modern Art, Oslo, NO
Off Key, Kunsthalle Bern, Bern, CH
La Vista Hermosa, Liste, Basel, CH
Do You Like Stuff?, Swiss Institute, New York, US
Greater New York, MoMA P.S.1, Long Island City, US
Situational Prosthetics, New Langston Art Center, San Francisco, US
E-flux Video Rental, KunstWerke Berlin Germany, Frankfurt, DE

2004

Dedicated to a Proposition, Extra City Center for Contemporary Art, Antwerp, BE
Sculpture Now, Galerie Michael Neff, Frankfurt, DE
Kotzrohr and Popular Ceramics, Video Program, Wilkinson Gallery, London, UK
E-flux Video Rental, e-Flux, New York, US

2003

High Desert Test Sites, Los Angeles, US
Hands up, baby, hands up!, Kunstverein Oldenburg, Oldenburg, DE

2002

Out of True, Santa Barbara University Art Museum, Santa Barbara, US

2001

Casino, S.M.A.K., Ghent, BE

2000

Sebastian Clough and Mike Bouchet, Anton Kern Gallery, New York, US

Life After The Squirrel, Location One, New York, US

1997

Snowball, collaboration with Jason Rhoades and Peter Bonde, Venice Biennale, Venice, IT

1996

Size Matters, Special K Projects, Los Angeles, US

1994

Common Denomination Language Expo, FAR, Los Angeles, US

Biennials

2016

Manifesta 11, Zurich, CH

10th Montreal Biennale, Montreal, CA

2012

30th São Paulo Biennial, Sao Paulo, BR

2009

53rd Biennale di Venezia, Venice, IT

2007

2nd Moscow Biennial, Moscow, RU

2006

4th Berlin Biennial, Berlin, DE

2001

1st Ghent Quadrennial, "Casino" S.M.A.K., Ghent, BE

Selected Collections

Astrup Fearnley Museum of Modern Art, Oslo, NO

Belvedere Museum, Vienna, AT

Bernard Arnault Collection, Paris, FR
CAPC, musée d'art contemporain de Bordeaux, Bordeaux, FR
Centre Georges Pompidou, Paris, FR
DekaBank, Frankfurt, DE
Deutsche Bank Collection, Frankfurt, DE
Permanent Floor at Deutsche Bank AG, Frankfurt, DE
DZ Bank, Frankfurt, DE
FNAC, Fonds National D'Art Contemporain, Paris, FR
Francois Pinault Collection, Venice, IT
The Jumex Collection, Mexico City, MX
LVMH Collection, Paris, FR
The Margulies Collection, Miami, Florida, US
Sammlung Boros, Berlin, DE
Sammlung Axel Haubrok, Berlin, DE

Awards/Grants/Fellowships

1822 Kunstpreis der Stadt Frankfurt, 2014

Selected Publications

2018

Herman, Laura, Boons, Pieter, and Bastiaens, Caroline (eds.), *Experience Traps*, Antwerp: Middelheimmuseum, Berlin: Motto Books, 2018

2016

Mike Bouchet: Tender, New York: Marlborough Chelsea Gallery, 2016
von Olfers, Sophie, Pirotte, Philippe and Schöneich, Fabian, *Mike Bouchet & Paul McCarthy: Powered A-Hole Spanish Donkey Sport Dick Drink Donkey Dong Dongs Sunscreen Model*, Milan: Mousse Publishing, 2016

2014

Pirotte, Philippe, *Power Lunch*, Berlin: Peres Projects, 2014

2012

The New New Age Film Festival Saint John of God of Ghent Pall Mall Empire Psychiatric Center Agreement Guide, Ghent: Municipal Museum of Contemporary Art, 2012
van Cauteren, Philippe and Varadinis, Mirjam (eds.), *Track: A Contemporary City Conversation*, Ghent: Museum of Contemporary Art, 2012
Hollein, Max and Weinhart, Martina (ed.), *Privat*, Frankfurt: Kunsthalle Schirn, 2012
Neykov, Vera and Freeman, Jonah, *Blind Cut*, New York: Marlborough Chelsea Gallery, 2012

2011

Art works: Deutsche Bank Collection, Group Head Office, Frankfurt: Passion to Perform,

Ostfildern: Hatje Cantz Verlag, 2011
informell natur, Munich: Galerie Sabine Knust, 2011

2010

Kintisch, Christine, *Mike Bouchet: Retreat*, Vienna: BAWAG Foundation, 2010
Ulrich, Matthias and Hollein, Max (eds.), *Mike Bouchet: New Living*, Frankfurt: Kunsthalle Schirn, 2010

2009

Ajemian, Lucas and Gardner, Colin, *Mike Bouchet: Selected Works 1989-2009*, Berlin: Sternberg Press, 2009
Furness, Rosalind (ed.), *Frieze Projects. Frieze Talks. 2006-2008*, London: Frieze, 2009

2008

CANBURGER, Paris: Galerie Georges-Philippe & Nathalie Vallois, 2008
Andjelkovic, Branka, Lulic, Marko and Trummer, Thomas (eds.), *Walls in the Street*, Belgrade: Museum of Contemporary Art, 2008

2007

Molok, Nikolai (ed.), *Footnotes to Discontent*, Moscow: 2nd Moscow Biennale of Contemporary Art, 2007
Bouchet, Mike (ed.), *Bouchet Pools*, 2007

2006

Bidner, Stefan (ed.), *Der soziographische Blick. oder als Heinrich Heine das Multiversum per Anhalter über die Einstein-Rosen-Brücke durch den Quantenschaum entlang dem Wurmloch parallel über das schwarze Loch zurück durchquerte*, Cologne: König Verlag, 2006
Huber, Axel (ed.), *Nice Fine Arts*, Lahr: Städtische Galerie Laar, 2006
Cattelan, Maurizio, Gioni, Massimiliano, Subotnick, Ali (eds.), *Von Mäusen und Menschen. 4. Berlin Biennale für zeitgenössische Kunst, From Mice to Men*, Ostfildern : Hatje Cantz-Verlag, 2006
Recent Jucuzzis. Almost every city in the world, Frankfurt: Galerie Michael Neff, 2006

2005

Kintisch, Christine (ed.), *Strich, Zeichnung, Bild*, Vienna: Bawag Foundation Wien, 2005
Birnbaum, Daniel, Kvaran, Gunnar B. and Obrist, Hans Ulrich (eds.), *Uncertain States of America. American Art in the 3rd Millennium*, Oslo: Astrup Fearlney Museum of Modern Art, Oslo, 2005

Selected Bibliography

2021

Danicke, Sandra, *Mike Bouchet mit „Lustre“ bei Parisa Kind: Die Optimierung der Gelatine*, Frankfurter Rundschau, April 2, 2021

2020

Hohmann, Silke, *Mike Bouchet zur US-Wahl, "In jeder amerikanischen Kleinstadt gibt es einen Donald Trump"*, Monopol Magazin, November 9, 2020

2019

Hohmann, Silke, *Künstler gegen McDonald's Burger mit Plagiat-Geschmack*, Monopol-Magazin, August 29, 2019

2018

Alonso, Andrea, *Fact and Fiction Collide Inside an Exhibit Inspired by a "Forgotten" L.A. Legend—and Beverly Hills Cop*, Los Angeles Magazine, June 12, 2018

2017

Coneybeare, Matt, *Tender, a New Chelsea Art Exhibit Presenting Empty Room with "Smell of Money"*, Viewing NYC, January 31, 2017

Lucking, Liz, *Chelsea gallery's new exhibition is nothing but the smell of money*, LLNYC, January 24, 2017

Crow, Kelly, *What Gives Money Its Distinctive Smell? One Chemist Tried to Find Out*, The Wall Street Journal, January 18, 2017

Scher, Robin, *From the Smell of Sewage to the Smell of Cash: Mike Bouchet Brings an Olfactory Sculpture to Marlborough Chelsea*, ARTnews, January 18, 2017

2016

Mike Bouchet, Frieze, November 2016

Voight, Rebecca, *Mike Bouchet's "Sequel" to Moulin Rouge Is a Contradiction of Baz Luhrmann*, W Magazine, October 21, 2016

Smith, Barnaby, *Shitting Bricks: The Dada Heritage Of Mike Bouchet's Zurich Load*, The Quietus, September 24, 2016

Wetmore, Lauren, *Manifesta 11: What Artists and Curators Do For Money*, MoMus, July 28, 2016

Lykkeberg, Toke, *A Story of Two Crises*, Spike Art Magazine, July, 12, 2016

Schons, Donna, *Das alles ist eigentlich sehr ästhetisch*, Monopol Magazin, July 06, 2016

Pofalla, Boris, *Würgeengel mit Schweizer Polizisten*, Frankfurter Allgemeine, June 19, 2016

Searle, Adrian, *Wake up and smell the Manifesta: piles of poo and a look inside Houellebecq's head*, The Guardian, June 17, 2016

Corbett, Rachel, *Mike Bouchet Brings "The Zurich Load" to Manifesta 11*, Blouin ArtINFO, June 13, 2016

Ruthe, Ingeborg, *Gallery Weekend 2016 Ein Kunstmarathon durch die ganze Stadt*, Berliner Zeitung, April 30, 2016

Szczesniak, Paulina, *Aufs W C für Züri*, Der Bund, March 18, 2016

2015

Amdam, Peter J., *Mike Bouchet*, KALEIDOSCOPE, Issue 25, Fall 2015

Ramos, Kitkat, *Art and Appetite*, Status Magazine, April 2015

2014

Lane, Mary M., *London's Frieze Art Fairs Begin Strongly*, The Wall Street Journal,

October 16, 2014

Creahan, D., *Berlin - Mike Bouchet: "Power Lunch" Projects Through November 1st, 2014*, Art Observed, October 8, 2014

Wilkes, Rob, *Special Effects*, We Heart, September 23, 2014

Berlin Art Week: 10 Galerie-Ausstellungen, die man nicht verpassen sollte, Monopol Magazin, September 19, 2014

032c's Ten Must-See Exhibitions of Berlin Art Week 2014, 032c, September 16, 2014

Schütte, Christoph, *Raumschiffe über Eschborn*, Frankfurter Allgemeine, August 30, 2014

Danicke, Sandra, *Im Gespräch: Sandra Danicke spricht mit Mike Bouchet über seine Ausstellung mit Paul McCarthy*, ArtMag by Deutsche Bank, Issue 80, August 2014

International News Digest, Artforum, April 16, 2014

Crow, Kelly, *Guggenheim Bilbao Fires Back at Battleship Artwork in Spain*, The Wall Street Journal, April 10, 2014

Germany - Frankfurt Portikus: Mike Bouchet & Paul McCarthy, Mousse Magazine, April 2014

Hierholzer, Michael, *Die Belagerung der Main-Insel*, Frankfurter Allgemeine, February 23, 2014

2013

Small, Rachel, *Mike Bouchet's Consumer Fantasies*, Interview Magazine, October 11, 2013

2012

Ausstellung will Auflösung der Privatsphäre belegen, Nassauische Neue Presse, October 31, 2012

Leclerc, Florian, *Wohnst Du noch, oder strebst Du schon?*, Schirn Mag, August 6, 2012

Metzger, Rainer, *Heimatkunde durch die Kunst*, Der Standard, July 19, 2012

2011

An Interview with 'Outside Artist' Mike Bouchet, Apartment Therapy, December 2011

Bouchet, Mike, *Artist Mike Bouchet's selections from the archive include everything from Ren & Stimpy to Francis Picabia*, Frieze, July 12, 2011

Haus auf Reisen, Schirn Mag, April 13, 2011

Mike Bouchet: Shopping Cart Lounger, designboom, April 5, 2011

2010

Weitering, Katja, *New Living: Interview with Mike Bouchet*, Artpulse, Winter 2010-11

Coulson, Amanda, *Schirn Kunsthalle review, Frankfurt Am Main, Germany*, Frieze, no. 134, October 2010

Völzke, Daniel, *Immobilie in der Krise: Mike Bouchet betreibt in Frankfurt Filigranabbau*, Monopol Magazin, no. 9, September 2010

Young, Meghan, *Soda Swimming Pools: Artist Mike Bouchet Makes a Statement with His Cola Filled Pool*, Trendhunter, August 12, 2010

Schmitt, Peter-Philipp, *Living in stacks*, Stylepark, July 6, 2010

Mike Bouchet: New Living, e-flux, July, 2010

Taft, Catherine, *Club Soda. Twentynine Palms*, Artforum, July 2010

Schuetz, Christoph, *Mike Bouchet... ist besessen von Shopping Centern*, Art Kaleidoscope, July-September 2010

Mike Bouchet. The Biennale Star: How a Californian hit the big time in Venice, FRM, Summer 2010

von Gustorf, Oliver Koerner, *New Living - Mike Bouchet at the Schirn in Frankfurt*, Deutsche Bank Art Mag, Issue 61, June-October 2010

Neues Wohnen - Mike Bouchet in der Schirn Kunsthalle, Frankfurter Allgemeine, May 31, 2010

Hafner, Hans-Jürgen, *Zapfanlage Kunstgeschichte. Mike Bouchet in der Bawag Contemporary*, Wien, Artnet News, May 26, 2010

Feßler, Anne Katrin, *Schaum- und andere Schlägerei*, Der Standard, May 8, 2010

Irrgeher, Christoph, *Golf-Gemetzel zum Auftakt*, Wiener Zeitung, May 7, 2010

New Works by Mike Bouchet at Schirn Kunsthalle, artdaily, May 7, 2010

Wolters, Dierk, *Schöner arbeiten!*, Frankfurter Neue Presse, 2010

2009

Mike Bouchet, Esquire, November 2009

Karich, Swantje, *Die Tage dieser Gesellschaft sind gezählt - Frieze Art Fair 2009*, Frankfurter Allgemeine, October 17, 2009

Mike Bouchet: Arsenale, V Magazine, no. 61, Fall 2009

Kulturhighlights im Überblick, Prinz, September 2009

Schreiber, Daniel, *Bewegung tut gut*, Monopol Magazin, no. 9, September 2009

Buhr, Elke, *Drei Fragen an Mike Bouchet*, Monopol Magazin, no. 7, July 2009

Studio, ART, no. 7, July 2009

Das Nötigste: Dinge, die uns glücklich machen, Monopol Magazin, no. 5, May 2009

Interview with Mike Bouchet, Dossier, no. 4, 2009

2008

Jankowsky, Christian, *Best of 2008: The Artists' Artists*, Artforum, vol. 47, no. 4, December 2008

Working Men, Balthazar Magazine, June 2008

Working Men, Artpress Magazine, n°489, June 2008

Codes of Work, Espaces Contemporains, May-June 2008

Smolik, Noemie, *Nur nicht den Kopf verlieren!*, Frankfurter Allgemeine, no. 11, January 14, 2008

Arty Denim, Wad Magazine, no. 230, 2008

Le travail, poétique du Quotidien, Crash, no. 45, 2008

2007

Mike Bouchet lässt sich auf 55DSL ein. Temporärer Store in Hamburg eröffnet mit Performance, DeBug Magazin, October 2007

Karcher, Eva, *Guerilla Art im Guerilla Store*, Artinvestor, June 2007

2006

Palmerton, Elwyn, *Space Boomerang*, Frieze, Issue 99, May 2006

2005

Wolf, Matt, *Mike Bouchet*, Flash Art, no. 244, October 2005

Hall, Emily, *Mike Bouchet*, Artforum, vol. 44, no. 2, October 2005

Glover, Michael, *An absolute need to haphazard and brutally casual*, Financial Times, September 11, 2005

Painting the Town, Time Out New York, August 4-10, 2005

Top, Back and Bottom of Mind Awareness, The Brooklyn Rail, July-August 2005

Schwendener, Martha, *Critics' Picks: Mike Bouchet*, Artforum, July 15, 2005

Carlson, Benjamin, *Mike Bouchet*, Time Out New York, June-July 2005

Stier, Howard, *Link Stink' Art*, New York Post, June 3, 2005

Cotter, Holland, *Mike Bouchet*, New York Times, May 30, 2005

Andrews, Betsy, *Getting Ourselves Back to the Garden*, Gay City News, May 4, 2005

Mike Bouchet, Blouin Modern Painters, May 2005

Smithson, Robert, *End Station, Lever Labyrinth, and Mike Bouchet*, HaberArts, 2005

Mike Bouchet, Fairy Tale Magazine, Labels, 2005

2004

Crüwell, Konstanze, *Jeansregen auf der Zeil: Kunstaktion von Mike Bouchet*, Frankfurter Allgemeine, May 21, 2004