

assume vivid astro focus

assume vivid astro focus is comprised of Eli Sudbrack and Christophe Hamaide-Pierson. Eli Sudbrack was born in Rio de Janeiro, Brazil and lives and works between São Paulo and New York. Christophe Hamaide-Pierson was born in Paris and lives and works in Paris.

Public Projects and Commercial Collaborations

- 2018 Art21's Birthday Gala, NY, US
Peanuts Global Artist Collective, Tokyo, JP; Berlin, DE; Mexico City, MX
- 2017 ángeles veloces arcanos fugaces, a roller rink participatory project in the Faena Forum, Miami, US
- 2016 perimetrava, skateboard public art project organised by OIR and Nike, Rio de Janeiro, BR
- 2015 Mural project for Beacon High School through Public Art for Public Schools, New York.
Collaboration with MAC Cosmetics
Collaboration with Marc Jacobs
Collaboration with Henzel Carpets
Wallpaper collaboration with Maharam
- 2014 Permanent mural for Brooklyn's Original Music Workshop (ongoing)
Collaboration with Henzel Carpets
"The People's Tee", Nike
RxArt Hospital Installations - Special Children's Hospital, Lakewood, New Jersey, and La Clinica del Barrio, Harlem, US
- 2013 Short film for films4peace, Curated by Mark Coetzee
- 2012 *avaf+Art21 comboworks*, an interactive online project for *Art21*
- 2012 Featured artist of *Art21* PBS series
- 2012 Artwork for window display and interior of Melissa store in New York City

2011 *GAGA's WORKSHOP*, a collaborative display for Barney's New York, Madison Avenue, New York, US

2011 Visual Collaboration with Comme des Garçons, comme-des-garcons.com

2011 Artwork for façade and interior of Galeria Melissa store in São Paulo, BR

Solo Exhibitions

2018 *ReTRANSpective / Retrospective of the Future*, Pivo, Sao Paulo, BR
Isola Isola, Galleria Francesco Pantaleone Contemporary Art, Palermo, IT

2017 *avalanches volcanoes asteroids floods*, Fredric Snitzer Gallery, Miami, US
always vomit after formalities, Site 57, New York, US
assume vivid astro focus, Casa Triangulo, Sao Paulo, BR
assume vivid astro focus, curated by Kiki Mazzucchelli, MATE, Lima, PE
avalanches volcanoes asteroids floods, Good Children Gallery, New Orleans, US

2016 *avalanches volcanoes asteroids floods*, Santa Barbara Museum of Contemporary Art, Santa Barbara, US
anonyme viecher aßen fisch, Sammlung Goetz, Munich, DE
assume vivid astro focus, Plutschow Gallery, Zurich, CE

2015 *assume vivid astro focus*, CAC, Cincinnati, OH

2014 *ángeles veloces arcanos fugaces*, Faena Arts Center, Buenos Aires, Argentina
adderall valium ativan focalin (cantilevering me), The Suzanne Geiss Company, New York, US
Mural installation, MASP (Museu de Arte de São Paulo), São Paulo, BR

2013 Casa Triangulo, Sao Paulo, BR
The Armory Show, The Suzanne Geiss Company, Focus Section, curated by Eric Shiner, New York, US

2012 Featured artist of 2012 Gala, The Museu de Arte Moderna, São Paulo

2011 *Cyclops Trannies*, The Suzanne Geiss Company, New York, US
Silent Disco, One night performance and installation for the opening of Turner Contemporary, Margate, UK

Mural Installation, *All Very Amazing Fingers*, City of Philadelphia Mural Arts Program, Philadelphia, US
Mural Installation, LIGHTBOX, Miami, US
Cyclops Trannies, Galeria Triângulo, SP Arte, São Paulo, BR

2010 *archeologist verifies acid flashbacks*, The Wynwood Walls, Miami, US
Wallpaper and Neon Installation, Core Club, New York, US
llegítimo, MOCA Cleveland, Cleveland, US
aqui vivimos atisbando fantasmas, Centro Contemporaneo La Conservera, Murcia, ES
artistiquement voué au feu, Galerie Hussenot, Paris, FR

2009 *affektert veggmaleri akselererende faenskap*, The National Museum of Art, Architecture and Design, Oslo, NO
Menschen Tiere Sensationen/ancient vagrancy appolonian futurism, Kunstverein Arnsberg, DE
Poprally, MoMA, New York, US

2008 *ameixa vazio attack fátima*, Casa Triângulo, São Paulo, BR
aqui volvemos adornos frivolos, Peres Projects, Berlin, DE
antonella varicella arabella fiorella, public project for ENEL Contemporanea 2008, curated by Francesco Bonami, Rome, IT
aimez vous avec ferveur, special window project for the Museum of Modern Art, New York, US
absolutely venomous accurately fallacious (naturally delicious), Deitch Projects, New York, US
alienation vertigo action formula, special project for the VIP lounge area at The Armory Show, New York, US

2007 *Concrete Waves: Homage to Skate Culture* (with Ryan McGinness and P.S.1, MoMA), Art Basel Miami Beach, Miami, US
faux dark shada rustic moniques, Hiromi Yoshii Gallery, Tokyo, Japan
a very anxious feeling, John Connelly Presents, New York, US

2006 *abra vana alucinete fogo*, Galeria Triângulo, São Paulo, BR
butch queen realness with a twist of pastel color, John Connelly Presents, New York, US
Open Call, Kunsthalle Wien project space, Vienna, AT
absorb viral attack fantasy, Hiromi Yoshii, Tokyo, JP

- 2005 *Off the Wall Series* (in collaboration with Elmgreen and Dragset), Indianapolis Museum of Art, Indianapolis, US
homocrap #2, Galleria Massimo de Carlo, Milan, IT
butch queen realness with a twist in pastel colors (featuring Dick Jewell), Tate Liverpool, Liverpool, UK
- 2004 *assume vivid astro focus XI*, Rosa and Carlos de la Cruz Private Collection, Key Biscayne, US
Make It With You: A Slow Dance Club (collaboration with Los Super Elegantes), Frieze Art Fair, London, UK
assume vivid astro focus IX, an art project with Central Park's Dance Skaters Association sponsored by The Public Art Fund and in conjunction with the 2004 Whitney Biennial, New York, US
- 2003 *assume vivid astro focus VII*, Deitch Projects, New York, US
assume vivid astro focus V, Peres Projects, San Francisco, US
assume vivid astro focus III, Bellwether Gallery, New York, US

Selected Group Exhibitions

- 2017 *Histories of Sexuality*, curated by Adriano Pedrosa, Lilia Schwarcz, Pablo Leon de la Barra, and Camila Bechelany, A Museu de Arte (MASP), São Paulo, BR
- 2016 *Run, Run, Run*, La Station, Halle sud du chantier Sang neuf, Nice, FR
HORIZONS, Plutschow Gallery, Zurich, CH
Manifesta 11, Zurich, CH
New Shamans/Novos Xamãs: Brazilian Artists, Rubell Family Collection, Miami, US
Soft Power. Arte Brazil, curated by Robbert Roos, Kunsthal KAdE, Amersfoort, NL
Structures of Power, Diablo Rosso, Panama City, PA
Greek Gotham, curated by Maria Britto, Dio Horio, Mykonos, GR
Game, curated by Ricardo Sardenberg, Luisa Strina, São Paulo, BR
Mycorial Theater, curated by Milovan Farronato, Pivô, São Paulo, BR
- 2015 *Love Story – Works from Erling Kagge's Collection*, Astrup Fearnley Museet, Oslo, NO
- 2014 Casa Triângulo's 25th Anniversary, Pivô, Edifício Copan, São Paulo, BR

Kino International Theater, Berlin, DE
Uncertain Terms, What If the World, Cape Town, ZA

2013 *15 Years And Counting, assume vivid astro focus VIII*, Anniversary Exhibition,
Museum of Contemporary Art, North Miami, US
Tuyauterie Tropicale, Natures Artificielles (Lille 3000), Hotel Europa, Lille, FR

2012 *Pop Politics*, Centro de Arte Dos de Mayo CA2M, Madrid, ES
The Lift: avaf, Kiki Smith, and Andrea Zittel, Bloomberg in collaboration with
Art21, New York, US
Portrait of a Generation, The Hole, New York, US
Tro-pi-cal, Akershus Kunstsenter, Lillestrøm, Oslo, NO
Collages: Incisions-Fragments-Montages, Galerie Thaddaeus Ropac, Paris,
FR
In Living Color, FLAG Art Foundation, New York, US
Collaborations and Interventions, curated by Friederike Nymphius, CCA
Kunsthalle Andratx, Mallorca, ES
Blabla et Chichi sur un bateau, Galerie Hussenot, Paris, FR
Kunsthalle Andratx, *Collaborations and Interventions*, Mallorca, ES
Perpetual Conceptual: Echoes of Eugenia Butler, LAND (Los Angeles
Nomadic Division), Los Angeles, USA

2011 *The Space Between Now and Then*, Galleria OMR, Mexico City, MX
Krakow Photomonth, curated by Adam Broomberg and Oliver Chanarin,
Krakow, PL
Travessias, Favela de Mare, Rio de Janeiro, BR
Experience Pommery #9, Domaine Pommery, curated by Claire Staebler and
Charles Carcopino, Reims, FR
New York Minute, Garage Center for Contemporary Culture, Moscow, Russia

2010 *Skin Fruit: Selections from the Dakis Joannou Collection*, The New Museum,
curated by Jeff Koons, New York, US
Demons, Yarns, and Tales, James Cohan Gallery, New York, US

2009 *Scorpio's Garden*, Temporare Kunsthalle Berlin, Berlin
New York Minute,
MACRO Museum, curated by Kathy Grayson, Rome, IT
Chelsea Visits Havana, Museo Nacional de Bellas Artes, Havana, CU
Zweckgemeinschaft, curated by Francesco Stocchi, MICA MOCA, Berlin, DE
Minneapolis, Peres Projects, Los Angeles, US

Tattoo, Kathleen Cullen Fine Arts, New York, US
*Compass in Hand: Selections from The Judith Rothschild Foundation
Contemporary Drawings Collection*, The Museum of Modern Art, New York, US
One night performance with Black Meteoric Star, Donau Music Festival,
Vienna, AT

- 2008 *In Living Contact*, 28th Sao Paolo Biennial, Sao Paolo, BR
ENEL Contemporanea, curated by Francesco Bonami, Rome, IT
The Voting Booth Project, benefit exhibition for The Rema Hort Mann
Foundation, curated by Quang Bao, David Zwirner Gallery, New York, US
//Legitimo, curated by Daniela Bousso, Paço das Artes, São Paulo, BR
Super#3, an one night performance with Black Meteoric Star (Gavin Russom),
Maison des Arts de Créteil, Paris, FR
The Rocky Mountain People Show, curated by Fabio Cavallucci and Cristina
Natalicchio, Galleria Civica di Arte Contemporanea, Trento, IT
Cover, Museu de Arte Moderna (MAM), curated by Fernando Oliva, São
Paulo, BR
When Lives Become Form: Dialogue with the Future – Brazil, Japan, curated
by Yuko Hasegawa, Museu de Arte Moderna (MAM), São Paulo, BR
Tiny Art Show, curated by Maxwell Williams, Cynders Gallery, Brooklyn, NY,
US
Graffiti, curated by Daniela Bousso, Paço das Artes, São Paulo, Brazil
Glasgow International, curated by Caroline Stevenson, Glasgow, UK
Gravity: Selected works from the Ernesto Esposito Collection, Museo Artium,
Vitorai, ES
Sympathy for the Devil: Art and Rock and Roll Since 1967, curated by
Dominic Molon, Museum of Contemporary Art, North Miami, US, and Musée
D'Art Contemporain de Montreal, Quebec, CA
A New High In Getting Low (NYC), curated by John Connelly, John Connelly
Presents, New York, US
Brevity's Rainbow, curated by Maxwell Williams, Cinders Gallery, Brooklyn,
US
- 2007 *shada shada La Chatte*, an one night performance in collaboration with La
Chatte, part of *La Noche en Blanco*, organized by Reina Sofia and ARCO,
Matadero, Madrid, ES
Double Vision, Deutsche Bank, New York, US
*New Perspectives in Latin American Art, 1930-2006: Selections from a
Decade of Acquisitions*, curated by Luis Pérez-Oramas, Museum of Modern
Art (MoMA), New York, US

BoysCraft, curated by Tami Katz-Freiman, Haifa Museum of Art, Haifa, IL
A New High In Getting Low, Art News Projects, curated by John Connelly,
Berlin, DE

Studio Voltaire Portfolio, Studio Voltare, London, UK

Gravity's Rainbow, Peres Projects, Athens, GR

Space For Your Future, curated by Yuko Hasegawa, Museum of
Contemporary Art (MOT), Tokyo, JP

The Studio of the Street, Deitch Projects: Art Basel, Basel, CH

Out of Art, from the Collection of Ernesto Eposito, CentrePasquArt,
Kunsthhaus Centre d'Art, Biel Bienne, CH

Playback, curated by Anne Dressen, Musée d'Art moderne de la Ville Paris,
Paris, FR

Sympathy for the Devil: Art and Rock and Roll Since 1967, curated by
Dominic Molon, MCA, Chicago, US

Rozamira Festival, Moscow, RU

Destroy Athens, Athens Biennial, curated by Xenia Kalpaktsoglou, Poka-Yio
and Augustine Zenakos, Athens, GR

Fractured Figure: Works From the Dakis Joannou Collection, Deste
Foundation, Athens, GR

The Weasel: Pop Music and Contemporary Art, South London Gallery,
London, UK

She Was Born To Be My Unicorn, curated by Amy Keller, Smith-Stewart, New
York, US

Cartoons at COMICON, Changing Role – Move Over Gallery, Naples, IT

Impossibly Familiar, Fashion Institute of Technology, Art Gotham, New York,
US

Independent Curators International, *New York Studio Events*, New York, US

Cosmologies, James Cohan Gallery, New York, NY
BoysCraft, curated by Tami
Katz-Freiman, Haifa Museum of Art, Haifa, IL

Night Visions: MOCA after Dark, Museum of Contemporary Art, Los Angeles,
US

Out of Art, from the Collection of Ernesto Eposito, CentrePasquArt:
Kunsthhaus Centre d'Art, Biel Bienne, CH

2006 *Underplayed: A Mix-Tape of Music-Based Videos*, curated by Julio Morales
and Berin Golonu, YBCA, Los Angeles, US

Art on Paper 2006, curated by Xandra Eden Weatherspoon Art Museum,
Greensboro, US

Kamp K48, curated by Scott Hug, John Connelly Presents, New York, US

Constant Disturbance: On Cultural Contamination and Foreign Agents,

curated by Gean Moreno Centro Cultural Español, Coral Gables, US
Faces, bodies and contemporary signs of Ernesto Esposito's collection,
Museo D'Arte Contemporanea Donna Regina (MADRe), Naples, IT
CITYZOOMS: New York, TBA, Bonn, DE

Tempest, curated by John Connelly, The Fireplace Project, East Hampton, US
Contemporary Video Art from Brazil, KW Institute for Contemporary Art,
Berlin, DE

Germany *Tropicália*, curated by Carlos Basualdo, Museum of Contemporary
Art, Chicago, US October 15, 2005 – January 2, 2006, Barbican, London,
UK, February 13 - May 22, 2006, Bronx Museum of the Arts, New York, US,
Oct 11, 2006 – Jan 28, 2007

Ninth Tropical Night – Pablo Internacional, Palais de Tokyo, Paris, FR

Panic Room, works from the Dakis Joannou Collection, Deste Foundation
Centre For Contemporary Art, Athens, GR

Trial Ballons/Globos Sonda, curated by Yuko Hasegawa, Agustin Pérez Rubio,
and Octavio

Zaya, MUSAC, León, ES

Infinite Painting, curated by Francesco Bonami and Sarah Cosulich

Canarutto, Villa Manin Centre for Contemporary Art, Codroipo, IT

Swallow Harder: Selections from the Ben and Aileen Krohn Collection,
FryeMuseum, Seattle, US

The Gallery Show, Extra City Center for Contemporary Art, Antwerp, NL

The Garden Party, Deitch Projects, New York, US

SuPERM Salon/Superhole Weekend Sundown Salon, Los Angeles, US

Group Show, John Connelly Presents, New York, US

2005 *Baroque and Neo-Baroque*, curated by Javier Panera, Salamanca
Contemporary Art Centre, Salamanca, ES

The Zine UnBound: Kults, Werewolves and Sarcastic Hippies ("K48", curated
by Scott Hug), Yerba Buena Center for the Arts, San Francisco, US

Ecstasy: In and About Altered States, curated by Paul Schimmel, The
GeffenContemporary at MOCA, Los Angeles, US

*Manchmal weiss ich nicht, ob ich etwas wirklich erlebt oder ob ich es in einem
Film gesehen habe*, Goetz Collection, Munich, DE

op-ish, Samson Projects, Boston, US

Draw, Galerie du jour agnes b., Paris, FR

Seeing Double: Encounters with Warhol, Andy Warhol Museum of Art,
Pittsburg, US

Growing up Absurd, Kent Institute of Arts and Design (Herbert Read Gallery),
Canterbury, UK

Drone, Vilma Gold, London, UK
Colour My World, Riflemaker Gallery, London, UK

2004 *Divided by Lightning*, Deitch Projects, New York, US
Revenge of Romance, Temporary Contemporary, London, UK
Nocturnal Emissions, Groninger Museum, Groninger, NL
The Stars of Track and Field are Beautiful People, Changing Role Gallery, Naples, IT
Byproducts of Work, Contemporary Art Gallery, Vancouver, CA
If You Believe Hard Enough..., Rocket Projects, Miami, US
assume vivid astro focus VII, Whitney Biennial, Whitney Museum of American Art, New York, US
Carnaval, Centro Cultural do Banco do Brasil, Rio de Janeiro, BR
Works on Paper, Southfirst, New York, US
Cave Canem, John Connelly Presents, New York, US
Such Things I do Just to Make Myself More Attractive to You, peres projects, Los Angeles, US
The 6th Annual Altoids Curiously Strong Collection, Consolidated Works, Seattle, US

2003 *Hovering*, Peres Projects, Los Angeles, US
Fast Forward (Media Art from the Goetz Collection), <http://www.bellwethergallery.com> ZKM, Karlsruhe, DE
Study, Taka Ishii Gallery, Tokyo, JP
Today's Man, John Connelly Presents, New York, US, Hiromi Yoshii Gallery, Tokyo, JP
Corporate Profit vs. Labor Costs, D'Amelio Terras, New York, US
K48_Teenage Rebel: The Bedroom Show curated by Scott Hug, galerie du jour/agnes b., Paris, FR
Impakt Festival, curated by Arjon Dunnewind, Utrecht, Netherlands
Karaoke Death Machine, Daniel Reich, New York, US
Videodrome, curated by Nicolas Trembley, Cosmic Galerie, Paris, FR
Life/Like, curated by Oliver Kamm, Apartment 5BE, New York, US

2002 *Emerging Artists*, curated by Simon Watson, Rhona Hoffmann Gallery, Chicago, US
K48_Teenage Rebel: The Bedroom Show, curated by Scott Hug, John Connelly Presents, New York, US
Georges: Abstraction/Surface, curated by Nicolas Trembley, Centre Georges Pompidou, Paris, FR
Coleções 3, curated by Néssia Pope, Galeria Luisa Strina, São Paulo, BR

High Desert Test Sites, curated by Andrea Zittel, Andy Stillpass and John Connelly, Joshua Tree, California, US

Vidéo Topiques, curated by Lydia Yee, Musée d'Art Moderne et Contemporain, Strasbourg, FR

Videodrome II, curated by Anne Ellegood, Dan Cameron, Anne Barlow and Johanna Burton, Zenith Media Lounge, New Museum of Contemporary Art, New York, US

Room for a Revolution, curated by Kristen VanDeventer and Lisa Williamson, Deluxe Gallery, Chicago, US

End of the Rainbow, Bellwether, New York, US

222: 2002: Stardust: Assume Vivid Astro Focus and Kalamian, curated by Anton

Kern, Apex Art, New York, US

Unknown Pleasures, curated by Daniel Reich, Daniel Reich, New York, US

Bathroom Group Show, curated by Daniel Reich, Daniel Reich, New York, US

Face Value, curated by Lauren Ross, White Columns, New York, US

Miss World 1972, curated by Daniel Reich, Daniel Reich, New York, December

Alpha Flight, curated by John Connelly, John Connelly Presents, New York, US

Deslocamentos do Eu: O Auto-Retrato Digital e Pré-Digital na Arte Brasileira, 1976-2001, curated by Tadeu Chiarelli, Itaú Cultural Campinas, Campinas, BR
São Paulo Turística, curated by Ricardo Resende, Museum de Arte Moderna Higienópolis, São Paulo, BR

Biting Style and Spitting Image, curated by Diane Chamber and Denise Delgado, Bass Museum of Art, Miami, US

2000 *To Be Continued*, curated by Rebecca Smith and Matt Keegan, Bellwether, Art In General and Parlour Projects, New York, US

1998 *Recent Works from Project Antártica Artes com a Folha's Artists*, Casa Triângulo, São Paulo, BR

City Cannibal, curated by Daniela Bousso, Paço das Artes, São Paulo, BR

1996 *Excesso*, curated by Daniela Bousso, Paço das Artes, São Paulo, BR

Antártica Artes com a Folha, Pavilhão Manoel da Nóbrega, São Paulo, BR

Selected Public Collections

Museum of Modern Art, New York

Goetz Collection
DESTE Foundation for Contemporary Art
Museum of Modern Art, São Paulo , BR
Museum of Contemporary Art, Rome, IT
Museum of Contemporary Art, North Miami, US
National Museum of Art, Architecture, and Design, Oslo, NO
The Lauro Collection, Il Giardino dei Lauri
De La Cruz Collection
The Depart Foundation

Selected Press

- 2018 Gonzalez, Delia. "Peer Review: Delia Gonzalez interviews Eli Sudbrack", *The Creative Independent*, January 05, 2018
- 2017 Editor. "Bikini Edit hires EP Cary Flaum, extends artistic reach with Site 57 Gallery", *Shoot*, March 20, 2017
Frazer, Bryant, "NYC's Bikini Edit hired Cary Flaum as executive producer", *Studio Daily*, March 23, 2017
Bernardi, Nicolò. "Miart 2017: Plutschow Gallery – Riccardo Beretta and Assume Vivid Astro Focus", *Positive*, April, 2017
Staff Report. "See exhibit celebrating the spirit of Brazilian artist Helio Oiticica", *Redlands Daily Facts*, November, 2017
- 2016 Donelan, Charles, "assume vivid astro focus at MCASB," *Santa Barbara Independent*, September 27, 2016
- 2015 Coleman, David, "Village Vanguard," *Architectural Digest*, p. 70, February, 2015
- 2014 "Sexuality," edited by Amelia Jones, White Chapel Gallery, 2014
Spampinato, Francesco, "Come Together—The Rise of Collaborative Art and Design," *Princeton Architectural Press*, 2014
Delavan, Tom, "Guatemalan Modern," *New York Times Magazine*, p. M2140, Dec. 7, 2014
Hurdle, Gregston, "Artist Eli Sudbrack Talks Adderall, Valium, and Excess," *Art, Mass Appeal*, May 7, 2014
Trebay, Guy, "Subversive, but Colorfully So," *Fashion & Style, Styles Q+A, The New York Times*, May 2, 2014

Mello, No, "A Primeira Ves," *Vogue Brazil*, Spring 2014
Jones, Denna, "Art Takes The Floor," cover, Spring 2014
Feinstein, Laura, "Brazilian Muralist Gives Us A Rundown of Williamsburg's
Newest Arts Hub," The Creators Project blog, January 2, 2014

2013 "My Influences," *Frieze*, No. 152 January-February, 2013
"AVAF," *Vaga Magazine*, Issue No. 4, Spring

2012 *Vogue Brazil*, June 26th, 2012
Dijon, Honey, VMAGAZINE.com, May 30, 2012
B1 Be One Magazine, May 2012
Iredale, Jessica. "Inside Melissa's New Soho Shop," *WWD*, February 2, 2012
Blumenthal, Erica M., "Browsing", *Thursday Styles, The New York Times*,
February 9, 2012
Murrow, Lauren. "The Shoes Are Nice Too," NYMAG.com, February 6, 2012

2011 Graham, Mhairi, "Who, What, Why: Dover Street Market's Open House",
Another Magazine, October 12, 2011
Karimzadeh, Marc, "Lady Gaga Links with Barneys New York," *WWD.com*,
August 15, 2011
Yablonsky, Linda, "GaGa's Vivid Gifts," *The New York Times*, November 25,
2011
Trezzi, Niccola, "assume vivid astro focus," *Flash Art*, June 1, 2011

2010 Chaplin, Julia, " Art Basel Miami's Big – Buzz 10", *The New York Times*,
November 26, 2010
Sophie, Cay, " Another Vicious Admiring Friend", *V Magazine*, November 1,
2010
Miller, Ken, " Far Out – AVAF", *New York Times' The Moment Blog*, November
1, 2010
Rudnik, Katie, " More Than 2-D – Assume Vivid Astro Focus in Print",
Interview Magazine, October 29, 2010
Davies, Lucia, " Who, What, Why – Assume Vivid Astro Focus", *Another
Magazine
online*, October 14, 2010
Brennan, Dury, "assume vivd astro focus," *Flaunt*, March 1, 2010:4
Velazquez, "Aquei que soy de muchas caras," *Codiga*, January 1, 2010:8

2009 Orden, Erica, "Lastly, Play the Odds (But Just For Fun)," *New York*, April 26

Grayson, Kathy, "New York Minute: Sixty Artists on the New York Scene," *Marcro Museum Rome*, November 1st, 2009

Ishikawa, Aiko, "assume vivid astro focus," *Plus Eighty One* vol45, December 1st, 2009: 6

- 2008 Orden, Erica, "The Modern's Windows Go From Clear to Colorful," *The New York Sun*, August 15, 2008
- Paravisi, Riccardo, "The Rocky Mountain People Show. Galleria Civica di Arte Contemporanea di Trento," *Artkey Magazine*, August 2008
- Gianni, Ilaria, "Assume Vivid Astro Focus," *Arte e Critica*, November 1, 2008
- "Art and Public Space. Enel Contemporanea 2008," *Arts and Architecture Journal*, issue 66/67
- "Enel Contemporanea: Art Among the Ruins," *Art World*, August-September
- Pancotto, Pier Paolo, "Perdersi a Roma con Eli Sudbrack," *I'Unita*, July 2008
- Drake, Cathryn, "Roman Holiday," *Artforum.com*, July 2008
- Patresi, Ludovico, "I Brasiliani di Oggi nella Roma di Ieri", *La Repubblica*, July 2008
- Visconti, Andrea, "La Mia Arte Va Presa a Testate", *L'Espresso*, July 2008
- Amadasi, Giovanna, "Astro Boys", *Marie Claire Italia*, July 2008
- Vedovotto, Sabrina, "Giochi di Luce a largo Argentina L'archeologia diventa pop-art", *Il Giornale*, July 2008
- Fiaschetti, Maria Egezia, "Notte d'arte," *Corriere della Sera*, July 2008
- Mattioli, Laura, "Video, luci e gioco: le colonne antiche diventano 'pop'", *Il Messaggero*, July 2008
- "Enel Contemporanea 2008: Tre Nuove Installazione di Artisti Internazionali a Roma e a Venezia," *Il Manifesto*, July 2008
- Inaba, Jeffrey, "Enel Contemporanea da Energia all'arte", *Economy*, July 2008
- Colavecchio, Valeria, "L'energia diventa arte", *Donna Moderna*, June 2008
- "Works in Progress: assume vivid astro focus", *V Magazine*, July 2008
- Tang, Alyssa, "Demolition Disco with assume vivid astro focus," *NyArtBeat.com*, July 2008
- Kellner, Amy, "ART TALK! ASSUME VIVID ASTRO FOCUS", *Vice TV* (vbs.tv), May 2008
- Drysdale, Rebekah, "assume vivid astro focus", *Daily Serving*, May 2008
- Rabinowitz Cay, Sophie, "The You-As-Me-Issue," *Parabol*, January 2008
- Haraldseth, Geir, "assume vivid astro focus," *Acne*, May 25, 2008
- 2007 Hasegawa, Yuko, *Space for Your Future*, exhibition catalog, December 2007, p.112-115, p.160-161.

Smith, Roberta, "Latin American Modernism, The Sequel," *The New York Times*, November 2007.

Mayer, Mariano, "Arte Acumulación," *Neo2*, November 2007

Schmalenberger, Eric, "Assume the Position," *USELESS*, issue 6, p.29

"assume vivid astro focus" *Art Review*, July and August

Lima, Benjamin, "assume vivid astro focus at John Connelly Presents," *Art in America*, November 2007, p.208

Kastner, Jeffrey, "Assume Vivid Astro Focus," *Art Forum*, September 2007, p.471

Villasmil, Alejandra, "Assume Vivid Astro Focus," *Arte al Dia International*, August- September 2007, p.111

Cotter, Holland, "The Creative Spirit, Strolling Thorough SoHo With Its Fringe Flying," *NY Times*, September 2007

De La Barra, Pablo Leon, "Abra Vana Aluciente Fogo, Casa Triangulo, Sao Paolo", *Frog Magazine*, Spring-Summer Issue, 2007

Laster, Paul, "Interview: assume vivid astro focus," *Arkrush*, June 27, 2007
"assume vivid astro focus," *Art Review*, July – August 2007

Risemberg, Rafael, "Four-Letter Words," *nyblade.com*, June 2007

Lowenstein, Kate, "Art in the City: When Art Attacks," *The L Magazine*, June 20-July 3, 2007
Baker, RC, "assume vivid astro focus, Best In Show," *The Village Voice*, June 13-19, 2007

Hammonds, Kit, "Travel: Brazil," *Tema Celeste*, April 6, 2007

"Wallpaper is the next artwork," *New York Magazine*, May 11, 2007

Genocchio, Benjamin, "Assume Vivid Astro Focus: "A Very Anxious Feeling", *The New York Times, Weekend Arts*, May 11, 2007

Leffingwell, Edward, "Brazilian Improv," *Art in America*, April 2007

Hammonds, Kit, "travel: brazil," *tema celeste*, March 2007

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Awards

- 2007 Recipient of The Public Art Fund's *In The Public Realm* Grant
- 2002 Recipient of the Rema Hort Mann Foundation Grant for Emerging Artist