assume vivid astro focus

assume vivid astro focus is comprised of Eli Sudbrack and Christophe Hamaide-Pierson. Eli Sudbrack was born in Rio de Janeiro, Brazil and lives and works between São Paulo and New York. Christophe Hamaide-Pierson was born in Paris and lives and works in Paris.

Public Projects and Commercial Collaborations

2018  Art21’s Birthday Gala, NY, US
      Peanuts Global Artist Collective, Tokyo, JP; Berlin, DE; Mexico City, MX

2017  ángeles veloces arcanos fugaces, a roller rink participatory project in the
      Faena Forum, Miami, US

2016  perimetrava, skateboard public art project organised by OIR and Nike, Rio de Janeiro, BR

2015  Mural project for Beacon High School through Public Art for Public Schools, New York.
      Collaboration with MAC Cosmetics
      Collaboration with Marc Jacobs
      Collaboration with Henzel Carpets
      Wallpaper collaboration with Maharam

2014  Permanent mural for Brooklyn’s Original Music Workshop (ongoing)
      Collaboration with Henzel Carpets
      “The People’s Tee”, Nike
      RxArt Hospital Installations - Special Children’s Hospital, Lakewood, New Jersey, and La Clinica del Barrio, Harlem, US

2013  Short film for films4peace, Curated by Mark Coetzee

2012  *avaf+Art21 comboworks*, an interactive online project for *Art21*

2012  Featured artist of *Art21* PBS series

2012  Artwork for window display and interior of Melissa store in New York City
2011 GAGA's WORKSHOP, a collaborative display for Barney's New York, Madison Avenue, New York, US

2011 Visual Collaboration with Comme des Garçons, comme-des-garcons.com

2011 Artwork for façade and interior of Galeria Melissa store in São Paulo, BR

Solo Exhibitions

2018 ReTRANSpective / Retrospective of the Future, Pivo, Sao Paulo, BR
Isola Isola, Galleria Francesco Pantaleone Contemporary Art, Palermo, IT

2017 avalanches volcanoes asteroids floods, Fredric Snitzer Gallery, Miami, US
always vomit after formalities, Site 57, New York, US
assume vivid astro focus, Casa Triangulo, Sao Paulo, BR
assume vivid astro focus, curated by Kiki Mazzucchelli, MATE, Lima, PE
avalanches volcanoes asteroids floods, Good Children Gallery, New Orleans, US

2016 avalanches volcanoes asteroids floods, Santa Barbara Museum of Contemporary Art, Santa Barbara, US
anonyme viecher aßen fisch, Sammlung Goetz, Munich, DE
assume vivid astro focus, Plutschow Gallery, Zurich, CE

2015 assume vivid astro focus, CAC, Cincinnati, OH

2014 ángeles veloces arcanos fugaces, Faena Arts Center, Buenos Aires, Argentina
adderall valium ativan focalin (cantilevering me), The Suzanne Geiss Company, New York, US
Mural installation, MASP (Museu de Arte de São Paulo), São Paulo, BR

2013 Casa Triangulo, Sao Paulo, BR
The Armory Show, The Suzanne Geiss Company, Focus Section, curated by Eric Shiner, New York, US

2012 Featured artist of 2012 Gala, The Museu de Arte Moderna, São Paulo

Silent Disco, One night performance and installation for the opening of Turner Contemporary, Margate, UK
Mural Installation, LIGHTBOX, Miami, US
*Cyclops Trannies*, Galeria Triângulo, SP Arte, São Paulo, BR

2010 *archeologist verifies acid flashbacks*, The Wynwood Walls, Miami, US
Wallpaper and Neon Installation, Core Club, New York, US
*llegitimo*, MOCA Cleveland, Cleveland, US
*aqui vivimos atisbando fantasmas*, Centro Contemporaneo La Conservera, Murcia, ES
*artistiquement voué au feu*, Galerie Hussenet, Paris, FR

2009 *affektert veggmaleri akselererende faenskap*, The National Museum of Art, Architecture and Design, Oslo, NO
*Menschen Tiere Sensationen/ancient vagrancy appolonian futurism*, Kunstverein Arnsberg, DE
*Poprally*, MoMA, New York, US

2008 *ameixa vazio attack fátima*, Casa Triangulo, São Paulo, BR
*aqui volvemos adornos frivolos*, Peres Projects, Berlin, DE
*antonella varicella arabella fiorella*, public project for ENEL Contemporanea 2008, curated by Francesco Bonami, Rome, IT
*aimez vous avec ferveur*, special window project for the Museum of Modern Art, New York, US
*absolutely venomous accurately fallacious (naturally delicious)*, Deitch Projects, New York, US
*alienation vertigo action formula*, special project for the VIP lounge area at The Armory Show, New York, US

2007 *Concrete Waves: Homage to Skate Culture* (with Ryan McGinness and P.S.1, MoMA), Art Basel Miami Beach, Miami, US
*faux dark shada rustic moniques*, Hiromi Yoshii Gallery, Tokyo, Japan
*a very anxious feeling*, John Connelly Presents, New York, US

2006 *abra vana alucinete fogo*, Galeria Triângulo, São Paulo, BR
*butch queen realness with a twist of pastel color*, John Connelly Presents, New York, US
*Open Call*, Kunsthalle Wien project space, Vienna, AT
*absorb viral attack fantasy*, Hiromi Yoshii, Tokyo, JP
2005  *Off the Wall Series* (in collaboration with Elmgreen and Dragset), Indianapolis Museum of Art, Indianapolis, US
*homocrap #2*, Galleria Massimo de Carlo, Milan, IT
*butch queen realness with a twist in pastel colors* (featuring Dick Jewell), Tate Liverpool, Liverpool, UK

2004  *assume vivid astro focus XI*, Rosa and Carlos de la Cruz Private Collection, Key Biscayne, US
*Make It With You: A Slow Dance Club* (collaboration with Los Super Elegantes), Frieze Art Fair, London, UK
*assume vivid astro focus IX*, an art project with Central Park’s Dance Skaters Association sponsored by The Public Art Fund and in conjunction with the 2004 Whitney Biennial, New York, US

2003  *assume vivid astro focus VII*, Deitch Projects, New York, US
*assume vivid astro focus V*, Peres Projects, San Francisco, US
*assume vivid astro focus III*, Bellwether Gallery, New York, US

**Selected Group Exhibitions**

2017  *Histories of Sexuality*, curated by Adriano Pedrosa, Lilia Schwarcz, Pablo Leon de la Barra, and Camila Bechelany, A Museu de Arte (MASP), São Paulo, BR

2016  *Run, Run, Run*, La Station, Halle sud du chantier Sang neuf, Nice, FR
*HORIZONS*, Plutschow Gallery, Zurich, CH
*Manifesta 11*, Zurich, CH
*New Shamans/Novos Xamãs: Brazilian Artists*, Rubell Family Collection, Miami, US
*Soft Power. Arte Brazil*, curated by Robbert Roos, Kunsthall KAdE, Amersfoort, NL
*Structures of Power*, Diablo Rosso, Panama City, PA
*Greek Gotham*, curated by Maria Britto, Dio Horio, Mykonos, GR
*Game*, curated by Ricardo Sardenberg, Luisa Strina, São Paulo, BR
*Mycorial Theater*, curated by Milovan Farronato, Pivô, São Paulo, BR


2014  Casa Triângulo’s 25th Anniversary, Pivô, Edifício Copan, São Paulo, BR
Kino International Theater, Berlin, DE  
*Uncertain Terms*, What If the World, Cape Town, ZA

2013  **15 Years And Counting, assume vivid astro focus VIII**, Anniversary Exhibition, Museum of Contemporary Art, North Miami, US  
*Tuyauterie Tropicale*, Natures Artificielles (Lille 3000), Hotel Europa, Lille, FR

2012  **Pop Politics**, Centro de Arte Dos de Mayo CA2M, Madrid, ES  
*The Lift: avaf, Kiki Smith, and Andrea Zittel*, Bloomberg in collaboration with Art21, New York, US  
*Tro-pi-cal*, Akershus Kunstsenter, Lillestrøm, Oslo, NO  
*Collages: Incisions-Fragments-Montages*, Galerie Thaddaeus Ropac, Paris, FR  
*In Living Color*, FLAG Art Foundation, New York, US  
*Collaborations and Interventions*, curated by Friederike Nymphius, CCA Kunsthal Andratx, Mallorca, ES  
*Blabla et Chichi sur un bateau*, Galerie Hussenot, Paris, FR  
*Kunsthalle Andratx, Collaborations and Interventions*, Mallorca, ES  
*Perpetual Conceptual: Echoes of Eugenia Butler*, LAND (Los Angeles Nomadic Division), Los Angeles, USA

2011  **The Space Between Now and Then**, Galleria OMR, Mexico City, MX  
Krakow Photomonth, curated by Adam Broomberg and Oliver Chanarin, Krakow, PL  
Travessias, Favela de Mare, Rio de Janeiro, BR  
*Experience Pommery #9*, Domaine Pommery, curated by Claire Staebler and Charles Carcopino, Reims, FR  
*New York Minute*, Garage Center for Contemporary Culture, Moscow, Russia

2010  **Skin Fruit: Selections from the Dakis Joannou Collection**, The New Museum, curated by Jeff Koons, New York, US  
*Demons, Yarns, and Tales*, James Cohan Gallery, New York, US

2009  **Scorpio’s Garden**, Temporare Kunsthalle Berlin, Berlin  
*New York Minute*, MACRO Museum, curated by Kathy Grayson, Rome, IT  
*Chelsea Visits Havana*, Museo Nacional de Bellas Artes, Havana, CU  
*Zweckgemenschaft*, curated by Francesco Stocchi, MICA MOCA, Berlin, DE  
*Minneapolis*, Peres Projects, Los Angeles, US
**Tattoo**, Kathleen Cullen Fine Arts, New York, US  
**Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection**, The Museum of Modern Art, New York, US  
One night performance with Black Meteoric Star, Donau Music Festival, Vienna, AT

2008  
**In Living Contact**, 28th Sao Paolo Biennial, Sao Paolo, BR  
ENEL Contemporanea, curated by Francesco Bonami, Rome, IT  
**The Voting Booth Project**, benefit exhibition for The Rema Hort Mann Foundation, curated by Quang Bao, David Zwirner Gallery, New York, US  
**II/Legitimo**, curated by Daniela Bousso, Paço das Artes, São Paulo, BR  
**Super#3**, an one night performance with Black Meteoric Star (Gavin Russom), Maison des Arts de Créteil, Paris, FR  
**The Rocky Mountain People Show**, curated by Fabio Cavallucci and Cristina Natalicchio, Galleria Civica di Arte Contemporanea, Trento, IT  
**Cover**, Museu de Arte Moderna (MAM), curated by Fernando Oliva, São Paulo, BR  
**When Lives Become Form: Dialogue with the Future – Brazil, Japan**, curated by Yuko Hasegawa, Museu de Arte Moderna (MAM), São Paulo, BR  
**Tiny Art Show**, curated by Maxwell Williams, Cinders Gallery, Brooklyn, NY, US  
**Graffiti**, curated by Daniela Bousso, Paço das Artes, São Paulo, Brazil  
**Glasgow International**, curated by Caroline Stevenson, Glasgow, UK  
**Gravity: Selected works from the Ernesto Esposito Collection**, Museo Artium, Vitoria, ES  
**Sympathy for the Devil: Art and Rock and Roll Since 1967**, curated by Dominic Molon, Museum of Contemporary Art, North Miami, US, and Musee D’Art Contemporain de Montreal, Quebec, CA  
**A New High In Getting Low (NYC)**, curated by John Connelly, John Connelly Presents, New York, US  
**Brevity’s Rainbow**, curated by Maxwell Williams, Cinders Gallery, Brooklyn, US

2007  
**shada shada La Chatte**, an one night performance in collaboration with La Chatte, part of *La Noche en Blanco*, organized by Reina Sofia and ARCO, Matadero, Madrid, ES  
**Double Vision**, Deutsche Bank, New York, US  
**New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Acquisitions**, curated by Luis Pérez-Oramas, Museum of Modern Art (MoMA), New York, US
BoysCraft, curated by Tami Katz-Freiman, Haifa Museum of Art, Haifa, IL
A New High In Getting Low, Art News Projects, curated by John Connelly, Berlin, DE
Studio Voltaire Portfolio, Studio Voltare, London, UK
Gravity’s Rainbow, Peres Projects, Athens, GR
Space For Your Future, curated by Yuko Hasegawa, Museum of Contemporary Art (MOT), Tokyo, JP
The Studio of the Street, Deitch Projects: Art Basel, Basel, CH
Out of Art, from the Collection of Ernesto Eposito, CentrePasquArt, Kunsthaus Centre d’Art, Biel Bienne, CH
Playback, curated by Anne Dressen, Musée d’Art moderne de la Ville Paris, Paris, FR
Rozamira Festival, Moscow, RU
Destroy Athens, Athens Biennial, curated by Xenia Kalpaktsoglou, Poka-Yio and Augustine Zenakos, Athens, GR
Fractured Figure: Works From the Dakis Joannou Collection, Deste Foundation, Athens, GR
She Was Born To Be My Unicorn, curated by Amy Keller, Smith-Stewart, New York, US
Cartoons at COMICON, Changing Role – Move Over Gallery, Naples, IT
Impossibly Familiar, Fashion Institute of Technology, Art Gotham, New York, US
Independent Curators International, New York Studio Events, New York, US
Cosmologies, James Cohan Gallery, New York, NYBoysCraft, curated by Tami Katz-Freiman, Haifa Museum of Art, Haifa, IL
Night Visions: MOCA after Dark, Museum of Contemporary Art, Los Angeles, US
Out of Art, from the Collection of Ernesto Eposito, CentrePasquArt: Kunsthaus Centre d’Art, Biel Bienne, CH

2006 Underplayed: A Mix-Tape of Music-Based Videos, curated by Julio Morales and Berin Golonu, YBCA, Los Angeles, US
Kamp K48, curated by Scott Hug, John Connelly Presents, New York, US
Constant Disturbance: On Cultural Contamination and Foreign Agents,
curated by Gean Moreno Centro Cultural Español, Coral Gables, US

Faces, bodies and contemporary signs of Ernesto Esposito's collection, Museo D'Arte Contemporanea Donna Regina (MADRe), Naples, IT

CITYZOOMS: New York, TBA, Bonn, DE

Tempest, curated by John Connelly, The Fireplace Project, East Hampton, US

Contemporary Video Art from Brazil, KW Institute for Contemporary Art, Berlin, DE


Ninth Tropical Night – Pablo Internacional, Palais de Tokyo, Paris, FR

Panic Room, works from the Dakis Joannou Collection, Deste Foundation Centre For Contemporary Art, Athens, GR

Trial Ballons/Globos Sonda, curated by Yuko Hasegawa, Agustín Pérez Rubio, and Octavio Zaya, MUSAC, León, ES

Infinite Painting, curated by Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin Centre for Contemporary Art, Codroipo, IT

Swallow Harder: Selections from the Ben and Aileen Krohn Collection, FryeMuseum, Seattle, US

The Gallery Show, Extra City Center for Contemporary Art, Antwerp, NL

The Garden Party, Deitch Projects, New York, US

SuPERM Salon/Superhole Weekend Sundown Salon, Los Angeles, US

Group Show, John Connelly Presents, New York, US

2005

Baroque and Neo-Baroque, curated by Javier Panera, Salamanca

Contemporary Art Centre, Salamanca, ES

The Zine UnBound: Kults, Werewolves and Sarcastic Hippies (“K48”, curated by Scott Hug), Yerba Buena Center for the Arts, San Francisco, US

Ecstasy: In and About Altered States, curated by Paul Schimmel, The GeffenContemporary at MOCA, Los Angeles, US

Manchmal weiss ich nicht, ob ich etwas wirklich erlebt oder ob ich es in einem Film gesehen habe, Goetz Collection, Munich, DE

op-ish, Samson Projects, Boston, US

Draw, Galerie du jour agnes b., Paris, FR

Seeing Double: Encounters with Warhol, Andy Warhol Museum of Art, Pittsburg, US

Growing up Absurd, Kent Institute of Arts and Design (Herbert Read Gallery), Canterbury, UK
Drone, Vilma Gold, London, UK

Colour My World, Riflemaker Gallery, London, UK

2004 Divided by Lightning, Deitch Projects, New York, US
Revenge of Romance, Temporary Contemporary, London, UK
Nocturnal Emissions, Groninger Museum, Groninger, NL
The Stars of Track and Field are Beautiful People, Changing Role Gallery, Naples, IT
Byproducts of Work, Contemporary Art Gallery, Vancouver, CA
If You Believe Hard Enough…., Rocket Projects, Miami, US
Carnaval, Centro Cultural do Banco do Brasil, Rio de Janeiro, BR
Works on Paper, Southfirst, New York, US
Cave Canem, John Connelly Presents, New York, US
Such Things I do Just to Make Myself More Attractive to You, peres projects, Los Angeles, US
The 6th Annual Altoids Curiously Strong Collection, Consolidated Works, Seattle, US

2003 Hovering, Peres Projects, Los Angeles, US
Fast Forward (Media Art from the Goetz Collection), http://www.bellwethergallery.com ZKM, Karlsruhe, DE
Study, Taka Ishii Gallery, Tokyo, JP
Today’s Man, John Connelly Presents, New York, US, Hiromi Yoshii Gallery, Tokyo, JP
Corporate Profit vs. Labor Costs, D’Amelio Terras, New York, US
K48_Teenage Rebel: The Bedroom Show" curated by Scott Hug, galerie du jour/agnes b., Paris, FR
Impakt Festival, curated by Arjon Dunnewind, Utrecht, Netherlands
Karaoke Death Machine, Daniel Reich, New York, US
Videodrome, curated by Nicolas Trembley, Cosmic Galerie, Paris, FR
Life/Like, curated by Oliver Kamm, Apartment 5BE, New York, US

2002 Emerging Artists, curated by Simon Watson, Rhona Hoffmann Gallery, Chicago, US
K48_Teenage Rebel: The Bedroom Show, curated by Scott Hug, John Connelly Presents, New York, US
Georges: Abstraction/Surface, curated by Nicolas Trembley, Centre Georges Pompidou, Paris, FR
Coleções 3, curated by Néssia Pope, Galeria Luisa Strina, São Paulo, BR
High Desert Test Sites, curated by Andrea Zittel, Andy Stillpass and John Connelly, Joshua Tree, California, US
Vidéo Topiques, curated by Lydia Yee, Musée d’Art Moderne et Contemporain, Strasbourg, FR
Videodrome II, curated by Anne Ellegood, Dan Cameron, Anne Barlow and Johanna Burton, Zenith Media Lounge, New Museum of Contemporary Art, New York, US
Room for a Revolution, curated by Kristen VanDeventer and Lisa Williamson, Deluxe Gallery, Chicago, US
End of the Rainbow, Bellwether, New York, US
Unknown Pleasures, curated by Daniel Reich, Daniel Reich, New York, US
Bathroom Group Show, curated by Daniel Reich, Daniel Reich, New York, US
Face Value, curated by Lauren Ross, White Columns, New York, US
Miss World 1972, curated by Daniel Reich, Daniel Reich, New York, December
Alpha Flight, curated by John Connelly, John Connelly Presents, New York, US
São Paulo Turística, curated by Ricardo Resende, Museum de Arte Moderna Higienópolis, São Paulo, BR
Biting Style and Spitting Image, curated by Diane Chamber and Denise Delgado, Bass Museum of Art, Miami, US

2000 To Be Continued, curated by Rebecca Smith and Matt Keegan, Bellwether, Art In General and Parlour Projects, New York, US

1998 Recent Works from Project Antárctica Artes com a Folha’s Artists, Casa Triângulo, São Paulo, BR
City Cannibal, curated by Daniela Bousso, Paço das Artes, São Paulo, BR

1996 Excesso, curated by Daniela Bousso, Paço das Artes, São Paulo, BR
Antárctica Artes com a Folha, Pavilhão Manoel da Nóbraga, São Paulo, BR

Selected Public Collections

Museum of Modern Art, New York
Goetz Collection
DESTE Foundation for Contemporary Art
Museum of Modern Art, São Paulo, BR
Museum of Contemporary Art, Rome, IT
Museum of Contemporary Art, North Miami, US
National Museum of Art, Architecture, and Design, Oslo, NO
The Lauro Collection, Il Giardino dei Lauri
De La Cruz Collection
The Depart Foundation

Selected Press

2018 Gonzalez, Delia. “Peer Review: Delia Gonzalez interviews Eli Sudbrack”, *The Creative Independent*, January 05, 2018

Frazer, Bryant, “NYC’s Bikini Edit hired Cary Flaum as executive producer”, *Studio Daily*, March 23, 2017
Staff Report. “See exhibit celebrating the spirit of Brazilian artist Helio Oiticica”, *Redlands Daily Facts*, November, 2017


Mello, No, “A Primeira Ves,” Vogue Brazil, Spring 2014
Jones, Denna, “Art Takes The Floor,” cover, Spring 2014
Feinstein, Laura, “Brazilian Muralist Gives Us A Rundown of Williamsburg’s Newest Arts Hub,” The Creators Project blog, January 2, 2014

“AVAF,” Vaga Magazine, Issue No. 4, Spring

2012 Vogue Brazil, June 26th, 2012
Dijon, Honey, VMAGAZINE.com, May 30, 2012
B1 Be One Magazine, May 2012

Another Magazine, October 12, 2011
Trezzi, Niccola, “assume vivid astro focus,” Flash Art, June 1, 2011

Sophie, Cay, “ Another Vicious Admiring Friend”, V Magazine, November 1, 2010
Rudnik, Katie, “ More Than 2-D – Assume Vivid Astro Focus in Print”, Interview Magazine, October 29, 2010
Davies, Lucia, “ Who, What, Why – Assume Vivid Astro Focus”, Another Magazine online, October 14, 2010
Brennan, Dury, “assume vivd astro focus,” Flaunt, March 1, 2010:4
Velazquez, “Aquei que soy de muchas caras,” Codiga, January 1, 2010:8

2009 Orden, Erica, “Lastly, Play the Odds (But Just For Fun),” New York, April 26


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2008


Gianni, Ilaria, “Assume Vivid Astro Focus,” *Arte e Critica*, November 1, 2008


“Enel Contemporanea: Art Among the Ruins,” *Art World*, August-September


Fiaschetti, Maria Egezia, “Notte d’arte,” *Corriere della Sera*, July 2008


Inaba, Jeffrey, “Enel Contemporanea da Energia all’arte”, *Economy*, July 2008

Colavecchio, Valeria, “L’energia diventa arte”, *Donna Moderna*, June 2008


Kellner, Amy, “ART TALK! ASSUME VIVID ASTRO FOCUS”, *Vice TV* (vbs.tv), May 2008


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2007

Schmalenberger, Eric, “Assume the Position,” USELESS, issue 6, p.29
“assume vivid astro focus” Art Review, July and August
Lima, Benjamin, “assume vivid astro focus at John Connelly Presents,” Art in America, November 2007, p.208
Laster, Paul, “Interview: assume vivid astro focus,” Artkrush, June 27, 2007
“assume vivid astro focus,” Art Review, July – August 2007
Lowenstein, Kate, “Art in the City: When Art Attacks,” The L Magazine, June 20-July 3, 2007
Hammonds, Kit, “Travel: Brazil,” Tema Celeste, April 6, 2007
Leffingwell, Edward, “Brazilian Improv,” Art in America, April 2007

Bonami, Francesco and Sarah Cosulich Canarutto, Infinite Painting, Villa Manin, Codroipo, Italy, 2006, p.32
Zaya, Octavio, Trial Balloons, MUSAC, León, Spain, 2006, p.9
“It’s all in the Blend,” *Blend*, issue 13, June 2006
“Handle with Care,” *Nylon*, March 2006
Perrée, Rob, “Kunst als Muziek,” *Kunstbeeld*, n.12, January 2006, p. 20–23

2005  
Souri, Kim, “Know+Tell,” *Details*, November 2005, p. 44
Kimmelman, Michael, “A Mind Bending Head Trip (All Legal),” *The New York Times*, November 4, 2005
Knight, Christopher, “Take a Mind Excursion,” *Los Angeles Times*, October 11, 2005
Smith, Roberta, “Tune In, Turn On, Dig Art,” *New York Times*, September 11, 2005
White, Ian, “It’s a Film Club, and Everyone’s Invited,” *ArtReview*, vol. LVI,
August 2005, p.46 – 47
Grayson, Kathy and Jeffrey Deitch. “Assume Vivid Astro Vocus,” *Live Through This*, 2005, p. 94-97

2004
Corbetta, Caroline, “Temporary Name,” *Vogue Uomo*, July/August 2004, p. 46
LaVallee, Andrew, “Young Artists Get Personal with Politics in Group Show,” *NY Arts*, July 13, 2004
Bankowsky, Jack, “Many Happy Returns, This Is Today,” *ArtForum*, May 2004
“American Pie,” Frieze, issue 83, p. 65
Sundell, Margaret, “The today show: The Whitney sums up the state of contemporary art in the best biennial in years,” *Time Out* March 25 – April 1, 2004
March 7, 2004

2003  Cobb, Chris, “assume vivid astro focus”, *Flash Art*, January/February 2003, p. 112

Bollen, Chris, “Two for Tee,” *V Magazine*, March/April, 2002
*High Desert Test Sites*, exhibition catalog, November, 2002, p.18


**Awards**

2007  Recipient of The Public Art Fund’s *In The Public Realm* Grant
2002  Recipient of the Rema Hort Mann Foundation Grant for Emerging Artist