

purple TELEVISION

[JANUARY 8 2016] : ART



EXIT/ENTRY TEASER BY LEO GABIN

...we start walking on Carlsbad Blvd. A bicyclist with a red shirt is riding across the street. A red SUV is idling in the Starbucks parking lot. A girl with red shorts starts walking in front of us. As we stand in front of Starbucks, as my dog smells some bushes, a subcompact red car pulls into the parking lot, a man with a red shirt walks toward us... —

A woman named Bonnie lives in Newburgh, New York with her profoundly mentally handicapped brother and blind dog. When a fireman moves in next to her they get in a dispute over him throwing leaves on her property. This confrontation turns into her being gang stalked by all her neighbors and she decides to move to Oceanside, California. But once in California she noticed the gang stalking didn't stop. The color red becomes a focus point.

The exhibition is a total installation centered around the new film which is entirely composed of footage uploaded by the protagonist herself. From a collection of more than 3,000 videos, Leo Gabin makes a well thought out selection to re-create one typical day in the life of Bonnie. Literally following her from morning to night, they show the viewer, through her lens, what she sees and encounters during her daily routines. While meticulously capturing all activity in her surroundings, she is adding new associations to each banal and seemingly random event. The film shifts between reality and illusion, through a psychological projection of the world's order. Thoroughly observed, Exit/Entry is oddly savvy. The level of obsession it portrays is utterly fascinating and disturbing, yet it is another mode of isolation prevalent in modern life.

Audio used as a voice-over has been recorded by Bonnie and sent to Leo Gabin to use in the film. Until now they haven't met in person.

Check out Leo Gabin's exhibition based around their new film Exit/Entry, opening Saturday, at Peres Projects, Berlin.