

FALL PREVIEW: MUSEUM SHOWS AND BIENNIALS AROUND THE WORLD

BY *The Editors of ARTnews* POSTED 08/23/16 12:00 PM

INTERNATIONAL

SEPTEMBER

“Abstract Expressionism”

Royal Academy of Arts, London

September 24–January 2

Providing a modern art movement the United States could call its own and shifting the art world's center of gravity from Paris to New York, first-generation Abstract Expressionism is indelibly associated with the post–World War II American nationalism of the 1950s. It is often viewed in monolithic terms, defined solely by the monumentally scaled, emotionally charged work of the giants of the New York School—among them Jackson Pollock, Willem de Kooning, Franz Kline, Mark Rothko, and Barnett Newman. This, the first survey of Ab Ex painting to be mounted in London since 1959, will examine the multigenerational and multifaceted movement in its entirety, through the inclusion of such West Coast artists as Sam Francis and significant women players such as Helen Frankenthaler, Lee Krasner, and Joan Mitchell. —*Hannah Ghorashi*

Donna Huanca

Zabludowicz Collection, London

September 29–December 18

When the Zabludowicz Collection announced that Donna Huanca would do its first performance commission, it seemed like strange news for a museum that typically funds projects involved with the digital, like recent video installations by Jon Rafman and Ryan Trecartin. Though very different in its approach, Huanca's work is also about how humans act in spaces like the Internet, where users take on personas—in a sense putting on new skins. This is literally what Huanca's performers often do in her pieces, which involve them covering themselves in colorful paint and then gradually removing it by touching their surroundings. For her commission, Huanca's performers will respond to a three-story glass structure that suggests screens, dirtied over time like the surfaces of iPads. —*Alex Greenberger*



Donna Huanca, *MAENAD CYMBALS*, 2013, performance view. Zabludowicz Collection.

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