

TOP TEN

## LYRA PRAMUK



Lyra Pramuk is an American singer, composer-producer, and performance artist based in Berlin. She collaborates often with artists such as Holly Herndon, Colin Self, and Donna Huanca, and this fall will release her debut EP with Objects Ltd. She is committed to empathy and listening as the central pathways to self-actualization and affirmative collective action, using fictive play to summon a kinder future.

**1**

Hagia Sophia, Istanbul

**2**

DJ Sprinkles, *Midtown 120 Blues* (Mule Musiq, 2008)

**3**

Anais Nin, *Delta of Venus* (Harcourt Brace Jovanovich, 1977)

**4**

Abida Parveen

**5**

**Donna Huanca** I'm a bit biased, as Donna is one of my good friends and I've performed with her many times, but I'm so excited by what she has done in recent years. Donna's installations are an interactive landscape of visual and sound works for her performing models. There's tantalizing interplay between synthetics and skin. Her art is a triumphant discovery of something alien yet also distinctly human and indigenous.



View of "Donna Huanca: Jaguars and Electric Eels," 2017, Julia Stoschek Collection, Berlin. Photo: Adrian Parvulescu.

**6**

Björk, *Homogenic* (Elektra, 1997)

**7**

Tara Rodgers, *Pink Noises: Women on Electronic Music and Sound* (Duke University Press, 2010)

**8**

Apichatpong Weerasethakul, *Uncle Boonmee Who Can Recall His Past Lives* (2010)

**9**

Béla Bartók

**10**

Jean Baudrillard, *The Ecstasy of Communication* (Semiotext[e], 1988)