

Donna HUANCA

Lives and works in Berlin, DE

Education

2010 Städelschule, Hochschule für Bildende Künste, Frankfurt, DE

2006 Skowhegan School of Painting and Sculpture, Skowhegan, Maine, US

2004 Bachelor of Fine Arts Painting, University of Houston, Texas, US

Current Group Exhibitions

New Acquisitions, Rubell Family Collection, Miami, US

Road to the Unconscious, Peres Projects, Berlin, DE

Upcoming Solo Exhibitions

Donna Huanca, curated by Aukje Lepoutre Ravn, Copenhagen Contemporary, DK

Donna Huanca, Marciano Art Foundation, Los Angeles, CA

Upcoming Group Exhibition

Glow Like That, K11 Art Foundation, curated by Venus Lau, Hong Kong, CN

Selected Solo Exhibitions

2018

PIEDRA QUEMADA, curated by Stella Rollig, Belvedere Museum, Vienna, AT

Cell Echo, Yuz Museum, Shanghai, CN

2017

Lengua de Bartolina Sisa, Travesia Cuatro, Madrid, ES

2016

Surrogate Painteen, Peres Projects, Berlin, DE

Scar Cymbals, Zabłudowicz Collection, London, UK

2015

Poly Styrene's Braces, curated by Anne Barlow, Art in General, New York in collaboration with kim? Contemporary Art Centre, Riga, LV

Muscle Memory, Peres Projects, Berlin, DE (with Przemek Pyszczyk)

Water Scars, Chez Valentin, Paris, FR

Echo Implant, Joe Sheftel Gallery, New York City, US

2014

Psychotria Elata, ABC Berlin, DE
Sade Room (formerly reclusive), MoMA PS1, New York, NY
Seeing Auras, ltd, Los Angeles, US

2013

Maenad Cymbals, Open Forum, Berlin, DE
Scrying Threats, *Queer Thoughts*, New York, NY
CRUSHING (hard), Access Gallery, Vancouver, CA

2012

Panic Fear Crying Fits, Preteen Gallery, Mexico City, MX
The Myth... CCS Bard, Annandale-on-Hudson, New York, US
Unearthing, Various Locations, Peru

Selected Group Exhibitions

2018

Strange Messengers, Peres Projects, Berlin, DE
Breakfast at Tiffany's, Galerie Clemens Gunzer, Wädenswil, CH
I Am Large, I Contain Multitudes, Galerie Wedding - Raum für zeitgenössische Kunst, Berlin, DE
Monarchs: Inheritance, Migrations and Sovereignty in Native and Brown Contemporary Art, curated by Risa Puleo, Blue Star Art Space, Texas, US; Museum of Contemporary Art, North Miami, US; The Nerman Museum of Contemporary Art, Kansas City, US; The Soap Factory, Minneapolis, US
What's Up: Forms of Abstraction, curated by Lawrence Van Hagen, Pedder Building, Hong Kong, CN
Amyruca Entheogen, Arsenic - Contemporary Arts Center, Lausanne, CH

2017

The Second Self, Peres Projects, Berlin, DE
Jaguars and Electric Eels, Julia Stoschek Collection, Berlin, DE
Brief Encounters '17, curated by Chris Driessen, Fundament Foundation, Tilburg, NL
Dialogues, curated by Dr. Barbara Jenner and Dr. Jenni Fulton, Verband der Automobilindustrie, Berlin, DE
Io sono qui, curated by Lorenzo Bruni, Museo D'Arte Contemporanea Roma (MACRO), Rome, IT
Monarchs: Inheritance, Migrations and Sovereignty in Native and Brown Contemporary Art, curated by Risa Puleo, Bemis Center for Contemporary Art, Nebraska, US

2016

Streams of Warm Impermanence, David Roberts Art Foundation, London, UK

On the Verge of an Image: Considering Marjorie Keller, The Gamble House, Pasadena, US
Ice Chrysocolla, Cabaret der Künstler – Zunfthaus Voltaire, Manifesta 11, Zurich, CH
Wild Style: Exhibition of Figurative Art, Peres Projects, Berlin, DE
FACE TO FACE: Works from Ernesto Esposito Collection, curated by Eugenio Viola, Palazzo Fruscione, Salerno, IT

2015

Performative Practice, Halsey McKay, East Hampton, New York, US
Volumes, Berthold Pott, Cologne, DE
Rainbow, Queer Thoughts, Various Outdoor Spaces, NI

2014

To The Happy Few, JeanRoch Dard, Paris, FR

2013

Elevation, Arnhem Fashion Biennale, Arnhem, NL
D, ZweiDrei, Berlin, DE
Pioneer Voices, Gallery of Northern Norway, Harstad, NO
Raw Material, Malmö Konsthalle, SE
Braids, Access Gallery, Vancouver, CA
Social Fabric, CAFAM, Los Angeles, CA

2012

Reduction of Form, EXILE, Berlin, DE
Baby I Lost my Handshoes, Fórum da Maia, Maia, PT
SADE on DMT, Kunsthalle Exnergasse, Vienna, AU
Stoned Apes, Fórum da Maia, Maia, Portugal

2011

Baby I Lost my Handshoes, KURANT, Tromsø, NO

2010

Conjunction, HBC, Berlin, DE

2009

Incehon Biennale, Incehon Art Platform Incehon, KOR A-Z
Smockshop London, Sprüth Magers, London, UK
A-Z Smockshop: Berlin, Sprüth Magers, Berlin, DE

2008

Etapa #2, Network of Love (with AIDS-3D), Exit Art, New York, NY, US

Awards & Grants

2016 Hirshhorn Artist Honoree, Hirshhorn Museum and Sculpture Garden, Washington DC, US
2012 Fulbright Scholarship for research in Mexico City, Washington DC, US
2011 Art Matters Grant, New York, NY, US
2009/10 DAAD Artist Grant, DAAD, Bonn, DE
2008 Francis Greenberg Award, Art OMI, Omi, New York, US
2006 Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, Maine, US
2004 DeGolyer Grant Recipient, Dallas Museum of Art, Dallas, Texas, US

Residencies

2015 SmackMellon, Brooklyn, New York, US
2013 Access Gallery, Vancouver, BC, CA
2009 LMCC SwingSpace, 77 Water, New York, New York, US
2008 Headlands Center for the Arts, San Francisco, California, US
2008 Art Omi International Artist Residency, Ghent, New York, US
2007-08 Lower Manhattan Cultural Council, New York, New York, US
2007 Lawndale Art Center, Houston, Texas, US
2006 Skowhegan School of Painting and Sculpture, Skowhegan, Maine, US

Publications

2018

PIEDRA QUEMADA, Belvedere Museum, Vienna, AT

2016

Scar Cymbals, Zabłudowicz Collection, London, UK

Selected Bibliography

2018

Murakami, Kenta. "Donna Huanca. Picture Perfect", OSMOS Magazine, March 2018.
Venus, Lau. "In Conversation with Donna Huanca", CURA Magazine, February 2018.
Pramuk, Lyra. "Top Ten", ArtForum, May, 2018

2017

Nordstrom, Leigh. "Play With Me: Dolls and Female Objectification in The Age of Terry Richardson", WWD, November 2, 2017.
Moore, Susan. "A place on the map", Financial Times, September 08, 2017.
Banks, Grace. "Play With Me: Dolls, Women, Art", pp. 157-162, Laurence King Publishing Ltd, 2017.
Steer, Emily. "Eight Galleries to See at Art Basel", Elephant, June 14, 2017.
Elbaor, Caroline. "Why Performance Has Become the Essential Art Medium of the

21st Century”, Artnet news, June 5, 2017.
Gu, Ling. “Donna Huanca”, Modern Weekly, April 2017.
Gottschalk, Molly. “The 9 Best Booths at Independent Brussels” Artsy.net, April 2017.
Muñoz-Alonso, Lorena. “Two Fairs Battle for Primacy in Brussels, Europe’s Rising Art Capital”, Artnet News, April 2017.
Canela, Juan. “Donna Huanca’s LENGUA DE BARTOLINA SISA”, Art Agenda, April 2017.
Forbes, Alexander. Arnold, Frances. “The 15 Best Booths at Art Basel in Hong Kong” Artsy.net, March 2017.
Kanai, Miki. “Painting as a point of departure: an Interview with Donna Huanca”, Bijutsu Techo, March 2017.
Arrizabalaga, Julia Morandeira. “Critic’s Guide: Madrid”, Frieze.com, February 2017.
Pfau, Anna-Alexandra. “Jaguars and Electric Eels”, Julia Stoscheck Collection Catalogue, February 2017.
Editor. “Donna Hunaca: Lengua De Bartolina Sisa”. My Art Guide, February 2017.
Editor. “Donna Huanca’s first exhibition in Spain”, Metalocus, February 2017.
Casey, Liam. “Art Los Angeles Contemporary”, Berlin Art Link, February 2017.
Swenson, Eric. “Art LA Contemporary is the West Coast Art Basel”, The Huffington Post, February 2017.

2016

de Benito Fernández, Álvaro. “Donna Huanca: Scar Cymbals. Zabłudowicz Collection London”, Arte al Día, December 16, 2016.
Arsty Editorial. “The Top Emerging Artists of 2016”, Artsy, December 14, 2016.
Judah, Hettie. “50 Most Exciting Artist in Europe Right Now”, Artnet News, November 23, 2016.
Pangburn, Dj. “Body Painting and Performance Art Collide in ‘SCAR CYMBALS’”, The Creators Project, November 20, 2016.
Phillips, Sam. “Six degrees of separation: From Victor Pasmore to Donna Huanca”, Royal Academy of Arts, November 15, 2016.
Glover, Alexander. “Donna Huanca: ‘Memory is perhaps the most permanent architecture’”, Studio International, November 13, 2016.
Sherwin, Skye. “Donna Huanca’s Nude, Statuesque Models Make A Colorful Splash At Frieze Week In London”, W Magazine, October 10, 2016.
Bodin, Claudia. “Frauenakt aus Frauenhand”, Art Kunstmagazin, October 10, 2016.
Olbrich, Suze. “How Artist Donna Huanca Uses the Naked Body As a Canvas”, Another Magazine, October 7, 2016.
Dafoe, Taylor. “Restless Bodies: Donna Huanca’s Ephemeral Installations”, Blouin Modern Painters, October/November 2016.
Munoz-Alonso, Lorena. “See The Top Ten Booth at Frieze London”, Artnet, October 5, 2016.
Boutboul, Charlotte. “Chiltern Firehouse, Donna Huanca, And The Globe: Lawrence Van Hagen’s London”, Whitewall, October 5, 2016.
Editors. “Donna Huanca, Scar Cymbals at the Zabłudowicz Collection, London”, Aesthetica, October 5, 2016.

Gavin, Francesca. "Donna Huanca brings art to life through body paint", Dazed, October 4, 2016.

Carey Kent, Paul. "What Else Is On In London During Frieze Week 2016", Artlyst, October 3, 2016.

Editors. "Ten things you shouldn't miss during Frieze Week in London", Artlead, October 3, 2016.

Gu, Ling. "Review of Group Show", Artforum China, October 2016.

Editors. "Donna Huanca at Frieze Reading Room", Kaleidoscope, October 2, 2016.

Contreras, Gerardo. "Aesthetic And Philosophical Investigations Around The Sentient Body And Its Biochemical Wreckages", Kaleidoscope, October, 2016.

Emms, Stephen. "Painted models are roaming this Kentish Town gallery for three months", Kentish Towner, September 30, 2016.

Editors. "Body Paint, Anal Beads and Ayahuasca Art", Artnews, September 29, 2016.

Judah, Hettie. "Ayahuasca and anal beads: the hallucinogenic art of Donna Huanca", The Guardian, September 28, 2016.

Jansen, Charlotte. "The Beauty of Donna Huanca's Body Art is More Than Skin Deep", Artsy, September 16, 2016

Steer, Emily. "New Establishment: Donna Huanca", Elephant, September, 2016.

Bier, Arielle and Mason, Kevin. "Ritual Resurrection", Sleek Magazine, September, 2016.

Harrelson, Quinn. "Spotlight on: Donna Huanca", Cultured Magazine, September, 2016.

Elderton, Louisa. "Wild Style" Review, Flash Art International, September/October 2016.

Engel, Xynna. "Künstler, die uns aufgefallen sind", Monopol, September 2016.

Scherz, Laurence. "A selfless collection?", Metropolis M, August/September 2016.

Editors. "Fall Art Preview: 20 Museum Shows in Europe Everyone Should See", Artnet, August 30, 2016.

Greenberger, Alex. "Donna Huanca at the Zabudowicz Collection, London", Art News, August 23, 2016

Schwendener, Martha. "Review: Independent Fair Is More Conventional But Still Eye Catching", The New York Times, March 4, 2016.

2015

Indresick, Scott. "5 Must-See Gallery Shows", Blouin ARTINFO, February 19, 2015.

2014

Forbes, Alexander. "The 20 Best Booths at Art Berlin Contemporary." artnet.com, September 2014.

de Chirico, Domenico. "Donna Huanca." DUST Magazine Blog, February 2014.

2013

Eler, Alicia. "Divining the Future of the Past." Hyperallergic, October 14, 2013

"Donna Huanca at Queer Thoughts." Joshua Abelow ART BLOG, October 6, 2013.

2013 Sargsyan, Tatevik. "D at ZWEI DREI." Kaleidoscope "24 Spaces, Malmo Konsthalle." Contemporary Art Daily, September 24, 2013

2013 Lie, Helena. "DONNA HUANCA RAW MATERIAL at Malmo Konsthalle Review." Tidningen Kulturen.

2012

"In Conversation with Donna Huanca." DOSSIER Journal, July 2012.

Cross, Leah. "Donna Huanca: PANIC FEAR CRYING FITS." Dazed Digital, June 2012.

2011

Nam, Daisy. "In search of Unknown Memories: Donna Huanca"

Interventions Journal, Columbia University Blog, September 7, 2011. "Berlin Art Link Studio Visit: Donna Huanca." Berlin Art Link.

2009

Lauren Cornell, Massimiliano Gioni, and Laura Hoptman. "Younger Than Jesus: Artist Directory." New Museum & Phaidon Press, 2009.

2008

Halter, Ed. "IN THE MIX." Rhizome.com

2007

Mitchell, Charles D. "Report from Austin." Art in America, December 2007.