

# ARTNEWS

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## Scenes from the Independent Art Fair

By Katherine McMahon



A fairgoer taking pictures of sculptures by Andrés Eidelstein at Karma's booth.

This year's installment of the Independent art fair opened today, with a preview this afternoon and a public opening Friday, March 3. In Spring Studios in Tribeca for a second year, the fair gathers 52 exhibitors from 20 cities, with 15 presenting booths for the first time. Below, have a look around the fair.



A view from above of Independent art fair at Spring Studios.



Paintings by Chip Hughes and sculptures by Alice Mackler at the Kerry Schuss booth.



A painting by Eliza Douglas and sculptures by Eric Schmid at the Neue Alte Brücke booth.



Stefan Tcherepnin, Shadow Monster, at Francesca Pia.



Nagel Drexler's booth featured work by Cosima von Bonin, Heimo Sobering, Anna Fasshauer, and Charline von Heyl.



Works by Derrick Alexis Coard at White Columns.



An Installation view of paintings and sculpture by Melike Kara at Peres Projects.





Sam Anderson, Athlete, 2016, at Tanya Leighton.



Pope.L, Effigy, 2004-5, at Mitchell-Innes & Nash.



Udomsak Krisanamis, Ping Pong is Art No. 2, 2017, at Gavin Brown's Enterprise.



A fairgoer advocating buying art over buying drugs.



Lehmann Maupin's booth featured Patrick Van Caekenbergh's work exclusively.



Michael Journiac at Paris-based Christophe Gaillard's booth.



Two separate works by Kaari Upson at Sprüth Magers.



Michael Dean, Yet to be Titled, 2017, at Herald Street gallery.





Drumheads by David Shrigley at the Anton Kern booth.



Devan Shimoyama, Anthony, 2017, at Stems Gallery.