

Melike KARA

Born 1985, Bensberg, DE
Lives and works in Cologne, DE

Education

2007-2014 Dusseldorf Art Academy (Rosemarie Trockel)
2014 Academy letter and Protégé

Upcoming Group Exhibition

58th October Salon, curated by Ilaria Marotta and Andrea Baccin, Belgrade Biennial, Belgrade, SR

Risquons-Tout, curated by Dirk Snauwaert in collaboration with co-curators Zoë Gray and Devrim Bayar et al, Wiels Contemporary Art Centre, Brussels, BE

Selected Solo and Two-Person Exhibitions

2020

where we meet, Jan Kaps, Cologne, DE

No Friends but the Mountains, Kunstverein Göttingen, DE

2019

Gowend Garden, Salon 94, New York, US

New Work, curated by Sofía Hernández Chong Cuy and Samuel Saelemakers, Witte de With Center for Contemporary Art, Rotterdam, NL

My Beloved Wild Valley, Arcadia Missa, London, UK

2018

A Taste of Parsley, Yuz Museum, Shanghai, CN

Speaking in Tongues, Jan Kaps, Cologne, DE

2017

Köpek, Peres Projects, Berlin, DE

2016

In Your Presence, Peres Projects, Berlin, DE

Honey: Bread & Butter, with Jessica Gispert, Komplot, Brussels, BE

2015

Lunch, Salon Kennedy, Frankfurt Am Main, DE

Flying Dinner, Open Forum, Berlin, DE

2014

Real Sorbet, Ortloff, Leipzig, DE

2013

Das kleine Schwarze, Boutique, Cologne, DE

Selected Group Exhibitions

2019

Solar Anus, Parisian Laundry, Montreal, CA

Zwei Alter: Jung, Galerie Crone, Berlin, DE

2018

Kollectors Series: Material Musings, K11 Art Foundation, Hong Kong, CN

BAMBOO BAR, AT THE EDGE OF THE UNIVERSE, Dortmunder Kunstverein,
Dortmund, DE

The Same As Ever, But More So. Curated by Miriam Bettin, Braunsfelder, Cologne, DE

Untitled, LC QUEISSER, Tbilisi, GE

Nothing Will Be The Same As Before, Tanya Leighton, Berlin, DE

2017

(X) A Fantasy, curated by Sandra Pusterhofer, David Roberts Art Foundation,
London, UK

MIDTOWN, Salon 94 and Maccarone Gallery, Lever House, New York, US

White Columns Benefit Exhibition and Auction, White Columns, New York, US

Monday is a Day Between Sunday and Tuesday, curated by Lisa Offermann, Tanya
Leighton, Berlin, DE

2016

Melike Kara, Talisa Lallai, Lindsay Lawson, curated by Maria Chiara Valacchi,
Studiolo, Milan, IT

Wild Style: Exhibition of Figurative Art, Peres Projects, Berlin, DE

In Wonderland, Salon Dahlmann, Berlin, DE

FACE TO FACE: Works from Ernesto Esposito Collection, curated by Eugenio Viola,
Palazzo Fruscione, Salerno, IT

SURRREAL, König Gallery, Berlin, DE

Folly, Emalin, Dunmore Pineapple, Airth, Falkirk, UK

The Snoring Princess, Kunstgruppe, Cologne, DE

Honey: Bread & Butter, Komplot, Brussels, BE
Lanzarote, Union Pacific, London, UK

2015

copy g_ods, (with Yves Scherer & Julia Scher) Drei Jacob, Köln, DE
The State of Having Left, curated by Lisa Offermann and Pauline Seguin, Leipzig, DE

2014

kunstfilmtage, Pourya, Düsseldorf, DE
NOWHERE, Bar Babette, Berlin, DE
L'Aventura., A+B Contemporary Art, Brescia, IT
Ifinito, Kunstverein Essen, Totale, Essen, DE
Shortcuts, Hallmackenreuther, Cologne, DE

2013

Body Light, Venus & Apoll (by Julia Stoschek Collection), Düsseldorf, DE
Dark(traces), Hamburger Filmfestival (with Keren Cytter, Anja Kirchner, David Panos, Clemens v. Wedemeyer), Hamburg, DE
Fragile Islands, Parkhaus, Düsseldorf, DE
Zyklus, Studio Roh, Düsseldorf, DE
Bal Aksin, Maybachpoint, Cologne, DE
Ein drittel weiß hören, KIT, Düsseldorf, DE
Der stille Grund, Gagarin, Düsseldorf, DE
Here is always somewhere else, Castle Oud Rekem, Rekem, BE