

Dean Sameshima at Peres Projects, Berlin



A Kind of Obscene Diary detail.
(Courtesy: Peres Projects)

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Dean Sameshima's "647(a)" will be exhibited at Peres Projects, Berlin from March 10, 2017 through April 13, 2017.

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The American artist Dean Sameshima's new series of 'documentary paintings' are based on the artist's media archive, and a continued investigation of queer desires and nostalgia through the method of documentary. His painted works are deeply devoted to the act of documentary, which through the pictorial images he works from to create them, stem from the artist's continued photography practice. The compositions of these new paintings are made based on book covers, receipts and black and white photocopies from the artists' extensive library.

The exhibition will be on view at Peres Projects, Karl Marx Allee 82, 10243 Berlin, Germany.

For details, visit: <http://peresprojects.com/>

Click on the slideshow for a sneak peek of the exhibition.