

Top Art Shows in Berlin This Week: Austin Lee to Georg Baselitz to Marc Chagall



Artwork at Austin Lee's "Tomato Can" at Peres Projects. January 19-March 2, 2018
(Courtesy: Peres Projects)

A group exhibition at Gallery EIGEN + ART, an exhibition featuring Marc Chagall at Museum Berggruen; Austin Lee's first solo exhibition in Berlin. This all makes this week an interesting time for the art lovers in Berlin. Blouin ArtInfo curates a list of the must-visit shows in the coming week for its readers:

"Austin Lee: Tomato Can" at Peres Projects

January 19–March 2, 2018

Peres Projects presents "Tomato Can," the first solo exhibition in Berlin of American artist Austin Lee (b.1983). In this show, the artist focuses on paintings which are executed based on digital sketches and painted on canvas with an airbrush. The works follow basic compositional forms, and are heavy on primary colors, which is a specialty of Lee's digital sketching process.

www.peresprojects.com

"Georg Baselitz: Drawings to the Beach Pictures" at Galerie Michael Haas

January 22- February 18, 2018

This exhibition presents artworks by German painter Georg Baselitz (b. 1938). The show features works from the artist's "Beach Pictures" series. There are 38 drawings in pencil, black chalk and blue ink which were created and added by the artist in 1981 to the painting series of "beach pictures" will be displayed in this exhibition.

www.galeriemichaelhaas.de

Marc Chagall's 'The Modernity of Decorativeness' at Museum Berggruen

Running through March 31, 2018

The exhibition is a one-room show with works by Marc Chagall (1887-1985) from the National Gallery's collection. Chagall used a design principle that was groundwork for the art of modernity, as Henri Matisse, among others, developed it. The exhibition showcases photographs of paintings by Chagall, captured by the photographer Ulrike Kolb who visited places where Chagall's paintings decorate both private and public spaces.

www.smb.museum

“Take Five” at Gallery EIGEN + ART

Running through February 10, 2018

Gallery EIGEN + ART is hosting a group exhibition featuring artists Tom Anholt, Mirjam Völker, Titus Schade, Ross Chisholm, and Kristina Schuldt.

www.eigen-art.com

‘Guy Bourdin. Image Maker / Helmut Newton. A Gun for Hire / Angelo Marino. Another Story’ at Museum für Fotografie

Running through May 13, 2018

Helmut Newton Foundation presents its new exhibition showcasing the works by two fashion photographers, Guy Bourdin and Helmut Newton, to celebrate their visionary artistic contribution and their legacy. Bourdin revolutionized fashion photography in the late 20th century, similar to Helmut Newton. Both were the star photographers of Vogue Paris and produced some of the most famous images of that era working for the top international fashion houses. The exhibition also displays works by Helmut Newton’s former assistant Angelo Marino. Complementing the works of Bourdin and Newton, Marino presents under the title “Another Story” an eclectic view of his immediate environment, which he photographed on the way from his home in Cannes to his workplace in Monte Carlo.

www.smb.museum

‘Beyond Compare: Art from Africa’ at Bode-Museum

Opened October 27, 2017

This exhibition introduces works of art from Africa from the Ethnologisches Museum into the sculpture collection of the Bode-Museum. The experimental juxtaposition of works from Africa and Europe reveals possible correlations on various levels, including historic contemporaneity, iconographic and technological similarities, and artistic strategies.

www.smb.museum

‘Between royal tombs and pawnshop - Max Ohnefalsch-Richter (1850-1917) and the archeology of Cyprus’ at New Museum

Running through March 4, 2018

The exhibition pays homage to German archaeologist Max Hermann Ohnefalsch-Richter, for the 100th year of passing. Alongside the famed archeologist Heinrich Schliemann, Ohnefalsch-Richter is one of the biggest contributors of Cypriot finds from the Mediterranean island, but failed to achieve much happiness and wealth in his lifetime, and died amid poverty and illness in February 1917. Although not a trained scientist, Ohnefalsch-Richter carried out important archaeological excavations while researching the archeology of Cyprus.

<http://www.smb.museum/museen-und-einrichtungen/neues-museum/home.html>

‘New Bauhaus Chicago: Experiment Photography’ at Bauhaus Archive

Running through March 5, 2018

Bauhaus Archive presents a selection of photographs, films, publications and documents from the New Bauhaus in Chicago, on the 80th anniversary of the institute’s inception by László Moholy-Nagy. The show’s guest curator Dr Kristina Lewis identified works to be loaned from archives, museums and galleries during her research trips to Chicago, and prepared this exhibition with collection curator Dr Sibylle Hoiman.

<https://www.bauhaus.de/>