

Austin LEE

(b. 1983. Lives and works in New York, US)

Education

2013 MFA Painting, Yale School of Art, New Haven, US

2006 BFA Painting, Tyler School of Art, Philadelphia, US

Solo Exhibitions

2018

Constant Joy, Mosaic Art Foundation, Istanbul, TR

Tomato Can, Peres Projects, Berlin, DE

2017

Serious Works, Kaikaikiki, Tokyo, JP

2016

Light Paintings, BANK, Shanghai, CN

Anxiety, New Galerie, Paris, FR

2015

Nothing Personal, Postmasters Gallery, New York, US

NO FAIR, Isbrytaren, Stockholm, SW, Carl Kostyál, Stockholm, SW

Me Art, Kaleidoscope, Milan, IT

2014

Mixed Feelings, Carl Kostyal, London, UK

OK OK OK OK OK OK OK OK OK OK OK OK OK OK, Postmasters Gallery, New York, US

Selected Group Exhibitions

2018

Punch, curated by Nina Chanel Abney, Jeffrey Deitch Gallery, New York, US

2017

The Second Self, Peres Projects, Berlin, DE

Unquestionable Optimism, The Barn Show, Johannes Vogt Gallery, New York, US

Horses, V1 Gallery, Copenhagen, DK

Summer Show, Carl Kostyál, Stockholm, SW

Post Analog Painting II, The Hole NYC, New York, US

Drawing Island, The Journal Gallery, New York, US

2016

Grayscale, Postmasters Gallery, New York, US
Juxtapoz x Superflat, Vancouver Art Gallery, Vancouver, CA
For Pete's Sake, Carl Kostyál - Stockholm, SW
Face to Face, Palazzo Fruscione, Salerno, IT
Shifting Optics III, Upstream Gallery, Amsterdam, NL
Greek Gotham, curated by Maria Brito, Dio Horia Art Gallery, Mykonos, GR

2015

Full of Peril and Weirdness: Painting as a Universalism, M Woods, Beijing, CN
*Outta Town Sh*t*, Kravets Wehby, New York, US
Group Show, Michael Jon Gallery - Detroit, US
#WCW (@womencrushwednesday), Postmasters Gallery, New York, US
Thinking and Touching Time, Ortega y Gasset Projects, New York, US

2014

Portrait in the Twenty First Century, Postmasters Gallery, New York, US
Appropriate Disruption, Jacob Lewis Gallery, New York, US
Early Man, The Hole, New York, US
Sha Boogie Bop, ANONYMOUS GALLERY, New York, US
If you're accidentally not included, don't worry about it, curated by Peter Saul, Galerie Zurcher, Paris, FR
Ducks, Greenpoint Terminal Gallery, Brooklyn, US
Go With The Flow, The Hole, New York, US
Tossed, Jeff Bailey Gallery, New York, US
Positivilly Marvillainous, Eric Firestone Gallery, East Hampton, US
If you're accidentally not included, don't worry about it, curated by Peter Saul, Zurcher Studio, New York, US

2013

casting a wide net, Postmasters Gallery, New York, US
Bite of Time, Fading Memory LVL3, Chicago, US
Yes, But Less, curated by Daria Irincheeva, Apt. 16, Newark, US
Experiment, Studio Aperto Gallery, St. Petersburg, RU

2012

Deep Cuts, Curated by Wendy White & David Humphrey, Anna Kustera Gallery, New York, US
"The Virgins Show Part 2," curated by Marilyn Minter, Family Business, New York, US
Getting It, Fowler Arts, Brooklyn, NY, US

2011

Chain Letter, Samson Projects, Boston, US

2010

Thanks. Frank, The Elkins Estate, Elkins Park, US

Kat Culchur, FLUXspace, Philadelphia, US

No Soul for Sale: A Festival of Independents, Tate Modern, London, UK

Reader's Art 10, Susan Hensel Gallery, Minneapolis, US

The Science of Art, MCH Gallery, Frederick, US

2009

Art Dash, Little Berlin, Philadelphia, US

My Face in Your Space, Nexus, Philadelphia, US

Offerings, Little Berlin, Philadelphia, US

Victory for Tyler, The Ice Box, Philadelphia, US

2008

Tile Fortune, Exclamation Gallery, Philadelphia, US

Project Portal, Historic Yellow Springs, Chester Springs, US Superior Floor System,

Exclamation Gallery, Philadelphia, US

2007

Parris, New York, Philadelphia, F.U.E.L Collection, Philadelphia, US

The World Won't End But Ours Will, Exclamation Gallery, Philadelphia, US

Puppies are Biodegradable, F.U.E.L. Collection, Philadelphia, US

2006

Friendship: The Unsinkable, Test Pattern, Scranton, US

Nexus Selects, Nexus, Philadelphia, US

Introduce Yourself, F.U.E.L. Collection, Philadelphia, US

Serious Business, Tyler School of Art, Elkins Park, US

Bibliography

2018

Editor, "Austin Lee at Peres Projects", *CURA Magazine*, January 10

Editor, "Austin Lee; Tomato Can", *Interview*, January 16

Editor, "Top Art Shows in Berlin This Week: Austin Lee to Georg Baselitz to Marc Chagall", *Blouin Art Info*, January 18

Editor, "Austin Lee Will Open A "Tomato Can" @ Peres Projects, Berlin", *Juxtapoz*, January 19

Jack Radley, "Exhibition//Austin Lee's "Tomato Can" at Peres Projects, *Berlin Art Link*, February 16

Kate Brown, “Austin Lee Turns Donald Trump’s Drawing of the Empire State Building Into a Symbol of the Unreality of Our Times—See It Here”, *Artnet News*, February 23

2017

Olivia Whittick, “Austin Lee”, *The Editorial Magazine*, Winter

Ayla Angelos, “Exploring physical and digital binaries with Austin Lee’s exuberantly animated paintings”, *It’s Nice That*, July 14

“Austin Lee makes “Serious Work” for Kaikai Kiki Gallery, Tokyo”, *Juxtapoz*, March 1

“Digital as Medium”, *Tiffany & Co. with The New York Times*, February 9

“Digital as Medium”, *Tiffany & Co. with L’Officiel*, February 9

2016

Austin McManus, “Austin Lee: Soul Technology”, *Juxtapoz*, January 26

Flora Alexandra Ogiliv, “An Interview with the Digitally-Inspired Artist Austin Lee in Queens, New York ”, *Artevista*, October 21

Flora Alexandra Ogiliv, “Of El Greco and Emoticons: An Interview With Artist Austin Lee”, *Artnet News*, December 28

2015

Allison Meier, “Scale, Sculpture, and Specificity Prevail at Miami Beach’s Untitled Fair”, *Hyperallergic*, December 01

“Exhibitions: the Lookout: Austin Lee,” *Art in America*, November 18

Alex Greenberger, “File Conversion: Austin Lee Goes From Ipad to Canvas in a New Show at Postmasters”, *ARTnews*, November 17

Scott Indrisek, “Austin Lee’s “Nothing Personal” Is Quite the Opposite,” *Blouin Art-Info*, October 28

Ryan Steadman, “12 Things to Do in New York’s Art World Before October 25,” *Observer*, October 22

“Austin Lee, Digital Transference”, *Visionary Artistry*, April 13

“Check out: Austin Lee”, *The Plog*, April 8

Stephanie Young, “Austin Lee Strips Away And Finds The Core Of His Subjects”, *Beautiful/Decay*, April 3

“Consumer Reports: Austin Lee,” *ARTnews*, March 25

“Austin Lee. No Fair”, *We Find Wildness*, March 20

Klara Andersson Asman, “No Fair: Austin Lee at Isbrytaren,” *Radar Magazine*, March 14

2014

Andrew Russeth, “Eyegays, Estatic Painting, And A Glorious Mess: Andrew Russeth On The Year In, And Beyond, The Galleries,” *ARTnews*, December 30

“Leap 30”, *Leap*, December 30, 2014

Jerry Saltz, “4 Art Shows From 2014 That I Can’t Forget,” *Vulture*, December 20

**PERES
PROJECTS**

Peres Projects
Karl-Marx-Allee 82
10243 Berlin
tel +49 30 275 950 770
berlin@peresprojects.com
www.peresprojects.com