

Austin Lee; Tomato Can

The first solo exhibition in Berlin of American artist Austin Lee, “Tomato can” opens this Friday, Jan 19th, at Peres Project’s, Berlin Lee’s impetus for making art capitalizes on his obsession with a digitally and technologically advancing world, the impact this has on contemporary culture, society, politics, and how it affects the way we look at art. Lee’s ambition in this body of work is to ask the viewer to question the relationship between digital manipulation and physical experience, and the exhibition functions as an intersection between reality and a surrealism driven by technological advancement.

In Tomato Can, Lee focuses on paintings which are executed based on digital sketches and painted on canvas with an airbrush. The works follow basic compositional forms, have a flattened spatial depth and are heavy on primary colors, a nod to Lee’s digital sketching process.. Lee’s impetus for making art capitalizes on his obsession with a digitally and technologically advancing world, the impact this has on contemporary culture, society, politics, and how it affects the way we look at art. Lee’s ambition in this body of work is to ask the viewer to question the relationship between digital manipulation and physical experience, and the exhibition functions as an intersection between reality and a surrealism driven by technological advancement.

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LEAN, 2018



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