

Selected Group Exhibitions

2020

Wild Metropolis, Powerlong Museum, curated by Xu Zhen and Lu Pingyuan, Shanghai, CN

2019

Punch, curated by Nina Chanel Abney, Jeffrey Deitch Gallery, Los Angeles, US

2018

Punch, curated by Nina Chanel Abney, Jeffrey Deitch Gallery, New York, US

2017

The Second Self, Peres Projects, Berlin, DE

Unquestionable Optimism, The Barn Show, Johannes Vogt Gallery, New York, US

Horses, V1 Gallery, Copenhagen, DK

Summer Show, Carl Kostyál, Stockholm, SW

Post Analog Painting II, The Hole NYC, New York, US

Drawing Island, The Journal Gallery, New York, US

2016

Grayscale, Postmasters Gallery, New York, US

Juxtapoz x Superflat, Vancouver Art Gallery, Vancouver, CA

For Pete's Sake, Carl Kostyál - Stockholm, SW

Face to Face, Palazzo Fruscione, Salerno, IT

Shifting Optics III, Upstream Gallery, Amsterdam, NL

Greek Gotham, curated by Maria Brito, Dio Horia Art Gallery, Mykonos, GR

2015

Full of Peril and Weirdness: Painting as a Universalism, M Woods, Beijing, CN

*Outta Town Sh*t*, Kravets Wehby, New York, US

Group Show, Michael Jon Gallery - Detroit, US

#WCW (@womencrushwednesday), Postmasters Gallery, New York, US

Thinking and Touching Time, Ortega y Gasset Projects, New York, US

2014

Portrait in the Twenty First Century, Postmasters Gallery, New York, US

Appropriate Disruption, Jacob Lewis Gallery, New York, US

Early Man, The Hole, New York, US

Sha Boogie Bop, ANONYMOUS GALLERY, New York, US

If you're accidentally not included, don't worry about it, curated by Peter Saul, Galerie Zurcher, Paris, FR

Ducks, Greenpoint Terminal Gallery, Brooklyn, US

Go With The Flow, The Hole, New York, US

Tossed, Jeff Bailey Gallery, New York, US

Positivilly Marvillainous, Eric Firestone Gallery, East Hampton, US

If you're accidentally not included, don't worry about it, curated by Peter Saul, Zurcher

Studio, New York, US

2013

casting a wide net, Postmasters Gallery, New York, US
Bite of Time, Fading Memory LVL3, Chicago, US
Yes, But Less, curated by Daria Irincheeva, Apt. 16, Newark, US
Experiment, Studio Aperto Gallery, St. Petersburg, RU

2012

Deep Cuts, Curated by Wendy White & David Humphrey, Anna Kustera Gallery, New York, US
"The Virgins Show Part 2," curated by Marilyn Minter, Family Business, New York, US
Getting It, Fowler Arts, Brooklyn, NY, US

2011

Chain Letter, Samson Projects, Boston, US

2010

Thanks. Frank, The Elkins Estate, Elkins Park, US
Kat Culchur, FLUXspace, Philadelphia, US
No Soul for Sale: A Festival of Independents, Tate Modern, London, UK
Reader's Art 10, Susan Hensel Gallery, Minneapolis, US
The Science of Art, MCH Gallery, Frederick, US

2009

Art Dash, Little Berlin, Philadelphia, US
My Face in Your Space, Nexus, Philadelphia, US
Offerings, Little Berlin, Philadelphia, US
Victory for Tyler, The Ice Box, Philadelphia, US

2008

Tile Fortune, Exclamation Gallery, Philadelphia, US
Project Portal, Historic Yellow Springs, Chester Springs, US Superior Floor System, *Exclamation Gallery*, Philadelphia, US

2007

Parris, New York, Philadelphia, F.U.E.L Collection, Philadelphia, US
The World Won't End But Ours Will, Exclamation Gallery, Philadelphia, US
Puppies are Biodegradable, F.U.E.L. Collection, Philadelphia, US

2006

Friendship: The Unsinkable, Test Pattern, Scranton, US
Nexus Selects, Nexus, Philadelphia, US
Introduce Yourself, F.U.E.L. Collection, Philadelphia, US
Serious Business, Tyler School of Art, Elkins Park, US

Bibliography

2019

Unrealism: New Figurative Painting, Published by Rizzoli, Introduction by Jeffrey Deitch, Contribution by Alison Gingeras and Aria Dean and Johanna Fateman.

AUSTIN LEE 2012–2019, Co-published by Carl Kostyál and KALEIDOSCOPE, designed by Bureau Mirko Borsche.

Nechamkin, Sarah. "Into: Austin Lee's Uncynical Day-Glo Humanoids", *Interview Magazine*, March 28

Heinrich, Will, "Spring Gallery Guide: Soho", *New York Times*, April 29

Mercier, Clémentine, and Jérémy Piette. "Art Contemporain: Pense-Bête de Foire", *La Libération*, October 18

2018

Editor, "Austin Lee at Peres Projects", *CURA Magazine*, January 10

Editor, "Austin Lee; Tomato Can", *Interview*, January 16

Editor, "Top Art Shows in Berlin This Week: Austin Lee to Georg Baselitz to Marc Chagall", *Blouin Art Info*, January 18

Editor, "Austin Lee Will Open A "Tomato Can" @ Peres Projects, Berlin", *Juxtapoz*, January 19

Jack Radley, "Exhibition//Austin Lee's "Tomato Can" at Peres Projects, *Berlin Art Link*, February 16

Jenal, David. "Ständige Freude: Die erste Schau des Malers Austin Lee", *Monopol Magazin*, March

Kate Brown, "Austin Lee Turns Donald Trump's Drawing of the Empire State Building Into a Symbol of the Unreality of Our Times—See It Here", *Artnet News*, February 23

Silveria, Paige. "Austin Lee's 3D Reality", *Office Magazine*, August 22

Smith, Robert. "Four Knockout Group Shows To See", *New York Times*, October 19

2017

Olivia Whittick, "Austin Lee", *The Editorial Magazine*, Winter

Ayla Angelos, "Exploring physical and digital binaries with Austin Lee's exuberantly animated paintings", *It's Nice That*, July 14

"Austin Lee makes "Serious Work" for Kaikai Kiki Gallery, Tokyo", *Juxtapoz*, March 1

"Digital as Medium", *Tiffany & Co. with The New York Times*, February 9

Austin Lee: Spheres, Spheres Publication, Basel, text contribution by Joel Holmberg, dialogue between Austin Lee, Kati Gegenheimer, in collaboration with Benedikt Wyss and Philippe Karrer.

"Digital as Medium", *Tiffany & Co. with L'Officiel*, February 9

2016

Austin McManus, "Austin Lee: Soul Technology", *Juxtapoz*, January 26

Flora Alexandra Ogilivy, "An Interview with the Digitally-Inspired Artist Austin Lee in Queens, New York", *Artevista*, October 21

Flora Alexandra Ogilivy, "Of El Greco and Emoticons: An Interview With Artist Austin Lee", *Artnet News*, December 28

Michael Connor, "Why Should You Not Buy This Painting (So Michael Connor Can)," *Rhizome*, January 29

"Austin Lee", *TimeOut New York*, January 15

2013

"Artist of the Week: Austin Lee", *LVL3*, April 22,

David Choe, Artist Watch / Austin Lee, *The Stache Life*, March 25

"Editorial, Featured Artist: Austin Lee," *Art Haps*, March 23

Irena Jurek, "Best of all Worlds", *Irena Jurek blogspot*, December 30

Marina Galperina, "Artist's Notebook: Austin Lee," *Animal New York*, December 23

2012

"Austin Lee", *Hear This You Creators*, April 9

2009

Libby, "At Nexus-my face in your space", *the Artblog*, September 18