

Beth LETAIN

(b. 1976, CA)

Lives and works in Berlin, Germany

Education

2008 Master of Fine Art in Painting, SUNY Purchase, New York, US

2005 Bachelor of Fine Art, Nova Scotia College of Art and Design, Halifax, CA

1999 Bachelor of Science, McGill University, Montreal, CA

Current Group Exhibition

Breakfast at Tiffany's, Galerie Clemens Gunzer, Wädenswil, CH

Upcoming Group Exhibition

An Action without Image, curated by Christian Malycha, Kunstverein Reutlingen, Reutlingen, DE

Selected Solo Exhibitions

2018

Signal Hill, Pace Gallery, London, UK

2017

The Company She Keeps, Peres Projects, Berlin, DE

Air Horn, Open Forum, Berlin, DE

Heavyweight, l'Escalier, Montreal, CA

2010

Beth Letain, Fireproof Gallery, Brooklyn, US

2005

Nothing's Notation, Anna Leonowens Gallery, Halifax, CA

Selected Group Exhibitions

2017

The Second Self, Peres Projects, Berlin, DE

2014

Do It Yourself, curated by Ian White Williams, Brooklyn, US

OFFLINE, Radiator Gallery, Long Island City, US

Visceral Integrity, et al Projects, Brooklyn, US

2011

The Interconnected World, Hampden Gallery at UMass Amherst, US

Here, There and Everywhere, in conjunction with 2011 Transcultural Exchange Conference, Boston, US

Dexter to Sinister, The Dirty Dirty, Brooklyn, US

2010

Group Show, Happy Birthday Homestead!, Brooklyn, US

2009

Get My Flash On, Homestead, Brooklyn, US

2008

The Mumbler, MFA Thesis Exhibition, The Richard and Dolly Mass Gallery, Purchase, US

Purchase College MFA Thesis Exhibit, curated by Thom Collins, White Box Gallery Annex, New York, US

2007

Valhalla, The Richard and Dolly Mass Gallery, Purchase, US

Place Setting, curated by Thom Collins, Supreme Trading, Brooklyn, US

2005

BMO 1st Art! Exhibition, First Canadian Place Gallery, Toronto, CA

Group Show, And Gallery, Halifax, CA

2004

Work is work, Anna Leonowens Gallery, Halifax, CA

Figure Painting, Anna Leonowens Gallery, Halifax, CA

2002

Printed Matter, Eyelevel Gallery, Halifax, CA

Anna's Bash, Anna Leonowens Gallery, Halifax, CA