

Dan COLEN

(b. 1979 in New Jersey, US)
Lives and works in New York, US

Education

2001 BFA in Painting from Rhode Island School of Design, US

Selected Solo Exhibitions

2016

Dan Colen: When I'm Gone, Gagosian Gallery, Hong Kong, HK
Dan Colen: Oil Painting, Dallas Contemporary, Dallas, US

2015

Dan Colen: Shake the Elbow, Albright-Knox Art Gallery, Buffalo, US
Dan Colen—Viscera, Venus Over Los Angeles, Los Angeles, US
Dan Colen, And Now, Dallas, US
Dan Colen: Psychic Slayer, HEART—Herning Museum of Contemporary Art, Herning, DK

2014

The L...o...n...g Count, The Walter De Maria Building, New York, US
Dan Colen: Miracle Paintings, Gagosian Gallery, W. 24th Street, New York, US
Help!, The Brant Foundation Art Study Center, Greenwich, US

2013

Dan Colen: The Illusion of Life, Inverleith House, Royal Botanic Garden, Edinburgh, UK
Dan Colen: The spirits that I called, Oko, New York, US

2012

Out of the Blue, Into the Black, Gagosian Gallery, Paris, FR
Cracks in the Clouds, Seagram Building, New York, US
Blowin' in the Wind, Gagosian Gallery, Athens, GR
Blowin' in the Wind, Karma, New York, US
In Living Color, FLAG Art Foundation, New York, US

2011

Trash, Gagosian Gallery, Rome, IT

Oh God!, part of "Three Amigos" group series, curated by Massimo De Carlo, Palazzo Rospigliosi, Rome, IT

Come Out Come Out Wherever You Are, dedicated to Dash Snow, Carlson Gallery, London, UK

Peanuts, Astrup Fearnley Museum of Modern Art, Oslo, NO

2010

Poetry, Gagosian Gallery, New York, US

Karma, Massimo De Carlo, Milan, IT

2009

Dan Colen, An Allegory Of Faith..., Gagosian Gallery, London, UK

2008

I Live There... Gagosian Gallery, London, UK

2006

Secrets and Cymbals, Smoke and Scissors (My Friend Dash's Wall in the Future), Peres Projects, Los Angeles, US

Potty Mouth, Potty War, Pot Roast, Pot is a Reality Kick, Gagosian Gallery, New York, US

Secrets and Cymbals, Smoke and Scissors (My Friend Dash's Wall in the future), Deitch Projects, New York, US

2003

Seven Days Always Seemed Like A Bit Of An Exaggeration, Rivington Arms, US

Dan Colen, Rivington Arms, New York, US

Selected Group Exhibitions

2016

I still believe in miracles, Inverleith House, Royal Botanic Garden, Edinburgh, UK

Progressive Praxis, de la Cruz Collection, Miami, US

Enzo Cucchi Tano Festa Dan Colen, The National Exemplar, New York, US

After Effect, Ballroom Marfa, Marfa, US

2015

Popular Images, Karma, New York, US

The Rainbow Serpent, Gagosian Gallery, Athens, GR
First Show / Last Show, 190 Bowery, New York, US

2014

One Way: Peter Marino, Bass Museum of Art, Miami, US
Le Jardin Décomposé / Decomposed Garden, Gagosian Gallery, Le Bourget, Paris, FR
Broadway Morey Boogie, Montefiore Square, presented by Marlborough Chelsea, New York, US
Alter/Abolish/Address, 5x5: 2014, Washington, US
CLEAR, Gagosian Gallery, Beverly Hills, US

2013

Confronti – Enrico Castellani, Dan Colen, Dadamaino, Piotr Uklanski, GAMeC – Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, IT
The Show is Over, Gagosian Gallery, Britannia Street, London, UK
Meanwhile... Suddenly and Then. 12th Biennale de Lyon, Lyon, FR

2012

Group Shoe, curated by Joe Bradley, Gavin Brown's enterprise, New York, US
WONDERS, Masterpieces from Private Collections in Denmark, KUNSTEN Museum of Modern Art Aalborg, Aalborg, DK
Holy Crap!, The Fireplace Project, East Hampton, NY
Joe Bradley and Dan Colen: Epiphany, Gavin Brown Enterprises, New York, NY

2011

Post 9/11, OHWOW, Los Angeles, US
The Coke Factory, Ritter/Zamet, London, UK
Unpainted Paintings, Luxembourg & Dayan, New York, US
Don't Do It Etc, Galerie Bruno Bischofberger AG, Zurich, CH
Grisaille Part II, Luxembourg & Dayan, New York, NY
OH!, Galerie Patrick Seguin, Paris, FR
Grisaille Part I, Luxembourg and Dayan, London, UK
Ray's a Laugh, Half Gallery, New York, NY
Invitation to the Voyage, Albus Greenspon, New York, NY.
Love Roses, National Exemplar Gallery, New York, NY
George Herms: Xenophilia (Love of the Unknown), Museum of Contemporary Art, Los Angeles, US
The Art of Wit, Paddle 8, New York, NY
New York Minute, Garage Center for Contemporary Culture, Moscow, RU

2010

Skin Fruit: Selections from the Dakis Joannou Collection, curated by Jeff Koons, The New Museum, New York, US

2009

New York Minute, curated by Kathy Grayson, Macro Future Museum, Rome, IT
Minneapolis, Peres Projects, Los Angeles, US

Time – Life, Taxter & Spengemann, New York, US

Abstract America: New Painting and Sculpture, Saatchi Gallery, London, UK
Slough, David Nolan Gallery, New York, NY.

The Living & the Dead, Gavin Brown's Enterprise, New York, NY

2008

The Unforgiven, Stellan Holm Gallery, New York, US

Wet Pain, Step Brother, Dan Colen & Nate Lowman, A Palazzo Gallery, Brescia, IT

Closing Down Sale, Dan Colen & Nate Lowman, Maccarone, New York, US

Substraction, Deitch Projects, New York, US

Sack of Bones, Asia Song Society, New York, US

Meet Me Around the Corner, Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, NO

2007

Nest, Dan Colen and Dash Snow, Deitch Projects, New York, US

Pop Art is:, Gagosian Gallery, London, UK

Unholy Truth, Initial Access, Frank Cohen Collection, Manchester, UK

Generation, Art Gallery of Alberta, Edmonton, CA

Fractured Figure, works from the Dakis Joannou Collection, curated by Jeffrey Deitch, Deste Foundation, Athens, EL

Beyond Zero, Peres Projects, Athens, EL

Sweet Bird of Youth, curated by Hedi Slimane Arndt & Partner, Zurich, CH

Last Attraction Next Exit, curated by Neville Wakefield, Max Wigram Gallery, London, UK

Absent Without Leave, Victoria Miro Gallery, London, UK

Beneath the Underdog, Gagosian Gallery, New York, US

USA Today, Royal Academy, London, UK

2006

Fantastic Politics, The National Museum of Art, Architecture and Design, Oslo, NO

USA Today, Royal Academy of Arts, London, UK

Survivor, curated by David Rimanelli, Bortolami-Dyan Gallery, New York, US

Defamation of Character, curated by Neville Wakefield, PS1 Contemporary Art Center, Long Island City, New York, US

Mid-Life Crisis, curated by Ivana Salander and Tara Subkoff, Salander-O'Reilly Galleries, New York, US

Axis of Praxis, curated by Nate Lowman, Midway Contemporary Art, Minneapolis, US

Infinite Painting, Villa Manin – Centre for Contemporary Art, Passariano, Codroipo, IT

Whitney Biennial 2006, Whitney Museum of American Art, New York, US

2005

Interstate, curated by Adam McEwen, Nicole Klagsbrun Gallery, New York, US

Bridge Freezes Before Road, curated by Neville Wakefield, Barbara Gladstone Gallery, New York, US

The Armory Show, with Peres Projects, New York, US

2003

New York, Galerie du Jour, Paris, FR

Art Works for Hard Money, Gavin Brown's Enterprise, New York, US

2002

First Show, Rivington Arms, New York, US

Selected Bibliography

2012

ORSKON, Gitte and STAMPE, Jeanett. WONDERS – Masterpieces from Private Collections in Denmark. KUNSTEN Museum of Modern Art Aalborg, Aalborg. September, 2012

2011

SALTZ, Jerry. After The Drips. New York Times Magazine. March, 2011

SMITH, Roberta. Unpainted Paintings. New York Times Magazine. March, 2011

WALKER, Harriet. A meeting of minds on the Bosphorus, The Independent. June, 2011

2010

HARAMIS, Nick. Everything & Nothing: Dan Colen Reveals There Are Two Sides to Every Story. Black Book Magazine. October, 2010

Dan Colen at Gagosian Gallery. Iconoclast Magazine. September, 2010

BECKER, Noah. Dan Colen at Gagosian Revisited, Huffington Post, September

2010

2009

COLEN, Dan. New York Minute: Sixty Artists on the New York Scene (catalogue), 2009

Dazed and Confused Japan, May 2009

Portfolio: Dan Colen. The Journal, 2009. # 25

2008

SALTZ, Jerry. Wasted Youth. New York Magazine. April, 2008

SMITH, Roberta. Art in Review. The New York Times. April, 2008

2007

WAKEFIELD, Neville. Share your feelings. i-D Magazine. February, 2007

LEVY, Ariel. Chasing Dash Snow. New York Magazine. January 15, 2007. Reprinted as Let it

Snow. Monopol. April, 2007

2006

MCBRIDE, Nathaniel. Uncertain States of America and USA Today. Flash Art. November-December, 2006. p. 50

FINEL-HONIGMAN, Ana. USA Today Won't be Gone Tomorrow. The Guardian, 2006

BURN, Gordon. Make it New. The Guardian. October 14, 2006

DORMENT, Richard. Danger – American Artists at Work. The Daily Telegraph. October 10, 2006

A Nation in the Mirror. The Sunday Times. USA Today issue. October, 2006

Dan Colen at Peres Projects. Artforum International. Summer, 2006

Read this and Cum: Dan Colen on the art of making irreverent art. Your Gallery. July 17, 2006

The Biennial Question. New York Magazine. February 27, 2006

Wherever I Happen To Be That Morning... Dan Colen. Uovo, 2006. No. 11

Studio Visit: Dan Colen. Tokion Magazine. May, 2006

A Day In The Life of Dan Colen. Modern Painters. May, 2006

2005

Dan Colen, artist. i-D Magazine. July, 2005. Issue 256, Vol. 11/V1

Work in Progress. Dan Colen. V Magazine. Summer, 2005. Issue 35, p22

2004

Dan Colen. Dazed & Confused. December, 2004

2003

POULSON, Alex. Dan Colen. Dazed & Confused. September, 2003. p.50.

POULSON, Alex. Dan Colen. Dazed & Confused. May, 2003. p.40

Permanent Collections

The Astrup Fearnley Museum of Modern Art, Oslo, NO

Dakis Joannou Collection, Athens, GR

de la Cruz Collection Contemporary Art Space, Miami, US

Jimenez-Colon Collection, Ponce, PR

Walker Art Center, Minneapolis, US

The Whitney Museum of American Art, New York, US