

Joe BRADLEY

(b. 1975 in Maine, US)
Lives and works in New York, US

Education

1999

BFA Painting, Rhode Island School of Design, US

Selected Solo Exhibitions

2017

Joe Bradley, curated by Cathleen Chaffee, Rose Art Museum, Brandeis University, Massachusetts, US

Joe Bradley, curated by Cathleen Chaffee, Albright-Knox Gallery, Buffalo, US

2016

Joe Bradley, BOZAR, Center for Fine Arts, Brussels, BE

Joe Bradley: Forty Four Drawings, Gagosian Gallery at Eden Rock Gallery, St Barths, US

Joe Bradley: Forty Four Drawings, Galerie Eva Presenhuber, Zürich, CE

KRASDALE. Gagosian Gallery, 980 Madison Avenue, New York, US

2014

23 Skidoo. KARMA Amagansett, US

The Missus & Me. Galerie Eva Presenhuber, Antiparos, GR

The Missus & Me. Le Consortium, Dijon, FR

The SS Potlicker and Friends, Galerie Eva Presenhuber, Zürich, CE

2013

Lotus Beaters, Gavin Brown's enterprise, New York, US

2012

Pigpen, Eva Presenhuber, Zurich, CH

2011

D Drawings, Journal Gallery, Brooklyn, US

Duckling Fantasy, Almine Rech, Paris, FR

Joe Bradley: Works on Paper, Almine Rech, Paris, FR
Human Form, CANADA, New York, US
Mouth and Food Paintings, Gavin Brown's enterprise, New York, US

2010

Freeks, Peres Projects Berlin Mitte, Berlin, DE

2009

Joe Bradley, Jonathan Viner, London, UK
Eat at Joe's, Peres Projects, Berlin, DE
Like A Turkey Thru Corn, Peres Projects, Los Angeles, US

2008

Schmagoo Paintings, CANADA, New York, US

2007

Joe Bradley, Peres Projects, Berlin, DE
Joe Bradley, Peres Projects, Los Angeles, US
Knew Werk, Greener Pastures Contemporary Art, Toronto, CA

2006

Kurgan Waves, CANADA, New York, US
International and National Projects, Summer 2006, PS1 Contemporary Art, Long Island City, New York, US

2003

Project Room, Kenny Schachter, ConTEMPorary, New York, US

2002

New Paintings, Allston Skirt Gallery, Boston, US

Selected Group Exhibitions

2016

Olympia, Karma at Galerie Patrick Seguin, Paris, France.
Progressive Praxis, de la Cruz Collection, Miami, US
Plane.Site, Gagosian Gallery, San Francisco, US
LEXICON, Gagosian Gallery, Paris, France. *Plane.Site*. Gagosian Gallery, San Francisco, US

2015

WORKS BY, Galerie Eva Presenhuber, Zürich, CE

First Show / Last Show, Vito Schnabel, New York, US

The Shell (Landscapes, Portraits & Shapes), a Show By Eric Troncy, Almine Rech Gallery, Paris, FR

Love for Three Oranges, Gladstone Gallery, Brussels, BE

Call and Response, Gavin Brown's enterprise, New York, US

Works on Paper, Galerie Eva Presenhuber, Zürich, CE

New York Painting, Kuntmuseum Bonn, DE

Troncy, Almine Rech Gallery, Paris, FR

2014

Forms of Abstraction: American Abstraction from 1950 to Today, Simon Dickinson Fine Art, London, UK

Platform, Almine Rech Gallery, Brussels, BE

Timeless Painting, The Museum of Modern Art, New York, US

Awkward Phase, 65 Maspeth Avenue, Brooklyn, US

Paint New York, Kunstforeningen GL STRAND, Copenhagen, DK

The Forever Now: Contemporary Paintings in an Atemporal World, curated by Laura Hoptman, The Museum of Modern Art, New York, US

Stars and Stripes: American Art of the 21st Century from the Goldberg Collection, New South Wales, Australia (touring)

2013

Made in Space, Venus Over Manhattan, New York, NY

Draw Gym, organized by Brian Belott. 247365 & KnowMore Games, New York, US

An-Americana, co-organized by the American Academy in Rome and Depart Foundation, curated by Vincenzo de Bellis, American Academy in Rome, IT

Summer Drawings, The Journal Gallery, New York, US

The Inevitable Figuration, Centro per l'arte contemporanea Luigi Pecci, Prato, IT

EXPO 1: NEW YORK, curated by Klaus Biesenbach, MoMA PS1, New York, US

The Journal Gallery, Venus Over Manhattan, New York, US

Cinematic Visions: Painting at the Edge of Reality, Victoria Miro Gallery, London, UK

White Collar Crimes, curated by Vito Schnabel, Acquavella Galleries, New York, US

2012

White Collar Crimes, presented by Vito Schnabel, Acquavella Galleries, New York, US

Epiphany, Gavin Brown's enterprise, Harlem, NY, US

Portrait of a Generation, The Hole, New York, NY, US

Painting Now, Galerie Eva Presenhuber, Zurich, CE

Group Shoe, curated by Joe Bradley. Gavin Brown's enterprise, New York, US
The Spirit Level, curated by Ugo Rondinone, Gladstone Gallery, New York, US
Painting Show, curated by Sophie von Hellermann and Gavin Wade, Eastside Projects, Birmingham, UK

2011

December, Mitchell-Innes & Nash, New York, US
8 Americans, Maruani & Noirhomme Gallery, Brussels, BE
NY: New Perspectives, Brand New Gallery, Milan, IT
Le Printemps de Septembre - à Toulouse, festival of contemporary arts, Musée les Abattoirs, Toulouse, FR
pure freude, curated by Johnny Mullen, National Museum, Berlin, DE
Sculpture Now, Galerie Eva Presenhuber, Zurich, CH

2010

Portugal Arte 10, Lisbon, PT
8 Americans, Maruani & Noirhomme Gallery, Brussels, BE, The Journal Gallery, Brooklyn, US
In There, Out Here, curated by Bill Saylor, Leo Koenig Projekte, New York, US
Joe Bradley and Chris Martin, Mitchell-Innes and Nash, New York, US
Shape Language, Nicole Klasgbrun, New York, US
You Were There, Rachel Uffner, New York, US

2009

Less is More, curated by Margherita Belaief, Forgotten Bar Project, Berlin, DE
New York Minute, curated by Kathy Grayson, Macro Future Museum, Rome, IT
Minneapolis, Peres Projects Los Angeles, US
Leaves of Ash, curated by Michael Nevin and Julia Dippelhoffer, Suzanne Tarasieve, Paris, FR
Group Show, Redling Fine Art, Los Angeles, US
Group Show, Paolo CurtiGallery, Milan, IT
Forgotten in the Smile. ENVOY, New York, NY.
whaddaya wanna be, a flower?, Alexander and Bonin, New York, US
Slough. David Nolan Gallery, New York, NY.
ab-strac-tion-al, Museum 52, New York, US
Abstract America: New Painting and Sculpture, Saatchi Gallery, London, UK
The New Yorkers, V1 Gallery, Copenhagen, DK

2008

Eyesore, V1 Gallery, Copenhagen, DK
The Whitney Biennial, Whitney Museum of American Art, New York, US

Constraction, Deitch Projects, New York, US
ambivalent figuration; people, Samson Projects, Boston, US

2007

Group Show, Zach Feuer Gallery, New York, US
Heralds of Creative Anachronism, D'Amelio Terras, New York, US
Cabinet of Curiosities, curated by Kathy Grayson, The Journal Gallery, Brooklyn, US
Beyond the Zero, Peres Projects, Athens, EL
Silicone Valley, PS1, Long Island, New York, US
The Triumph of Painting: Abstract America, The Saatchi Gallery, London, UK
Joe Bradley and Sarah Braman, Dicksmith, London, UK
Beneath the Underdog, Gagolian Gallery, New York, US
Crystal Crunch, curated by Taylor McKimens, Perugi Artecontemporanea, Padua, IT
Dangling Man, Office Baroque Gallery, Antwerp, BR

2006

Goose Steppin', atm gallery, New York, US
Under Pressure, Art: Concept, Paris, FR
Mangoes, Peres Projects, Los Angeles, US
AXIS OF PRAXIS, Midway Contermporary Art, Minneapolis, US
(CANA)RICO?, Galeria Comercial, San Juan, PR
Searching for Love & Fire, David Castillo Modern & Contemporary Art, Miami, US

2005

New York's Finest, CANADA, New York, US

2004

Under the Sun, Greener Pastures Gallery, Toronto, CA

2003

Joy to the Max, collaborative installation with Eunice Kim, atm gallery, New York, US
No Platform, Just a Trampoline, curated by Nate Lowman, Marcus Ritter Gallery, New York, US
Art Band, curated by Kenny Schachter, Capitale, New York, US
Gone Fishin', Allston Skirt, Boston, US
What's Growing in Your Garden, atm gallery, New York, US

2002

Friends and Family, Lombard-Freid Fine Arts, New York, US

2000

Here Comes Rhodney, curated by Dike Blair, Allston Skirt Gallery, Boston, US