

Terence KOH

(b. 1980 in, Beijing, CN)
Lives and works in New York, US

Selected Solo Exhibitions

2017

sleeping in a beam of sunlight, Moran Bondaroff, Los Angeles, US
Artist Spotlight, curated by Stacy Engman, ART CAPSUL, The Plaza Hotel, New York, US

2016

terence koh: bee chapel, Andrew Edlin Gallery, New York, US

2014

toomorrow's snow, McMichael Museum, Toronto, CA
sticks, stones and bones, Entree Gallery and Tag Team Studio, Bergen, NO

2012

Yes pleased, the Fireplace Project, East Hampton, US

2011

Secret Societies, Musée d'art Contemporain - CAPC, Bordeaux, FR
Wunder: Kunst, Religion und Wissenschaft vom 4. Jahrhundert bis zur Gegenwart,
Deichtorhallen, Hamburg, DE
Adansonias: A Tragic Opera In 8 Acts, Galerie Thaddaeus Ropac, Salzburg, AT
nothingtoodoo, Mary Boone Gallery, New York, US

2009

Auta no Tama Raku, Domanus Gallery, Port-au-Prince, HT
Adansonias: A Tragic Opera In 8 Acts, Galerie Thaddaeus Ropac, Paris, FR

2008

Flowers For Baudelaire, Vito Schnabel, New York, US
The Whole Family, Peres Projects, Los Angeles, US
Love for Eternity, MUSAC, Leon, ES
Captain Buddha, curated by Dr. Martina Weinhardt, Schirn Kunsthalle, Frankfurt, DE
Dirty Blind God, de Pury & Luxembourg, Zurich, CH

2007

Blame CA, Peres Projects, Berlin, DE

God, de Pury & Luxembourg, Zurich, CH

Terence Koh, curated by Shamim Momin, Whitney Museum of American Art, New York, US

2006

Terence Koh, curated by Beatrix Ruf, Kunsthalle Zürich, Zürich, CH

Buddha Fly Earth, Asia Song Society, New York, US

Sprungkopf, Peres Projects, Berlin, DE

Terence Koh, Art Statements, Art 37, Peres Projects, Basel, CH

Future Cock, Asia Song Society, New York, US

2005

Gone, yet still, Secession, Vienna, AT

Mein Tod Mein Tod, Peres Projects, Berlin, DE

The Voyage of Lady Midnight Snowdrops Through Double Star Death, Peres Projects, Los Angeles, US

2004

Koh & 50 Most Beautiful Boy, Peres Projects, Los Angeles, US

Do Not Doubt the Dangerousness of My Butterfly Song, Peres Projects, Los Angeles, US

2003

The Whole Family, Peres Projects, Los Angeles, US

Selected Group Exhibitions

2017

Where the Sidewalk Ends, Moran Bondaroff, Los Angeles, US

Be My Valentine, Alternate Projects, Online, US

2015

Energy and Process, Tate Modern, London, UK

Dead: A Celebration of Mortality, Saatchi Gallery, London, UK

2013

Grasso, Grimonprez, Koh: three installations, Sean Kelly Gallery, New York, US

Call for Ideas, MOMA PS1, Queens, US

2012

Wunder: Kunst, Religion und Wissenschaft vom 4. Jahrhundert bis zur Gegenwart,
Kunsthalle Krems, Krems, AT

Secret Societies, Musée d'art Contemporain de Bordeaux - CAPC, Bordeaux, FR
(Touring exhibition)

Wunder: Kunst, Religion und Wissenschaft vom 4. Jahrhundert bis zur Gegenwart,
Deichtorhallen, Hamburg, DE

2011

Nothingness and being skinny, curated Gerardo Contreras, Black Cubicle Toilet Gal-
lery, Celeste House, Mexico City, MX

Meditation, Trance, curated by Marcio Harum and Pedro Mendes, Mendes Wood,
Sao Paulo, BR

Post 9-11, Oh Wow, Los Angeles, US

Secret Societies, Schirn Kunsthalle, Frankfurt, DE

Gloria Hole, curated by Richard Munson, The Fireplace Project, East Hampton, US

Don't Do It Etc, Galerie Bruno Bischofberger AG, Zurich, CH

BigMinis, CAPC Musée d'art Contemporain, Bordeaux, FR

2010

Roundtrip: Beijing – New York Now Selections from the Domus Collection, Ullens
Center for Contemporary Art, Beijing, CN

Post Monument, XIV Carrara Biennale, Carrara, IT

Art Unlimited, Thaddaeus Ropac Gallery, Art Basel, CH

Roundabout, Traveling Exhibition, HK

Skin Fruit: Selections from the Dakis Joannou Collection, curated by Jeff Koons,
The New Museum, New York, US

The Library of Babel / In and Out of Place, curated by Anna-Catharina Gebbers, 176
/ Zabludowicz Collection, London, UK

2009

Contemporary Artifices and Baroque Difformities, curated by Claudia Giola, Ar-
cos-Sannio Museum of Contemporary Art, Benevento, IT

Compassion, curated by AA Bronson, The Institute of Art, Religion and Social Jus-
tice, New York, US

Degeneration/Regeneration, Marina Abramovic Institute, San Francisco, US
Performa 09, The Third Biennial of Visual Art Performance, New York, US

The Embassy, curated by Xerxes Cook and Alex Dellal, 33 Portland Place, London, UK
Artists' Art / Artists' Books, Glenn Horowitz Bookseller, East Hampton, New York, US

Objective Affection, curated by Faris Al-Shathir and Gregory Sparks, BOFFO,
Brooklyn Heights, New York, US

New York Minute, curated by Kathy Grayson, Macro Future Museum, Rome, IT
Elevator to the Gallows, Galerie im Regierungsviertel / Forgotten Bar Project, Berlin, DE
Forgotten Bar Project, Berlin, X Initiative, New York, US
Story without a Name, curated by Blair Taylor, Peres Projects, Berlin, DE
Minneapolis, Peres Projects, Los Angeles, US
Expected Unexpected Mexico, the Collection of Isabel and Agustín Coppel, Espacio de las Artes, Santa Cruz de Tenerife, ES
A Tribute to Ron Warren, Mary Boone Gallery, New York, US
DLA Piper Series: This is Sculpture, Tate Liverpool, Liverpool, UK
Private, Von der Heydt Museum, Wuppertal, DE
The Collectors, curated by Elmgreen and Dragset, Danish and Nordic Pavilions, 53rd Venice Biennale, Venice, IT
ONEDREAMRUSH, Beijing Independent Film Forum, Beijing, CN
Marina Abramovic Presents..., The Whitworth Art Gallery The University of Manchester Oxford Road, Manchester, UK
Get a Rope, curated by Kathy Grayson, CTRL Gallery, Houston, US
IMAGINE, THERE: Three Contemporary Mythologies, A Space Gallery, Toronto, CA
The Porn Identity, curated by Florian Waldvogel, Kunsthalle Wien, DE
The Temptation to Exist: Douglas Gordon, Andy Warhol, On Kawara, Terence Koh, Yvon Lambert, London, UK
KKK, curated by Javier Peres, three person show with Terence Koh, Jeff Koons, and Mike Kelley, Mary Boone, New York, US

2008

FRAGILE, Julia Stoschek Collection, Dusseldorf, DE
Political Minimalism, curated by Klaus Biesenbach, Kunst Werke, Berlin, DE
Materialized: New Video in the Third Dimension, curated by Kathy Grayson, Bergen Kunsthalle, Bergen, NO
Meet Me Around the Corner, Astrup Fearnley Museum of Modern Art, Oslo, NO
Expenditure, Busan Biennale 2008, Busan Museum of Modern Art, Busan, KR
21: Contemporary Art, The Brooklyn Museum, New York, US
The Boys of Summer, The Fireplace Project, East Hampton, US
Shape of Things to Come, Saatchi Gallery, London, UK
Yokohama Triennial, Yokohama, JP
Eurasia. Geographic Cross-Overs in Art, Museo di Arte Moderna e Contemporanea die Trento e Rovereto, Trento, IT
Expected Unexpected Mexico, the Collection of Augustin and Isabel Coppel, curated by Monica Amor, Maison Rouge, Paris, FR
The Zabłudowicz Collection: When We Build, Let Us Think That We Build Forever, Baltic Centre for Contemporary Art, Gateshead, UK

New York States of Mind, Queens Museum of Art, Queens, New York, US
Gravity: Selected works from the Ernesto Esposito Collection, Museo Artium, Vitoria, ES
The Temptation to Exist, Yvon Lambert, London, UK

2007

Unholy Truths, Initial Access, Frank Cohen Collection, Manchester, UK
Effigies, Stuart Shave / Modern Art, London, UK
Fractured Figure, curated by Jeffrey Deitch, Selections from the Dakis Joannou Collection, Deste Foundation, Athens, EL
Beyond the Zero, Peres Projects, Athens, EL
Destroy Athens, The First Athens Biennial, Athens, EL
Get Lost, Artists Map Downtown New York, New Museum, New York, US
How Much Longer, curated by J.J. Kegan McFadden, Belkin Satellite, Vancouver, CA
Out of Art from the Collection of Ernesto Eposito, CentrePasquArt, Kunsthaus Centre d'Art, Biel Bienne, CH
Sweet Bird of Youth, curated by Hedi Slimane Arndt & Partner, Berlin, DE
Chi Peng's Journey to the West, White Space Beijing (in association with Alexander Ochs Galleries Berlin-Beijing), Beijing, CN
New York – States of Mind, curated by Shaheen Merali, Haus der Kulturen der Welt, Berlin, DE
Terence Koh and AA Bronson, Two Person Exhibition, Galerie Fredric Giroux, Paris, FR
Absent Without Leave, Victoria Miro Gallery. London, UK
Between Two Deaths, curated by Ellen Blumenstein and Felix Ensslin, Zentrum für Kunst und Medientechnologie, Karlsruhe, DE
Time Difference, Initial Access, Frank Cohen Collection, Wolverhampton, UK
Body Politix, Witte de With Center for Contemporary Art, Rotterdam, NL

2006

USA Today, Royal Academy of Arts (in conjunction with the Saatchi Gallery), London, UK
The Gold Standard, curated by Bob Nickas, PS1 Contemporary Art Center, Long Island City, New York, US
WAR on 45 / MY MIRRORS Are PAINTED BLACK (For You), curated by Banks Violette, Bortolami Gallery, New York, US
Let's go Camping!!, Kamp K48 at John Connelly Presents, New York, US
The Beat, Haswelldiger & Co. Gallery, New York, US
Cosmic Wonder, Yerba Buena Center for the Arts, San Francisco, US
Dark, curated by Rein Wolfs and Jan Grosfeld, Museum Boijmans Van Beuningen, Rotterdam, NL
A Lover's Discourse: Nobuyoshi Araki, Annette Kelm, Terence Koh, Sakiko Nomura, Heinz Peter Knes, Marcos Rosales, curated by Dean Sameshima, Peres Projects, US

2005

Blankness Is Not A Void, curated by Gardar Eide Einarsson, Standard, Oslo, NO

The Zine UnBound: Kults, Werewolves and Sarcastic Hippies, Yerba Buena Center for the Arts, San Francisco, US

No Ordinary Sanctity, curated by Shamim Momin, Kunstraum Deutsche Bank, Salzburg, AT

The Black Album, Maureen Paley Interim Art, London, UK

Log Cabin, curated by Jeffrey Uslip, Artist Space, New York, US

2004

Do a Book: Asian Artists Summer Project 2004, Plum Blossoms, New York, US

Phiillip: Divided by Lightning, Deitch Projects, New York, US

The Temple of the Golden Piss, Extra City Center for Contemporary, Antwerp, BE

The Black Album, Maureen Paley Interim Art, 2004-2005, London, UK

Get Off! Exploring the Pleasure Principal, Museum of Sex, New York, US

Harlem Postcards Fall 2004, The Studio Museum in Harlem, New York, US

Whitney Biennial, Whitney Museum of American Art, New York, US

2003

DL: The Down Low in Contemporary Art, Longwood Art Gallery, Bronx, New York, US

Today's Man, John Connelly Presents, New York, US

Now Playing, D'Amelio Terras, New York, US

Mixer 03, Monique Meloche Gallery, Chicago, US

Game over, Grimm/Rosenfeld, Munich, DE

Today's Man, traveling show, Hiromi Yoshii Gallery, Tokyo, JP

Attack – The Kult 48 Klubhouse, K48 & Deitch Projects, New York, US