

## Exhibition // Dan Attoe at Peres Project

Article by Brit Seaton, photos by Sandra Camey in Berlin // Sunday, Jan. 08, 2017



**Dan Attoe's** solo exhibition 'Natural Selections', presented by **Peres Projects**, is a collection of real and imagined views of the Northwest coast of America. The paintings have been created in an impressionistic style, adopting loose, sketchy brush strokes and drip details, differing from the artist's previous approach of depicting landscapes in meticulous detail.

In 'Natural Selections', Attoe sparsely includes miniature lost-looking figures, appearing neither intertwined with their surroundings nor added as an afterthought. This obscure presence of humans, some accompanied by tokens of painted speech, expressing anxious thoughts, highlights their inability to feel at ease amongst the chaotic blue wilderness. Through this, the artist communicates a message about the permanence and sublime nature of the world, hindered only by human instability. By simultaneously presenting displacement and interaction, 'Natural Selections' stirs the reminder that "all the world's a stage," questioning the influence of the part we play.

### [Exhibition Info](#)

#### **PERES PROJECTS**

Dan Attoe: 'Natural Selections'

Exhibition: Dec. 16, 2016–Feb. 24, 2017

Karl-Marx-Allee 82, 10243 Berlin, [click here for map](#)