

PERES PROJECTS

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AJARB BERNARD ATEGWA'S NEW DIALOGUE AT PERES PROJECTS, BERLIN



Artist Ajarb Bernard Ategwa captures the chaos, beauty and energy of Douala in Cameroon in his upcoming exhibition. “The New Dialogue” is soon to be presented by the Peres Projects gallery in Berlin, where doors to the show open on March 16, 2018.

Ategwa was born in 1988 in Kumba, Cameroon, and lives and works there. His art has been majorly inspired by the cityscape of Douala, Cameroon’s largest city. His practice of shaping Douala through the evolving landscape, vibrant with colors of the metropole has drawn Ajarb Bernard Ategwa to this exhibition. His paintings show a constellation within a larger narrative of his hometown, which speaks of the chaos Ategwa has known and experienced.

Ajarb Bernard Ategwa captures the glimpses of the taxi stands, newsagents, roadside markets, and fleeting moments of calm. His vibrant color palate renders the city in a distinct new light. Ategwa’s scenes emerge from the candid snapshots of everyday life. He uses massive formats to mimic the scale of chaos and capture the cityscape through its public spaces. His color-ravaged palette and the bold graphics echo the vernacular advertising language of Douala. Ategwa’s structures of the city are built in utmost finesse with sights, sounds, and smells of the street that shapes the rich visual sensations. From within this chaos of urbanity emerges a refined sense of flow, rhythm and peace.