

BLOUIN modernpainters



Ajarb Bernard Ategwa's "Today is Saturday," 2018. Acrylic on canvas, 201 x 179.5 cm (80 x 71 in)

BERLIN

Ajarb Bernard Ategwa at Peres Projects

Peres Projects will be hosting an exhibition "The New Dialogue" by artist Ajarb Bernard Ategwa at the gallery's Berlin location. The exhibition launches the debut European solo of works by Cameroonian artist Ajarb Bernard Ategwa (b.1988, Cameroon). His large format works draws on the changing demographic environment of Douala-Cameroon's largest city and economic capital, which has seen a recent influx of migrants from the neighboring countries, as well as other parts of Cameroon. Ategwa's dynamic color palette and graphic style holds equal cues of representation and storytelling, building towards a larger narrative, composed of motifs from quotidian life like taxi stands, newsagents, bars, roadside markets, hair salons, and people in Douala, his adopted hometown. With a unique use of line and color, the artist weaves together these urban scenes, sounds and smells to create a rich sensory immersion. These paintings, based on Cameroonian pop culture, brings to the fore the actual scenarios of a bustling African metropolis, and takes on the preconceptions and stereotypes held upon contemporary African life in the psyches of European and North American people.

The exhibition will be on view from March 16 through April 13, 2018 at Peres Projects, Karl-Marx-Allee 82, 10243 Berlin, Germany. For details, visit <http://www.blouinartinfo.com/galleryguide/peresprojects/overview>