

# BLOUIN modernpainters

ART / ARCHITECTURE / DESIGN / PERFORMANCE / FILM

APRIL 2018

## ART AND A.I.

WILL ROBOTS OUTSMART  
THE ARTIST? A PARISIAN  
SHOW EXPLORES

## STAGE SET

ANTHEA HAMILTON'S  
ACT FOR DUVEEN  
COMMISSION

## SPOTTED!

DAMIEN HIRST'S NEW  
PAINTINGS BRIGHTEN AN  
18TH-CENTURY SPACE



LONDON

## Ilona Keseru at Stephen Friedman Gallery

The Hungarian artist Ilona Keseru's first solo exhibition in London will be on display at the Stephen Friedman Gallery in London through April 21.

With a career spanning over 70 years, Ilona Keseru (born 1933) uses her work to explore notions of power and strength against political and cultural adversity, and her visual language, along with her use of color and recognizable soft forms, have often drawn comparisons with the works of artists including Eva Hesse, Louise Bourgeois and Judy Chicago. Despite being considered one of Hungary's leading postwar abstract artists, Keseru's works have rarely been shown outside Eastern Europe. The exhibition includes a selection of drawings, objects and paintings created by Keseru from the 1960s to the early 1980s.

More Information: [www.stephenfriedman.com](http://www.stephenfriedman.com)

Ilona Keseru.  
"Project (Detail  
of Message),"  
1978. Tempera  
on paper, 50 x  
32.1cm  
(19 3/4 x 12  
5/8in)  
Framed: 55 x  
36cm  
(21 5/8 x 14  
1/8in)



FROM TOP: COPYRIGHT: ILONA KESERU. COURTESY OF ILONA KESERU AND STEPHEN FRIEDMAN GALLERY. LONDON; COURTESY PERES PROJECTS. BERLIN



Ajarb Bernard Ategwa's "Today is Saturday," 2018. Acrylic on canvas, 201 x 179.5 cm (80 x 71 in)

BERLIN

## Ajarb Bernard Ategwa at Peres Projects

Peres Projects will be hosting an exhibition "The New Dialogue" by artist Ajarb Bernard Ategwa at the gallery's Berlin location.

The exhibition launches the debut European solo of works by Cameroonian artist Ajarb Bernard Ategwa (b.1988, Cameroon). His large format works draws on the changing demographic environment of Douala-Cameroon's largest city and economic capital, which has seen a recent influx of migrants from the neighboring countries, as well as other parts of Cameroon. Ategwa's dynamic color palette and graphic style holds equal cues of representation and storytelling, building towards a larger narrative, composed of motifs from quotidian life like taxi stands, newsagents, bars, roadside markets, hair salons, and people in Douala, his

adopted hometown. With a unique use of line and color, the artist weaves together these urban scenes, sounds and smells to create a rich sensory immersion. These paintings, based on Cameroonian pop culture, brings to the fore the actual scenarios of a bustling African metropolis, and takes on the preconceptions and stereotypes held upon contemporary African life in the psyches of European and North American people.

The exhibition will be on view from March 16 through April 13, 2018 at Peres Projects, Karl-Marx-Allee 82, 10243 Berlin, Germany.

For details, visit <http://www.blouinartinfo.com/galleryguide/peres-projects/overview>