

'The New Dialogue' by Ajarb Bernard Ategwa at Peres Projects, Berlin



"The New Dialogue," 2018, Ajarb Bernard Ategwa, Painting - Acrylic on canvas, Overall Dimensions: 240 x 400 cm (95 x 158 in) Top: 180 x 400 cm (71 x 157 in) Bottom: 60 x 400 cm (24 x 158 in) Peres Projects, Berlin
(Photographer: Matthias Kolb, Courtesy of Peres Projects, Berlin)

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Peres Projects in Berlin will host Ajarb Bernard Ategwa's new show titled "The New Dialogue."

Ajarb Bernard Ategwa was born in 1988 in Kumba, Cameroon, and lives and works there. His art has been majorly inspired by the cityscape of Douala, Cameroon's largest city. His practice of shaping Douala through the evolving landscape, vibrant with colors of the metropole has drawn Ajarb Bernard Ategwa to this exhibition. His paintings show a constellation within a larger narrative of his hometown which speaks of the chaos.

Ajarb Bernard Ategwa captures the glimpses of the taxi stands, newsagents, roadside markets, and fleeting moments of calm. His vibrant color palette renders the city in a distinct new light. Ategwa's scenes emerge from the candid snapshots of everyday life. He uses massive formats to mimic the scale of chaos and capture the cityscape through its public spaces. His color-ravaged palette and the bold graphics echo the vernacular advertising language of Douala. Ategwa's structures of the city are built in utmost finesse with sights, sounds, and smells of the street that shapes the rich visual sensations. From within this chaos of urbanity emerges a refined sense of flow, rhythm and peace.

The show is on view from March 16 through April, 13, 2018, at Peres Projects, Karl-Marx-Allee 82, 10243 Berlin.