

Ajarb Bernard ATEGWA

(b. 1988 in Kumba, CM)
Lives and works in Douala, CM

Current Group Exhibition

Reframed: The Woman in the Window, Dulwich Picture Gallery, London, UK

Selected Solo Exhibitions

2022

Black Caba, Jack Bell Gallery, London, UK

2021

Ajarb Bernard Ategwa & Aron Demetz: Shapes of Humanity, Galleria Giovanni Bonelli, Milan, IT

Kwata Saloon, Afikaris, Paris, FR

Sweet Flowers of Douala, Frederic Snitzer Gallery, Miami, US

Works on Paper, Jack Bell Gallery, London, UK

Afro Sister, Jack Bell Gallery, London, UK

2020

Studio Ekwe, Peres Projects, Berlin, DE

Morning Bread & Jazz, Jack Bell Gallery, London, UK

The Hard Way The Only Way, Espace Doual'art, Doula, CM

2018

Ajarb Bernard Ategwa, Annin Arts, London, UK

The New Dialogue, Peres Projects, Berlin, DE

Dialogue of Colours, Espace Doual'art, Doula, CM

Kwasa Kwasa Girls, Jack Bell Gallery, London, UK

2017

Princesses de Nuit, Jack Bell Gallery, London, UK

2016

24 Hours Busy, Jack Bell Gallery, London UK

Selected Group Exhibitions

2019

World Bank Exhibition 2019, curated by Simon Njami, Cameroon National Museum, Yaounde, CM

Cairo Biennial, Cairo, EG

2016

Cameroun, une vision contemporaine, World Bank, Yaounde, CM

2015

Présences, SCB Bank, Douala, CM

Group Show, BICEC, Douala, CM

Bastille Day, French Consulate, Douala, CM

Jeunes Regards Urbains, Espace Doual'art, Douala, CM

2013

Le Marché des Arts Plastiques (MAP), Douala, CM

2012

Fast Market, Espace Créateur, Douala, CM

2010

Camair-Chat Feeling, COTCO HQ, N'Djamena, TC

Awards and Residencies

2015

Laureate Prize, Banque Internationale du Cameroun pour l'Épargne et le Crédit

Collections

Chazen Museum of Art, University of Wisconsin-Madison, Madison, US

Pérez Art Museum Miami (PAMM), Miami, US

Zuzeum Art Centre, Riga, LT

Publications

2022

Sliwka, Dr Jennifer, *Reframed: The Woman in the Window*, London: Dulwich Picture Library, 2022

Selected Bibliography

2022

Going out, staying in: From a rap school in Morocco to a TikTok tutorial: a complete guide to this week's entertainment, The Guardian, April 30, 2022

2021

Diaz, Paloma Tracey, *The Sybarite Speaks to Cameroonian Artist Ajarb Bernard Ategwa*,

The Sybarite, September 2021

Contreras, Ayana, *Nothing But Sweet Potato Pie*, Oxford American, issue 112, Spring 2021

2020

Botelho, Maíra, *Ajarb Bernard Ategwa – at Peres Projects*, Umbigo, November 16, 2017

5 Artists the Artnet Gallery Network is Watching this November, Artnet News, November 5, 2020

20 Artists on the Work They Made in 2020, Artsy, November 2020

2019

Patakos, Donnalynn, *“About Town” with Ajarb Bernard Ategwa*, Portray Magazine, November 11, 2019

Sutton, Benjamin, *The Most In-Demand Artists at Art Fairs in the First Half of 2019*, Artsy, July 17, 2019

‘I was told painting is for lazy people’: Cameroon’s Ajarb Bernard Ategwa, BBC News, March 3, 2019

2018

Schuster, Angela M. H., *Expo Chicago Makes the Windy City the Place to Be for Art*, Robb Report, September 26, 2018

Radley, Jack, *Interview: A New Dialogue with Ajarb Bernard Ategwa*, Berlin Art Link, April 3, 2018

Ajarb Bernard Ategwa at Peres Projects, Blouin Modern Painters, April 2018

Top 5 Exhibitions April 2018, Art Berlin, April 2018

Ajarb Bernard Ategwa “The New Dialogue” at Peres Projects, Berlin, Mousse Magazine, March 24, 2018

Michalarou, Efi, *ART CITIES: Berlin-Ajarb Bernard Ategwa*, Dream Idea Machine, March 16, 2018

‘The New Dialogue’ by Ajarb Bernard Ategwa at Peres Projects, Berlin, Blouin ArtINFO, February 16, 2018

2017

Ajarb Bernard Ategwa: Kwasa Kwasa Girls, Omennka, December 20, 2017

Khan, Tabish, *The Top 5 Art Exhibitions To See In London This Week*, FAD Magazine, February 5, 2017