

## Gallery Hopping: A Unique Group Exhibition at an Old Hotel in London

Exciting artists take over a haunted hotel in Notting Hill.

Amah-Rose Abrams, March 31, 2016



Stefania Batavia *LOVELOCK* (2016)  
Photo: courtesy Slate Projects

“With Institutions Like These...” is a large contemporary group show in a glamorous old empty hotel near Notting Hill Gate in London.

The brainchild of Victor Wang of the [K11 Foundation](#)—who also curated the exhibition—and Alex Meurice of Slate Projects, the exhibition has been put together with the idea of defying the increasingly rigid art world.



Daniel Silver, *Untitled* (2015).  
Photo: Courtesy Alex Meurice.



Rebecca Ackroyd, *Out of the Cage* (2016).  
Photo: Courtesy Alex Meurice.

The exhibition includes Emma Hart, [this year's winner of the Max Mara Art Prize for Women](#); Maria Taniguchi, [last year's winner of the Hugo Boss Asia Art Prize](#); Richard Wentworth; Elad Lassry; and the recent graduates, Rebecca Ackroyd and Lewis Betts. There is a range of work including film, painting, and sculpture.

The exhibition is in the unique setting of a large luxury hotel—repurposed as exhibition space while waiting to be transformed into living accommodation—where Meurice will be holding exhibitions until October 2016.

"Victor and I were thinking about this 'threshold condition' whereby a work, an exhibition, an artist, a building, an idea, etc., is always in a state of becoming, started but not quite finished," says Meurice of the project. "The hotel itself is a place of displacement, encounter, transience, foreign bodies, a layering of time, memory, nostalgia, longing etc. and a lot of these themes have animated our choices in the exhibition."

This is not only a chance to see work, but also to buy it, as all the work featured in the exhibition for sale.

See more works from the exhibition below:

*"With Institutions Like These..."* is on view at the Averard Hotel, London, until April 10, 2016.



Ezra Gray, *Victoria* (2015)  
Photo: Courtesy Alex Meurice.



Stefania Batavia, *LOVELOCK* (2016).  
Photo: Courtesy Alex Meurice.