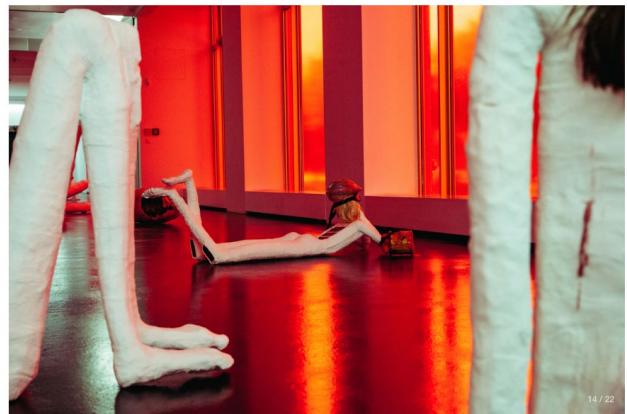
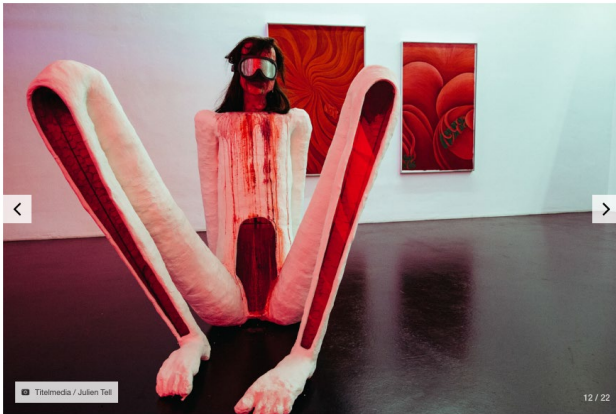


Here's What Went Down at Berlin Gallery Weekend 2018

By [Candice Nembhard in Design](#) 4 days ago 105 Shares 0 Comments



Last weekend marked the opening Berlin Gallery Weekend 2018 and, as usual, Highsnobiety attended many of the city's finest art venues to catch a glimpse of what went down. While video art was most popular, a selection of galleries debuted sculptural and performative works with a strong focus on bridging incidents in the past with current-day social climates.

First, we visited AA Bronson's *Garten der Lüste* (slide #1) at Berlin's KW. The 5-day hybrid installation was comprised of visual and performative art that focussed on drawing a thread between relationships past, present, and future. Bronson's *Tent for Healing* (which allowed visitors to undergo one-on-one healing sessions) was a noteworthy highlight.

Next, we sat down to watch Kahlil Joseph's 20-minute installation at The StoreX House (slide #3). The filmmaker and music video director – known for working with Beyoncé and Sampha – charted the cultural and social history of Harlem, New York, inspired by jazz photographer Roy De Carava and his 1955 book, *The Sweet Flypaper of Life*.

Over at König Gallery, Swiss artist Claudi Comte debuted her spruce tree sculptures (slide #6), while at Berlin's KOW, Cuban artistic duo Los Carpinteros (comprised of Dagoberto Rodríguez Sánchez and Marco Antonio Castillo Valdes) reflected on life on the Caribbean island (slide #9).

Moving over to Peres Projects, we caught up with Rebecca Ackroyd's larger than life sculptural works (slide #12) while Ruttkowski 68 debuted a group showing titled *Mixed Pickles* (slide #15).

Similarly, Sprüth Magers hosted three influential artists: Senga Nengudi, Andro Wekua, and Kara Walker as seen on slide #19.

Check out a selection of images from Berlin Gallery Weekend 2018 in the gallery above, and visit the [official website](#) for a full break down of what occurred.

In other art and design news, KAWS unveiled his \$12,000 'SEEING' figure.