

KubaParis

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I like them, they're nice - installation view #3 - Nir Altman, Munich



I like them, they're nice - installation view - Nir Altman, Munich



I like them, they're nice - installation view #4 - Nir Altman, Munich

Submission

Group show - Paul Maheke, Rebecca Ackroyd, Ndayé Kouagou

I LIKE THEM, THEY'RE NICE

LOCATION [Nir Altman](#)

DATE 11/09/2020 – 17/10/2020

CURATOR Ndayé Kouagou

AUTHOR Tatjana Schaefer

PHOTOGRAPHY Dirk Tacke

I like them, they're nice Group show by Paul Maheke, Rebecca Ackroyd and Ndayé Kouagou Various Others, Munich - In cooperation with Peres Projects, Berlin and Galerie Sultana, Paris No need for a wall, it's a garden. No need for a roof, it's a garden. No need for much, it's a garden. One person will build the foundation and the other one will build the furniture and I'll do the rest. No concrete for our foundation but a constantly moving presence, to welcome you and anyone who wanna join. A nice place for a conversation or maybe THE conversation, with a perfect cast, why them you ask? Because I like them, they're nice. – Ndayé Kouagou The exhibition takes the personal connection between people as a starting point, from where space, experience and meaning are constructed. Each of the three artists individually deals with transporting internally formed questions and concerns to an external environment, within which the personal narrative becomes part of a larger context: Paul Maheke's approach extends from working with his own body to a general conception of the body as archive and echo. From this metaphorical perspective, he explores identity politics, especially in regard to queerness and blackness. Rebecca Ackroyd works in drawing, installation and sculpture.

She transmits personally experienced urges and fears, such as the need for belonging or the fear of the unknown into ambiguous atmospheres, where these intimate feelings resonate with a public and each visitor individually. Ndayé Kouagou takes a similar interest in core emotions. In his performance and speech-based practice, he combines tales of the everyday with existential thought. With a strong sense of humor, his body of work tackles the very essence of being. In this show, all three artists engage in a mutual act of world-making enticing the visitor to finalize the art.