

Rebecca ACKROYD

(b. 1987, UK)

Lives and works in London, England

Education

2015 Post Graduate Diploma in Fine Art, Royal Academy, London

2010 BA Fine Art Byam Shaw School of Art, London

Upcoming Solo Exhibition

Rebecca Ackroyd, Peres Projects, Berlin

Current Group Exhibitions

I like them, they're nice, curated by Ndayé Kouagou, Nir Altman, Munich, DE hosting
Sultana, Paris, FR & Peres Projects, Berlin, DE

Selected Solo Exhibitions

2020

Laid Bare, Galleri Opdahl, Stavanger, NO

2019

Underfoot, curated by Cloé Perrone, Fondazione Pomodoro, Milan, IT

2018

The Mulch, Peres Projects, Berlin, DE

2017

Drain, Galleri Opdahl, Stavanger, NO

The Root, curated by Paul Luckraft, Zabłudowicz Collection, London, UK

House Fire, Outpost Gallery, London, UK

2015

Taken Care, Hunter / Whitfield, London, UK

2014

Carburettor, Kinman Gallery, London, UK

Selected Group Exhibitions

2020

4 x 1 = 30, Christine Koenig Gallerie, Vienna, AT

2019

Singed Lids, 15e Biennale de Lyon, Organized by Jean de Loisy, the director of the Palais de Tokyo, along with the museum's curatorial team, Lyon, FR

2018

Mademoiselle, curated by Tara Londi, Centre Régional d'Art Contemporain Occitanie, Sète, FR

The Same As Ever, But More So. Curated by Miriam Bettin, Braunsfelder, Cologne, DE
CITADEL, with Sebastian Jefford, Open Forum, Berlin, DE

MANTEL, curated by Doug Bowen, Copperfield Gallery, London, UK

2017

These Rotten Words, curated by George Vasey, Chapter Gallery, Cardiff, UK

Group Exhibition, Sara Zanin Gallery, Rome, IT

Lit, Union Pacific, London, UK

You See Me Like A UFO, Marcelle Joseph Projects, Ascot, UK

2016

House of Voltaire, Studio Voltaire, London, UK

Nomadic Vitrine - Recent Activity, Eastside Projects, Birmingham, UK

All Over, Studio Leigh, London, UK

Modest Villa Immense Versailles, Kinman Gallery, London, UK

Bloody Life, Herald Street, London, UK

Art Icon, Whitechapel Gallery, London, UK

Is It Heavy or Is It Light, Assembly Point, London, UK

With Institutions Like These, Averard Hotel, London, UK

Opals, curated by Vincent Honore, Galeri Opdahl, Stavanger, NO

2015

Royal Academy Schools Degree Show, London, UK

Works in Residence, David Roberts Art Foundation, London, UK

The London Open, Whitechapel Gallery, London, UK

Daytona, Caustic Coastal, Manchester, UK

2013

Bloomberg New Contemporaries, ICA London, Spike Island Bristol, UK