

Ad MINOLITI

(b. 1980 in Buenos Aires, AR)
Lives and works in Buenos Aires, AR

Education

2011

Artistic Research Center of Buenos Aires (Centro de Investigaciones Artísticas), AR

2003

BFA National Academy of Fine Arts Prilidiano Pueyrredón, AR

Upcoming Solo Exhibitions

Peres Projects, Berlin, DE
Galería Agustina Ferreyra, San Juan, PR

Upcoming Group Exhibition

Kadokawa Culture Museum, Tokorozawa, JP

Selected Solo and Two Person Exhibitions

2022

Biosfera Peluche / Biosphere Plush, Tate St Ives, Saint Ives, UK
Furry Tales, curated by Rafael Barber Cortell, (part of *Fantastic Interior*), La Casa Encendida, Madrid, ES

2021

Biosfera Peluche / Biosphere Plush, BALTIC Centre for Contemporary Art, Gateshead, UK
play theater, Centre de Création Contemporaine Olivier Debré (CCCOD), Tours, FR

2020

Fantasías Modulares, curated by Isabel Casso, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, US
Nave Vermelhe, Kunsthalle Lissabon, Lisbon, PT
Ad Minoliti & Zadie Xa, part of *Siembra* at kurimanzutto, Galería Agustina Ferreyra, Mexico City, MX

2019

Atrium Project: Ad Minoliti, curated by Carla Acevedo Yates, Museum of Contemporary Art Chicago, Chicago, US
Soft Museum, curated by Carla Barbero and Marcos Krämer, The Museo de Arte Moderno de Buenos Aires, Buenos Aires, AR

PERES PROJECTS

Peres Projects
Karl-Marx-Allee 82
10243 Berlin
tel +49 30 275 950 770
info@peresprojects.com
www.peresprojects.com

Construction House, curated by Jamilee Lacy, Hunt-Cavanagh Gallery, Providence, US

Playboard, Galerie Crèveccœur, Paris, FR

Margins of Ten, curated by Rosa Lleó Galería, Nogueras Blanchard, Barcelona, ES

2018

The Feminist School of Painting, Kadist, San Francisco, US

Dollhouse, Peres Projects, Berlin, DE

Ad Minoliti, 45 cbm. Kunsthalle Baden-Baden, DE

2017

PLAYPEN 4. SCL Edition, Galería Metales Pesados Visual, Santiago de Chile, CL

G.S.F.C. 2.0 (GEOMETRICAL SCI-FI CYBORG), Cherry & Martin, Los Angeles, US

Oh Time Your Gilded Pages, Disejcta Contemporary Art Center, Portland, US

Ad Minoliti, Proyecto Fachada. Sala de Arte Público Siqueiros, México City, MX

2016

PlayHome, Galerie Crèvecoeur, Paris, FR

Case Study Cat Houses, Casa del Sargento, Beta-Local, San Juan, PR

Playtime, Edel Assanti Gallery, London, UK

2015

Playpen, Recoleta Art Center, Buenos Aires, AR

Playpen 2.0, Diablo Rosso Gallery, Panamá, PA

CSH#14_utopía, Galería Agustina Ferreyra, San Juan, PR

2014

What do you call this fantasy land?, Karen Huber Gallery, Mexico City, MX

Play G, Big Sur Gallery, Buenos Aires, AR

2013

Paris, Nuevo Museo Energía de Arte Contemporáneo (La Ene), Buenos Aires, AR

2012

Playroom, Daniel Abate Gallery, Buenos Aires, AR

2011

My fantasies at the Changarrito, Colegio San Idelfonso, Mexico City, MX

Making objects of desire, studio performance, Casa Vecina, Mexico City, MX

Centerpieces, Perfecta Couture, Buenos Aires, AR

2009

Pre-construction Preview, BSM Studio Art Building, Buenos Aires, AR

2007

Overflow, Cultural Center of Spain, Buenos Aires, AR

2006

Artificial Nature, La Casona de los Olivera, Buenos Aires, AR

2005

No Name, Ruth Benzacar Gallery, Buenos Aires, AR

2004

Photo Romance Novel, Festival of Light, Berlin, DE

Selected Group Exhibitions

2022

Mis-Shapes, curated by Catalina Schliebener Muñoz, Tiger Strikes Asteroid, New York, US

The Condition of Being Addressable, curated by Legacy Russell and Marcelle Joseph, Institute of Contemporary Art (ICA LA), Los Angeles, US

Act 1: Body en Thrall, curated by Sarah Holdaway, Rugby Art Gallery and Museum, Rugby, UK

Where Jellyfish Come From: Ad Minoliti, Shuang Li and Liu Yin, Antenna Space, Shanghai, CN

2021

Painting in Person. The new Collection of the CRC Foundation, Complesso monumentale di San Francesco, Cuneo, IT

New Time: Art and Feminisms in the 21st Century, UC Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, US

Histoires d'abstraction: Le cauchemar de Greenberg, Fondation d'entreprise Pernod Ricard, Paris, FR

Minds Rising Spirits Tuning, curated by Defne Ayas and Natasha Ginwala, 13th Gwangju Biennial, Gwangju, KR

2020

More, More, More, curated by Passing Fancy (X Zhu-Nowell and Frederick Cruz Nowell), with Elise Armani, TANK Shanghai, Shanghai, CN

MERZBAU-GARTEN • Module II, Kinderhook & Caracas, Berlin, DE

Olev Subbi: Landscapes from the End of Times, curated by Àngels Miralda, Tallinn Art Hall, Tallinn, EE

2019

May You Live In Interesting Times, curated by Ralph Rugoff, 58th International Art Exhibition of La Biennale di Venezia, Venice, IT

Forget Sorrow Grass: An Archaeology of Feminine Time, curated by Jianru Wu & Sirui Zhang, Guangdong Times Museum, Guangzhou, CN

Kiss My Genders, Soutbank Centre, London, UK

Extra-Planetary Commitment, Lítost, Prague, CZ

2018

LA CABEZA MATÓ A TODOS, Galería Agustina Ferreyra, Mexico City, US

FRONT Triennial, Cleveland, Ohio, US

Science Window, Kayokoyuki Gallery, Tokyo, JP

A Break Can Be What We Are Aiming For, curated by Irina Mutt, LA CAPELLA, Barcelona, ES

2017

The Second Self, Peres Projects, Berlin, DE

O! Watt up, de Watteau et du Théâtre, Fondation nationale des arts graphiques et plastiques, Paris, FR

Café Kunsthalle, Baden Baden, DE

PintorAs, Ruby Gallery, Buenos Aires, AR

You See Me Like A UFO, Marcelle Joseph Projects, Ascot, UK

Rule 35, Transfer Gallery, New York, US

Ad Minoliti | Aleksandra Domanović | DIS | Lynn Hershman Leeson | Vikky Alexander | Wang Newone, Project Native Informant, London, UK

2016

Notes from the future: a crossbreed laborer's diary, Frac Des Pays De La Loire, Carquefou, FR

Dreamlands: Immersive Cinema and Art, 1905–2016, (Ways of something, by Lorna Mills), Whitney Museum of American Art, New York, US

What Matters? ¿Qué Cuenta? Was Zählt?, Oktogon Der Hochschule Für Bildende Künste Dresden, Dresden, DE

What's The Riddle, Pi Artworks London, London, UK

Concrete, curated by Jaime Gili, Pullman Court, London, UK

Zootopia, UV Study, Buenos Aires, AR

Summer Fling - The Barn Show, Johannes Vogt Gallery, East Hampton, US

Klemm, Codega, Guzmán, Cepeda, Minoliti, Pizani, Rojas, Fundación Federico Klemm, Buenos Aires, AR

Homo Faber: Rainbow Caravan, Aichi Triennale, JP

Cathedrals of Consumption, Spinello Projects, Miami, US

Elysian Redux, Asya Geisberg Gallery, New York, US

Otros Lugares Comunes, IMPAKTO, Lima, PE

2015

Species, Galerie Crèvecoeur, Paris, FR

In, out, and between, Nube Gallery, BO

The Vault screening, SPACES Gallery, Cleveland, US

Cookie Gate, Ellis King Gallery, Dublin, IR

My Buenos Aires, La Maison Rouge, Paris, FR

Mercosur 10th Biennial: Messages from a New America, Porto Alegre, BR

Experiências Pictóricas, Oscar Cruz Gallery, Sao Paulo, BR

Monumento, Mite Gallery, Buenos Aires, AR

Unión de Jivas Autónomas, Casa de Cultura Ruth Hernández Torres, San Juan, PR
V: Adriana Minoliti, Alejandra Seeber, Dolores Furtado, Elena Dahn & Marcla Sinclair,
curated by Carmen Ferreyra, Artemisa Gallery, New York, US
Sucursal / Colección La Ene & GIM, curated by Gaby Cepeda, Sala L.M. Quesada Garland,
Lima, PE
Colección La Ene, Art Dubai, Dubai, AE
Profil perdu, Gallery MC, New York, US
Lorna Mills: Ways of Something, SAW Video, Ottawa, CA
Ways of something, curated by Lorna Mills, Embassy of Canada, Berlin, DE
X+1, Museum of Contemporary Art, Montreal, CA

2014

Rare occupations, curated by Teresa Riccardi, Galería Gabriela Mistral, Santiago de Chile, CL
El teatro de la pintura (The Theater of Painting), Museo de Arte Moderno de Buenos Aires,
Buenos Aires, AR
Ways of Something, curated by Lorna Mills, TRANSFER Gallery, New York, US
Entre líneas, Galería Agustina Ferreyra, San Juan, PR
Sucursal Museo La Ene, Museo de Arte Latinoamericano de Buenos Aires (MALBA),
Buenos Aires, AR
Click Click Click, Whitebox Art Center, New York, US
Bellos Jueves, Museo Nacional de Bellas Artes, Buenos Aires, AR
PintorAs, Universidad de León and Fundación de Cultura de Cadiz, ES
ArtLima, Galería Raquel Schwartz, PE
Apuff, NNM.Studio, PE
SP-Arte, Oscar Cruz Galería, Sao Paulo, BR

2013

(Des)afectos, curated by Gaby Cepeda, Bikini Wax, Mexico City, MX
Herstory Inventory, Oakville Galleries, Toronto, CA
PintorAs, Magda Bellotti Gallery, Madrid, ES
Nenufares, Mundo Dios, Mar del Plara, AR
Playpen, Centro Cultural San Martín, Buenos Aires, AR

2012

L.E.A., Faena Arts Center, Buenos Aires, AR
Ultimas tendencias II, Museo de Arte Moderno de Buenos Aires, Buenos Aires, AR
PintorAs, La Maison de l'Argentine, Paris, FR
Function Follows Form, curated by Aldo Chaparro Winder, Mexico City, MX
En mi ser eterno, curated by Karen Huber, Galería 77, Mexico City, MX
2º Bataclán Internacional, Cine Erotika Ciudadela, Mexico City, MX
Herstory Inventory, curated by Ulrike Müller, Kunsthaus Bregenz, AT; Brooklyn
Museum, New York, US

2011

¿Por qué pintura?, curated by Leila Tschopp, Fondo Nacional de las Artes, Buenos Aires, AR

PERES PROJECTS

Peres Projects
Karl-Marx-Allee 82
10243 Berlin
tel +49 30 275 950 770
info@peresprojects.com
www.peresprojects.com

PintorAs, Centro Cultural Borges, Buenos Aires, AR
Museo Performático, curated by Liv Schulman, Museo Energía de Arte Contemporáneo,
Buenos Aires, AR
Un Museo Chévere, Museo La Ene, Medellín, CO

2010

Twelve and under, Saffron Gallery, New York, US
The constructive élan, Alejandra Von Hartz Gallery, Miami, US
PintorAs, Museo de Arte Contemporáneo de Rosario (MACRO), Rosario, AR
Figuras, MAC Cañada de Gomez, Santa Fe, AR

2009

Beloved Structure, Alejandra Von Hartz Gallery, Miami, US
Trash, curated by Rafael Cippolini, Fondo Nacional de las Artes, Buenos Aires, AR
Antes de la lluvia, curated by Eva Ruderman, pinturas en el Centro Cultural Borges,
Buenos Aires, AR
Re-work, Jardín Oculto Galería, Buenos Aires, AR
Adoración a la Madonna, Daniel Abate Galeria, Buenos Aires, AR
Shopping, Mite Galería, Buenos Aires, AR
Mañana temprano, curated by Ariel Mora. Salas de Arte SOSUNC, Neuquén, AR
Crudo y exquisito, curated by Soledad Dahbar, Cultural Center of Spain, Buenos Aires, AR
Lust for life, curated by Eva Grinstein, Buenos Aires Pavilion, Arteamericas, Miami, US,
sponsored by the Buenos Aires Government

2008

;) , curated by Fernanda Laguna, VVV Gallery. Buenos Aires, AR
CONVI, curated by Mónica Heller, Esteban de Alzáa and Rafael Cippolini, Museo de Arte
Moderno y Alianza Francesa de Buenos Aires, Buenos Aires, AR
KDA, artists collective, curated by Diana Aisenberg, Crimson Galería, Cambridge, US
Solos y solas, Oficina Proyectista, Buenos Aires, AR

2007

Portela 164, paintings in Cordón Plateado, Rosario, AR
La Casona de los Olivera, Cultural Center Recoleta, Buenos Aires, AR
Portela 164, Expotrastiendas, Buenos Aires, AR
Somnolencia, in collaboration with Viviana Blanco and Paulina Silva, Galería Miranda Bosh,
Buenos Aires, AR
Shangrilala, Boquitas Pintadas, Buenos Aires, AR

2006

Portela 164, paintings in the Centro Cultural Borges, Buenos Aires, AR
Fin de año, Oficina Proyectista, Buenos Aires, AR
San Cristobal x 16, with Rodrigo Vazquez, Marcelina Di Pierro, Nicolas Dominguez Nacif,
Amaya Bouquet, Diego Mur, among others, AR
KDA y Portela 164, Centro Cultural Borges, AR

Estudio Abierto Centro, installation in Correo Central, AR
Casa Joven Palermo, drawing with Provisorio Permanente, among others, AR
Masiva, Club Niceto, Buenos Aires, AR
Artechacra, ArteBA, Buenos Aires, AR

2005

Ego trip, Galería Appetite, Buenos Aires, AR
Artechacra.com en Periférica, Centro Cultural Borges, Buenos Aires, AR
KDA, organized by Diana Aisenberg, Galería Crimson, Buenos Aires, AR
Golondrina-muestra colectiva de dibujo, Centro Cultural Alberto Rougés, Tucumán, AR
6 en 1, Museo de Chivilcoy Pompeo Boggio, Buenos Aires, AR
Bastardo festival de video, organized by Julia Sánchez y Marina de Caro, AR
La Recolección, Museo de Arte Latinoamericano de Buenos Aires (MALBA) and Museo de Arte Contemporáneo de Tucumán, AR

2004

EN CAJA, Museo de Arte Contemporáneo de Santa Fe, invited by Federico Lanzi.
Bazar Artístico Itinerante Tandil 04, Casa Chango, Tandil, AR
La fotografía en la Recolección, FADU (UBA), Buenos Aires, AR

2003

Kiosco de arte de Diana Aisenberg, with the participation of artechacra.com, Bellas Artes, Buenos Aires, AR
Dibujístico, Materia Urbana, San Telmo, AR
Collage, Emergente party, Casa Joven, Palermo, AR

2002

Raspe y gane, El Dorado, Buenos Aires, AR

2001

Very Important Parranda, Teatro La Palmera, Flores, AR

2000

Muestra anual de la Cátedra de Ester Nazarián, Belleza y Felicidad, Buenos Aires, AR
Exposición de pinturas, dibujos y esculturas, Banco Credicoop, Rivera Indarte 112, Cordoba, AR
Muestra de Dibujos y Pinturas, Banco Credicoop, Rivera Indarte 112, Cordoba, AR
Exposición de Pinturas, Salón Otoño II, Centro Cultural El Aleph, San Salvador de Jujuy, AR

1999

Muestra colectiva de pinturas, curated by Diana Aisenberg, Centro Cultural Rojas, Buenos Aires, AR

1997

Artefacto, ambientación, with Julieta Dolinsky, Centro Cultural el Arlequino, AR

Residencies and Fellowships

2018

Kadist, San Francisco, US
Casa Wabi, Oaxaca, MX

2017

Gasworks, London, UK

2016

Ateliers internationaux, Frac Pays De La Loire, FR
Beta-Local, International Artist in Residency, San Juan, PR

2015

Net Art Microgrants, RHIZOME.org

2014

R.A.T., Mexico City, MX

2013

Quebracho Inc, New York, US

2012

L.E.A., Faena Arts Center, Buenos Aires, AR
National Grant, National Fund for the Arts, AR

2011

FONCA CONACULTA Exchange Program Mexico-Argentina.
Mobility grant to México from the Secretariat of Culture of Argentina.

2009-2010

Study grant in El Centro de Investigaciones Artísticas, Buenos Aires

2008

Selected to participate in the third edition of RIAA (Residencia Internacional de Artistas), AR

2007

Línea Creadores Subsidy Metropolitan Fund for the Arts, Centro Cultural Rojas, AR

Awards

2017

12° National Contest UADE Art Institute, Buenos Aires, 2nd Prize Acquisition.

2015

XIII Premio Nacional de Pintura Banco Central 2015

The illy Sustain Art Prize Arco, for Solo Projects: Focus Latinamerica. (shortlisted)

2013

Acquisition Prize at the Arcos Dorados Latin American Painting Competition

Braque Award, Universidad Nacional de Tres de Febrero Museum.

Biennal MBA/MAC Bahía Blanca, 1st Place Acquisition.

Equality Programme, Cultural Ministry of Argentina, 1st Prize Acquisition

2012

XV KLEMM prize, 2nd Place, Federico J. Klemm Foundation, Buenos Aires, AR

National Salon of Rosario, Museo Castagnino, AR

2011

XV KLEMM Prize, Federico J. Klemm Foundation, Buenos Aires, AR

2009

Auction – Selection, MOLAA Awards, Museum of Latin American Art, Miami, US

2008

National Salon of Rosario, Castagnino Museum, Rosario, AR

2007

National Salon of Installation - Selection, Palias de Glace, AR

2006

Proyecto A Contest – Selection, curated by Patricia Rizzo

2004

CURRÍCULUM CERO – 1st Prize, Galería Ruth Benzacar.

Proyecto A Contest – Selection, curated by Patricia Rizzo

2003

Proyecto A Contest – Selection, curated by Patricia Rizzo

Collections

Museo de Arte Moderno de Buenos Aires (MAMBA), Buenos Aires, AR

The Solomon R. Guggenheim Museum, New York, US

FRAC des Pays de la Loire, Carquefou, FR

Centre National des Arts Plastiques (CNAP), Paris, FR

Kadist Foundation, San Francisco, US

Fondation Louis Vuitton, Paris, FR

FRAC Normandie Caen, Caen, FR
Pérez Art Museum Miami, Miami, US
M WOODS, Beijing, CN

Selected Publications

2022

Morrill, Rebecca, *Great Women Artists*, London: Phaidon, 2022
Prime: Art's Next Generation, London: Phaidon, 2022

2021

Silva, Luís, *FANTASIANXS*, Lisbon: Kunsthalle Lissabon, 2021
Ayas, Defne, Ginwala, Natasha and Winder, Jill, *13th Gwangju Biennale: Stronger than Bone*, Gwangju: Gwangju Biennale Foundation; Berlin: Archive Books, 2021

2019

Barbero, Carla and Krämer, Marcos, *Ad Minoliti: Museo peluche*, Buenos Aires Museo de Arte Moderno de Buenos Aires 2019
Al-Kadhi, Amrou, *Kiss My Genders*, London: Hayward Publishing, 2019
Margutti, Flavia Fossa, *May You Live in Interesting Times*, Biennale Arte 2019, Venice: Venice La Biennale di Venezia 2019

2018

Martínez, Chus, Lammer, Elise and Lleó, Rosa (eds.), *What is going to happen is not the future but what we are going to do*, Rome: Nero Publications 2018

2014

Müller, Ulrike, *Herstory Inventory: 100 Feminist Drawings by 100 Artists*, New York: Dancing Foxes Press 2014
Bligh, Rebecca and Hedges, James Woodbridge, *Ad Minoliti, Living The Future*, Issue 1, February 2014

2013

Minoliti, Ad, *Play G*, Big Sur, No. 2, Buenos Aires: Big Sur 2013
Perlongher, Néstor, *Prosa Plebeya*, Buenos Aires: Editorial Excursiones 2013

2012

Iglesias, Claudio (ed.), *Tipos de espacio y expansividad emocional*, Mexico: Caritafeliz 2012

2011

Un Museo Chévere, Buenos Aires: La Ene - Nuevo Museo Energía de Arte Contemporáneo, 2011

2010

Bruzzone, Gustavo (ed.), *Es como si siempre hubiera estado ahí, romana, revistas de artes visuales*, no. 101, June-July 2010

2008

CONVI videolinks project, by Mónica Heller

2006

Romano, Verónica, *3ª año Verónica Pérez Arango - Adriana Minoliti, 2obras*, no.7, November 2006

Cippolini, Rafael (ed.), *La historia del arte es el banquete principal, romana, revistas de artes visuales*, Poéticas Contemporáneas (II), no. 60, May 2006

Crudo Ediciones, by Martin Legón

Selected Bibliography

2022

Durón, Maximiliano, *The Best Booths at Kias Seoul, From a Bevy of Nam June Paik Works to Dazzling Minimalism*, ARTNews, September 2, 2022

Carter, Dom, *Ad Minoliti transforms Tate St Ives into a colourful, experimental biosphere*, *Creative Boom*, June 21, 2022

The Power of Play, Tate Etc., Issue 55, Summer 2022

Braidwood Ella, *The Argentine artist breaking barriers with 'nonbinary geometry' – and furies*, *The Guardian*, May 16, 2022

Gómez, Albert, *'Furies' para una infancia 'queer'*, *Coolt*, March 15, 2022

Lavrador, Judicaël, *Peinture contemporaine La nouvelle folie de l'abstraction*, *Beaux Arts Magazine*, number 452, February 2022

2021

Huret, Marie, *L'artiste Ad Minoliti installe son "théâtre bienveillant" et féministe à Tours*, *Madame Figaro*, December 3, 2021

Fox, Genevieve, *Ten amazing UK escapes for art-lovers*, *The Guardian*, October 10, 2021

McCeney, Jesse, *Ad Minoliti: Outer Space for Everyone*, *Metal Magazine*, September 27, 2021

Lloyd-Smith, Harriet, *Celebrating the female artists of contemporary Latin America*, *Wallpaper*, March 8, 2021

2020

Doran, Kerry, *Ad Minoliti*, *Artforum*, vol. 58, no. 7, March 2020

Abbott, Katherine, *'Cartoon' has new meaning in carnival exhibition at Mass MoCA*, *The Berkshire Eagle*, January 30, 2020

Fernandez, Mariana, *Ad Minoliti Riffs on the Visual Language of Kid's Books in Her Otherworldly Installations*, *Observer*, January 27, 2020

2019

Parajó, Marcelo, *Ad Minoliti redefine los opuestos y las jerarquías desde un gran espacio de juego*, Perfil, November 1, 2019

Steinman, Pablo, *Museo Peluche: La muestra que hay que visitar*, Marie Claire Argentina, 31 October, 2019

Chatruc, Celina, *De sala de exhibición a espacio de juegos: Minoliti abre "Museo peluche" en el Moderno*, La Nación, October 30, 2019

Davis, Ben, *Venice Biennale in Pictures: See Work by Every Artist in the Giardini Section of the Sprawling 2019 Exhibition*, Artnet News, May 9, 2019

Chatruc, Celina, *Ad Minoliti, más allá de las fronteras*, La Nación, April 28, 2019

Greaney, Patrick, *Ad Minoliti*, Artforum, vol. 57, no. 7, March 2019

Moffitt, Evan, *Artist Ad Minoliti Imagines the Feminist Future of Space Exploration*, Frieze, February 25, 2019

2018

Wilson, Emily, *A Feminist Workshop on How to Paint Anatomy and Nudes*, Hyperallergic, November 15, 2018

Butler, Thomas, *Ad Minoliti*, L'Officiel Art International, Issue 27, October 2018

Dos Santos, Charlotte, *Ad Minoliti*, contemporary art society, June 26, 2018

On the Rise: Ad Minoliti, Artsy, April 30, 2018

Dambrot, Shana Nys, *Ad Minoliti at Cherry and Martin*, Los Angeles, January 9, 2018

2017

Pagel, David, *Your invitation to dreamland awaits at Ad Minoliti's exhibition at Cherry and Martin Gallery*, Los Angeles Times, September 20, 2017

'G.S.F.C. 2.0 (Geometrical Sci-Fi Cyborg)' at Cherry & Martin, Los Angeles, Blouin ARTINFO, August 22, 2017

Cuello, Nicolás, *Yes to the future: Feminism as a Tender Utopia*, The Late Shift, August 21, 2017

Boucher, Brian, *A First Glimpse at the FRONT Triennial, Cleveland's Bold Play to Forge the Next documenta*, Artnet News, July 19, 2017

2016

Dupuis, Dorothée, *Refusing Salvation*, Terremoto, November 7, 2016

Portfolio by Ad Minoliti, BOMB Magazine, April 11, 2016

Davie, William, *Gender in the Digital Age*, Aesthetica, March 29, 2016

Westall, Mark, *Ad Minoliti: PLAYTIME*, FAD Magazine, March 14, 2016

Queer & Modernism in London, Artichoke Magazine, Issue 54, March 2016

Basciano, Oliver, *This week's exhibitions*, The Guardian, March, 2016

Cepeda, Gaby, *Artist Profile: Ad Minoliti*, Rhizome, February 23, 2016

2015

PlayPen 2.0, Terremoto, November 29, 2015

Gigena, Daniel, *La pintura tiene premio*, La Nación, November 5, 2015

Sotillo, Irlanda, *Las figuras discursivas de la artista Adriana Minoliti*, La Prensa,

PERES PROJECTS

Peres Projects
Karl-Marx-Allee 82
10243 Berlin
tel +49 30 275 950 770
info@peresprojects.com
www.peresprojects.com

October 25, 2015

Paris, Texas, The Drawer, Issue 09, September 2015

Dergarabedian, Agustina, *Playpen: Una muestra de arte digital impulsada por Epson*,
Portinos, July 3, 2015

Acevedo-Yates, Carla, *Ad Minoliti's "CSH#14_utopia"*, Art Agenda, April 7, 2015

Benjamin Sutton, *There's Nothing Sexier Than an Independent Art Fair*, Hyperallergic,
March 5, 2015

Cotter, Holland, *Review: Independent Art Fair Combines Less is More and Growth*, New
York Times, March 5, 2015

2013

Qualina, Florencia, *Metafísica sexy: las obras raras de Adriana Minoliti*, Artishock Magazine,
August 13, 2013

2012

Play Girl, Radar, October 28, 2012