

## Ad MINOLITI

(b. 1980 in Buenos Aires, AR)  
Lives and works in Buenos Aires, AR

## Education

### 2011

Artistic Research Center of Buenos Aires (Centro de Investigaciones Artísticas), AR

### 2003

BFA National Academy of Fine Arts Prilidiano Pueyrredón, AR

## Current Group Exhibitions

*Body Poetics*, curated by Marcelle Joseph and Becca Pelly-Fry, Giant, Bournemouth, UK

*Tagukore: Dunno A Thing About Art (But I Like It)*, Kadokawa Culture Museum, Tokorozawa, JP

## Upcoming Solo Exhibitions

*Forest Geometries*, curated by Nicolás Cuello, Casa del Bicentenario Buenos Aires, Buenos Aires, AR

*Playboard*, Salzburg International Summer Academy of Fine Arts, Salzburg, AT  
Kunstpalaus Erlangen, Erlangen, DE

Peres Projects, Seoul, KR

Galeria Agustina Ferreyra, San Juan, PR

## Selected Solo and Two Person Exhibitions

### 2023

GG, Peres Projects, Berlin, DE

### 2022

*warm hole & hot tea*, Galerie Crèveœur, Paris, FR

*Biosfera Peluche / Biosphere Plush*, Tate St Ives, Saint Ives, UK

*Furry Tales*, curated by Rafael Barber Cortell, (part of *Fantastic Interior*), La Casa Encendida, Madrid, ES

### 2021

*Biosfera Peluche / Biosphere Plush*, BALTIC Centre for Contemporary Art, Gateshead, UK  
*play theater*, Centre de Création Contemporaine Olivier Debré (CCCOD), Tours, FR

## 2020

*Fantasías Modulares*, curated by Isabel Casso, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, US

*Nave Vermelhe*, Kunsthalle Lissabon, Lisbon, PT

*Ad Minoliti & Zadie Xa*, part of Siembra at kurimanzutto, Galería Agustina Ferreyra, Mexico City, MX

## 2019

*Atrium Project: Ad Minoliti*, curated by Carla Acevedo Yates, Museum of Contemporary Art Chicago, Chicago, US

*Soft Museum*, curated by Carla Barbero and Marcos Krämer, The Museo de Arte Moderno de Buenos Aires, Buenos Aires, AR

*Construction House*, curated by Jamilee Lacy, Hunt-Cavanagh Gallery, Providence, US

*Playboard*, Galerie Crèvecoeur, Paris, FR

*Margins of Ten*, curated by Rosa Lleó Galería, Nogueras Blanchard, Barcelona, ES

## 2018

*The Feminist School of Painting*, curated by Devon Bella and Amanda Nudelman, Kadist, San Francisco, US

*Dollhouse*, Peres Projects, Berlin, DE

*Ad Minoliti*, curated by Marie Himmerich, Staatliche Kunsthalle Baden-Baden, Baden-Baden, DE

## 2017

*PLAYPEN 4. SCL Edition*, Galería Metales Pesados Visual, Santiago de Chile, CL

*G.S.F.C. 2.0 (GEOMETRICAL SCI-FI CYBORG)*, Cherry & Martin, Los Angeles, US

*Oh Time Your Gilded Pages*, Disejcta Contemporary Art Center, Portland, US

*Proyecto Fachada*, Sala de Arte Público Siqueiros, Mexico City, MX

## 2016

*PlayHome*, Galerie Crèvecoeur, Paris, FR

*Case Study Cat Houses*, Casa del Sargento, Beta-Local, San Juan, PR

*Playtime*, Edel Assanti Gallery, London, UK

## 2015

*Playpen*, Recoleta Art Center, Buenos Aires, AR

*Playpen 2.0*, Diablo Rosso Gallery, Panamá, PA

*CSH#14\_utopía*, Galería Agustina Ferreyra, San Juan, PR

## 2014

*What do you call this fantasy land?*, Karen Huber Gallery, Mexico City, MX

*Play G*, Big Sur Gallery, Buenos Aires, AR

## 2013

*Paris*, Nuevo Museo Energía de Arte Contemporáneo (La Ene), Buenos Aires, AR

# PERES PROJECTS

Peres Projects  
Karl-Marx-Allee 82  
10243 Berlin  
tel +49 30 275 950 770  
info@peresprojects.com  
www.peresprojects.com

## 2012

*Playroom*, Daniel Abate Gallery, Buenos Aires, AR

## 2011

*My fantasies at the Changarrito*, Colegio San Idelfonso, Mexico City, MX

*Making objects of desire*, studio performance, Casa Vecina, Mexico City, MX

*Centerpieces*, Perfecta Couture, Buenos Aires, AR

## 2009

*Pre-construction Preview*, BSM Studio Art Building, Buenos Aires, AR

## 2007

*Overflow*, Cultural Center of Spain, Buenos Aires, AR

## 2006

*Artificial Nature*, La Casona de los Olivera, Buenos Aires, AR

## 2005

*No Name*, Ruth Benzacar Gallery, Buenos Aires, AR

## 2004

*Photo Romance Novel*, Festival of Light, Berlin, DE

## Selected Group Exhibitions

### 2022

*Mis-Shapes*, curated by Catalina Schliebener Muñoz, Tiger Strikes Asteroid, New York, US

*The Condition of Being Addressable*, curated by Legacy Russell and Marcelle Joseph, Institute of Contemporary Art (ICA LA), Los Angeles, US

*Act 1: Body en Thrall*, curated by Sarah Holdaway, Rugby Art Gallery and Museum, Rugby, UK

*Where Jellyfish Come From: Ad Minoliti, Shuang Li and Liu Yin*, Antenna Space, Shanghai, CN

### 2021

*Painting in Person. The new Collection of the CRC Foundation*, Complesso monumentale di San Francesco, Cuneo, IT

*New Time: Art and Feminisms in the 21st Century*, UC Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, US

*Histoires d'abstraction: Le cauchemar de Greenberg*, Fondation d'entreprise Pernod Ricard, Paris, FR

*Minds Rising Spirits Tuning*, curated by Defne Ayas and Natasha Ginwala, 13th Gwangju Biennial, Gwangju, KR

## 2020

*More, More, More*, curated by Passing Fancy (X Zhu-Nowell and Frederick Cruz Nowell), with Elise Armani, TANK Shanghai, Shanghai, CN

*MERZBAU-GARTEN • Module II*, Kinderhook & Caracas, Berlin, DE

*Olev Subbi: Landscapes from the End of Times*, curated by Àngels Miralda, Tallinn Art Hall, Tallinn, EE

## 2019

*May You Live In Interesting Times*, curated by Ralph Rugoff, 58th International Art Exhibition of La Biennale di Venezia, Venice, IT

*Forget Sorrow Grass: An Archaeology of Feminine Time*, curated by Jianru Wu & Sirui Zhang, Guangdong Times Museum, Guangzhou, CN

*Kiss My Genders*, Soutbank Centre, London, UK

*Extra-Planetary Commitment*, Lítost, Prague, CZ

## 2018

*LA CABEZA MATÓ A TODOS*, Galería Agustina Ferreyra, Mexico City, US

*An American City: Eleven Cultural Exercises*, FRONT International: Cleveland Triennial for Contemporary Art, various locations, Cleveland, US

*Science Window*, Kayokoyuki Gallery, Tokyo, JP

*A Break Can Be What We Are Aiming For*, curated by Irina Mutt, LA CAPELLA, Barcelona, ES

## 2017

*The Second Self*, Peres Projects, Berlin, DE

*O! Watt up, De Watteau et du Théâtre*, Fondation nationale des arts graphiques et plastiques, Paris, FR

Café Kunsthalle, Baden-Baden, DE

*PintorAs*, Galería Ruby, Buenos Aires, AR

*You See Me Like A UFO*, Marcelle Joseph Projects, Ascot, UK

*Rule 35*, Transfer Gallery, New York, US

*Ad Minoliti | Aleksandra Domanović | DIS | Lynn Hershman Leeson | Vikky Alexander | Wang Newone*, Project Native Informant, London, UK

## 2016

*Notes from the future: a crossbreed laborer's diary*, Frac Des Pays De La Loire, Carquefou, FR

*Dreamlands: Immersive Cinema and Art, 1905–2016*, (Ways of something, by Lorna Mills), Whitney Museum of American Art, New York, US

*What Matters? ¿Qué Cuenta? Was Zählt?*, Oktogon Der Hochschule Für Bildende Künste Dresden, Dresden, DE

*What's The Riddle*, Pi Artworks London, London, UK

*Concrete*, curated by Jaime Gili, Pullman Court, London, UK

*Zootopia*, UV Study, Buenos Aires, AR

*Summer Fling - The Barn Show*, Johannes Vogt Gallery, East Hampton, US

*Klemm, Codega, Guzmán, Cepeda, Minoliti, Pizani, Rojas*, Fundación Federico Klemm, Buenos Aires, AR

*Homo Faber: Rainbow Caravan*, Aichi Triennale, JP

*Cathedrals of Consumption*, Spinello Projects, Miami, US

*Elysian Redux*, Asya Geisberg Gallery, New York, US

*Otros Lugares Comunes*, IMPAKTO, Lima, PE

## 2015

*Species*, Galerie Crèvecoeur, Paris, FR

*In, out, and between*, Nube Gallery, BO

*The Vault screening*, SPACES Gallery, Cleveland, US

*Cookie Gate*, Ellis King Gallery, Dublin, IR

*My Buenos Aires*, La Maison Rouge, Paris, FR

*Mercosur 10th Biennial: Messages from a New America*, Porto Alegre, BR

*Experiências Pictóricas*, Oscar Cruz Gallery, Sao Paulo, BR

*Monumento*, Mite Gallery, Buenos Aires, AR

*Unión de Jervas Autónomas*, Casa de Cultura Ruth Hernández Torres, San Juan, PR

*V: Adriana Minoliti, Alejandra Seeber, Dolores Furtado, Elena Dahn & Marcla Sinclair*, curated by Carmen Ferreyra, Artemisa Gallery, New York, US

*Sucursal / Colección La Ene & GIM*, curated by Gaby Cepeda, Sala L.M. Quesada Garland, Lima, PE

*Colección La Ene*, Art Dubai, Dubai, AE

*Profil perdu*, Gallery MC, New York, US

*Lorna Mills: Ways of Something*, SAW Video, Ottawa, CA

*Ways of something*, curated by Lorna Mills, Embassy of Canada, Berlin, DE

*X+1*, Museum of Contemporary Art, Montreal, CA

## 2014

*Rare occupations*, curated by Teresa Riccardi, Galería Gabriela Mistral, Santiago de Chile, CL

*El teatro de la pintura (The Theater of Painting)*, Museo de Arte Moderno de Buenos Aires, Buenos Aires, AR

*Ways of Something*, curated by Lorna Mills, TRANSFER Gallery, New York, US

*Entre líneas*, Galería Agustina Ferreyra, San Juan, PR

*Sucursal Museo La Ene*, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires, AR

*Click Click Click*, Whitebox Art Center, New York, US

*Bellos Jueves*, Museo Nacional de Bellas Artes, Buenos Aires, AR

*PintorAs*, Universidad de León and Fundación de Cultura de Cadiz, ES

*ArtLima*, Galería Raquel Schwartz, PE

*Apuff*, NNM.Studio, PE

*SP-Arte*, Oscar Cruz Galería, Sao Paulo, BR

## 2013

*(Des)afectos*, curated by Gaby Cepeda, Bikini Wax, Mexico City, MX

*Herstory Inventory*, Oakville Galleries, Toronto, CA

*PintorAs*, Magda Bellotti Gallery, Madrid, ES  
*Nenúfares*, Mundo Dios, Mar del Plara, AR  
*Playpen*, Centro Cultural San Martín, Buenos Aires, AR

## 2012

*L.E.A.*, Faena Arts Center, Buenos Aires, AR  
*Ultimas tendencias II*, Museo de Arte Moderno de Buenos Aires, Buenos Aires, AR  
*PintorAs*, La Maison de l'Argentine, Paris, FR  
*Function Follows Form*, curated by Aldo Chaparro Winder, Mexico City, MX  
*En mi ser eterno*, curated by Karen Huber, Galería 77, Mexico City, MX  
*2º Bataclán Internacional*, Cine Erotika Ciudadela, Mexico City, MX  
*Herstory Inventory*, curated by Ulrike Müller, Kunsthhaus Bregenz, AT; Brooklyn Museum, New York, US

## 2011

*¿Por qué pintura?*, curated by Leila Tschopp, Fondo Nacional de las Artes, Buenos Aires, AR  
*PintorAs*, Centro Cultural Borges, Buenos Aires, AR  
*Museo Performático*, curated by Liv Schulman, Museo Energía de Arte Contemporáneo, Buenos Aires, AR  
*Un Museo Chévere*, Museo La Ene, Medellín, CO

## 2010

*Twelve and under*, Saffron Gallery, New York, US  
*The constructive élan*, Alejandra Von Hartz Gallery, Miami, US  
*PintorAs*, Museo de Arte Contemporáneo de Rosario (MACRO), Rosario, AR  
*Figuras*, MAC Cañada de Gomez, Santa Fe, AR

## 2009

*Beloved Structure*, Alejandra Von Hartz Gallery, Miami, US  
*Trash*, curated by Rafael Cippolini, Fondo Nacional de las Artes, Buenos Aires, AR  
*Antes de la lluvia*, curated by Eva Ruderman, pinturas en el Centro Cultural Borges, Buenos Aires, AR  
*Re-work*, Jardín Oculto Galería, Buenos Aires, AR  
*Adoración a la Madonna*, Daniel Abate Galeria, Buenos Aires, AR  
*Shopping*, Mite Galería, Buenos Aires, AR  
*Mañana temprano*, curated by Ariel Mora. Salas de Arte SOSUNC, Neuquén, AR  
*Crudo y exquisito*, curated by Soledad Dahbar, Cultural Center of Spain, Buenos Aires, AR  
*Lust for life*, curated by Eva Grinstein, Buenos Aires Pavilion, Arteamericas, Miami, US, sponsored by the Buenos Aires Government

## 2008

*;)* , curated by Fernanda Laguna, VVV Gallery. Buenos Aires, AR  
*CONVI*, curated by Mónica Heller, Esteban de Alzáa and Rafael Cippolini, Museo de Arte Moderno y Alianza Francesa de Buenos Aires, Buenos Aires, AR  
*KDA*, artists collective, curated by Diana Aisenberg, Crimson Galería, Cambridge, US

Solos y solas, Oficina Proyectista, Buenos Aires, AR

## 2007

*Portela 164*, paintings in Cordón Plateado, Rosario, AR

*La Casona de los Olivera*, Cultural Center Recoleta, Buenos Aires, AR

*Portela 164*, Expotrastiendas, Buenos Aires, AR

*Somnolencia*, in collaboration with Viviana Blanco and Paulina Silva, Galería Miranda Bosh, Buenos Aires, AR

*Shangrilala*, Boquitas Pintadas, Buenos Aires, AR

## 2006

*Portela 164*, paintings in the Centro Cultural Borges, Buenos Aires, AR

*Fin de año*, Oficina Proyectista, Buenos Aires, AR

*San Cristobal x 16*, with Rodrigo Vazquez, Marcelina Di Pierro, Nicolas Dominguez Nacif,

*Amaya Bouquet*, Diego Mur, among others, AR

*KDA y Portela 164*, Centro Cultural Borges, AR

Estudio Abierto Centro, installation in Correo Central, AR

Casa Joven Palermo, drawing with Provisorio Permanente, among others, AR

*Masiva*, Club Niceto, Buenos Aires, AR

*Artechacra*, ArteBA, Buenos Aires, AR

## 2005

*Ego trip*, Galería Appetite, Buenos Aires, AR

*Artechacra.com en Periférica*, Centro Cultural Borges, Buenos Aires, AR

*KDA*, organized by Diana Aisenberg, Galería Crimson, Buenos Aires, AR

*Golondrina-muestra colectiva de dibujo*, Centro Cultural Alberto Rougés, Tucumán, AR

*6 en 1*, Museo de Chivilcoy Pompeo Boggio, Buenos Aires, AR

*Bastardo festival de video*, organized by Julia Sánchez y Marina de Caro, AR

*La Recolección*, Museo de Arte Latinoamericano de Buenos Aires (MALBA) and Museo de Arte Contemporáneo de Tucumán, AR

## 2004

*EN CAJA*, Museo de Arte Contemporáneo de Santa Fe, invited by Federico Lanzi.

Bazar Artístico Itinerante Tandil 04, Casa Chango, Tandil, AR

*La fotografía en la Recolección*, FADU (UBA), Buenos Aires, AR

## 2003

*Kiosco de arte de Diana Aisenberg*, with the participation of artechacra.com, Bellas Artes, Buenos Aires, AR

Dibujístico, Materia Urbana, San Telmo, AR

*Collage*, Emergente party, Casa Joven, Palermo, AR

## 2002

*Raspe y gane*, El Dorado, Buenos Aires, AR

# PERES PROJECTS

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Karl-Marx-Allee 82  
10243 Berlin  
tel +49 30 275 950 770  
info@peresprojects.com  
www.peresprojects.com

## **2001**

*Very Important Parranda*, Teatro La Palmera, Flores, AR

## **2000**

*Muestra anual de la Cátedra de Ester Nazarián*, Belleza y Felicidad, Buenos Aires, AR

*Exposición de pinturas, dibujos y esculturas*, Banco Credicoop, Rivera Indarte 112, Cordoba, AR

*Muestra de Dibujos y Pinturas*, Banco Credicoop, Rivera Indarte 112, Cordoba, AR

*Exposición de Pinturas*, Salón Otoño II, Centro Cultural El Aleph, San Salvador de Jujuy, AR

## **1999**

*Muestra colectiva de pinturas*, curated by Diana Aisenberg, Centro Cultural Rojas, Buenos Aires, AR

## **1997**

*Artefacto, ambientación*, with Julieta Dolinsky, Centro Cultural el Arlequino, AR

## **Residencies and Fellowships**

### **2023**

Cité Internationale des Arts (CIA), Paris, FR

### **2018**

Kadist, San Francisco, US

Casa Wabi, Oaxaca, MX

### **2017**

Gasworks, London, UK

### **2016**

Ateliers internationaux, Frac Pays De La Loire, FR

Beta-Local, International Artist in Residency, San Juan, PR

### **2015**

Net Art Microgrants, RHIZOME.org

### **2014**

R.A.T., Mexico City, MX

### **2013**

Quebracho Inc, New York, US

### **2012**

L.E.A., Faena Arts Center, Buenos Aires, AR



National Grant, National Fund for the Arts, AR

## **2011**

FONCA CONACULTA Exchange Program Mexico-Argentina  
Mobility grant to México from the Secretariat of Culture of Argentina

## **2009-2010**

Study grant in El Centro de Investigaciones Artísticas, Buenos Aires, AR

## **2008**

Selected to participate in the third edition of RIAA (Residencia Internacional de Artistas),  
AR

## **2007**

Línea Creadores Subsidy Metropolitan Fund for the Arts, Centro Cultural Rojas, AR

## **Awards**

## **2017**

12° National Contest UADE Art Institute, Buenos Aires, 2nd Prize Acquisition

## **2015**

XIII Premio Nacional de Pintura Banco Central 2015  
The illy Sustain Art Prize Arco, for Solo Projects: Focus Latinamerica. (shortlisted)

## **2013**

Acquisition Prize at the Arcos Dorados Latin American Painting Competition  
Braque Award, Universidad Nacional de Tres de Febrero Museum  
Biennial MBA/MAC Bahía Blanca, 1st Place Acquisition  
Equality Programme, Cultural Ministry of Argentina, 1st Prize Acquisition

## **2012**

XV KLEMM prize, 2nd Place, Federico J. Klemm Foundation, Buenos Aires, AR  
National Salon of Rosario, Museo Castagnino, AR

## **2011**

XV KLEMM Prize, Federico J. Klemm Foundation, Buenos Aires, AR

## **2009**

Auction – Selection, MOLAA Awards, Museum of Latin American Art, Miami, US

## **2008**

National Salon of Rosario, Castagnino Museum, Rosario, AR

## 2007

National Salon of Installation - Selection, Pallas de Glace, AR

## 2006

Proyecto A Contest – Selection, curated by Patricia Rizzo

## 2004

CURRÍCULUM CERO – 1st Prize, Galería Ruth Benzacar.

Proyecto A Contest – Selection, curated by Patricia Rizzo

## 2003

Proyecto A Contest – Selection, curated by Patricia Rizzo

## Collections

Museo de Arte Moderno de Buenos Aires (MAMBA), Buenos Aires, AR

The Solomon R. Guggenheim Museum, New York, US

FRAC des Pays de la Loire, Carquefou, FR

Centre National des Arts Plastiques (CNAP), Paris, FR

Kadist Foundation, San Francisco, US

Fondation Louis Vuitton, Paris, FR

FRAC Normandie Caen, Caen, FR

Pérez Art Museum Miami, Miami, US

M WOODS, Beijing, CN

## Selected Publications

### 2022

Morrill, Rebecca, *Great Women Artists*, London: Phaidon, 2022

*Prime: Art's Next Generation*, London: Phaidon, 2022

### 2021

Silva, Luís, *FANTASIANXS*, Lisbon: Kunsthalle Lissabon, 2021

Ayas, Defne, Ginwala, Natasha and Winder, Jill, *13th Gwangju Biennale: Stronger than Bone*, Gwangju: Gwangju Biennale Foundation; Berlin: Archive Books, 2021

### 2019

Barbero, Carla and Krämer, Marcos, *Ad Minoliti: Museo peluche*, Buenos Aires Museo de Arte Moderno de Buenos Aires 2019

Al-Kadhi, Amrou, *Kiss My Genders*, London: Hayward Publishing, 2019

Margutti, Flavia Fossa, *May You Live in Interesting Times*, Biennale Arte 2019, Venice: Venice La Biennale di Venezia 2019

## 2018

Martínez, Chus, Lammer, Elise and Lleó, Rosa (eds.), *What is going to happen is not the future but what we are going to do*, Rome: Nero Publications 2018

## 2014

Müller, Ulrike, *Herstory Inventory: 100 Feminist Drawings by 100 Artists*, New York: Dancing Foxes Press 2014

Bligh, Rebecca and Hedges, James Woodbridge, *Ad Minoliti, Living The Future*, Issue 1, February 2014

## 2013

Minoliti, Ad, *Play G*, Big Sur, No. 2, Buenos Aires: Big Sur 2013

Perlongher, Néstor, *Prosa Plebeya*, Buenos Aires: Editorial Excursiones 2013

## 2012

Iglesias, Claudio (ed.), *Tipos de espacio y expansividad emocional*, Mexico: Caritafeliz 2012

## 2011

*Un Museo Chévere*, Buenos Aires: La Ene - Nuevo Museo Energía de Arte Contemporáneo, 2011

## 2010

Bruzzzone, Gustavo (ed.), *Es como si siempre hubiera estado ahí, romana, revistas de artes visuales*, no. 101, June-July 2010

## 2008

CONVI videolinks project, by Mónica Heller

## 2006

Romano, Verónica, *3ª año Verónica Pérez Arango - Adriana Minoliti, 2obras*, no.7, November 2006

Cippolini, Rafael (ed.), *La historia del arte es el banquete principal, romana, revistas de artes visuales*, Poéticas Contemporáneas (II), no. 60, May 2006

Crudo Ediciones, by Martin Legón

## Selected Bibliography

### 2023

Calla, Matteo, *Outer (Safe) Space: Ad Minoliti's 'GG'*, Berlin Art Link, February 3, 2023

Davies, Lillian, *Paris: Ad Minoliti – Galerie Crèvecoeur*, Artforum, Vol. 61, No. 6, February 2023

Alarcón, David, *A Queer Spacecraft*, Metal Magazine, January 23, 2023

Lümen, Christina-Marie, *Colour & Touch: Ad Minoliti's Alternative Universes*, Cmarthoughts,

January 10, 2023

## 2022

Durón, Maximiliano, *The Best Booths at Kias Seoul, From a Bevy of Nam June Paik Works to Dazzling Minimalism*, ARTNews, September 2, 2022

Carter, Dom, *Ad Minoliti transforms Tate St Ives into a colourful, experimental biosphere*, *Creative Boom*, June 21, 2022

*The Power of Play*, Tate Etc., Issue 55, Summer 2022

Braidwood Ella, *The Argentine artist breaking barriers with 'nonbinary geometry' – and furies*, *The Guardian*, May 16, 2022

Gómez, Albert, *'Furies' para una infancia 'queer'*, *Coolt*, March 15, 2022

Lavrador, Judicaël, *Peinture contemporaine La nouvelle folie de l'abstraction*, *Beaux Arts Magazine*, number 452, February 2022

## 2021

Huret, Marie, *L'artiste Ad Minoliti installe son "théâtre bienveillant" et féministe à Tours*, *Madame Figaro*, December 3, 2021

Fox, Genevieve, *Ten amazing UK escapes for art-lovers*, *The Guardian*, October 10, 2021

McCeney, Jesse, *Ad Minoliti: Outer Space for Everyone*, *Metal Magazine*, September 27, 2021

Lloyd-Smith, Harriet, *Celebrating the female artists of contemporary Latin America*, *Wallpaper*, March 8, 2021

## 2020

Doran, Kerry, *Ad Minoliti*, *Artforum*, vol. 58, no. 7, March 2020

Abbott, Katherine, *'Cartoon' has new meaning in carnival exhibition at Mass MoCA*, *The Berkshire Eagle*, January 30, 2020

Fernandez, Mariana, *Ad Minoliti Riffs on the Visual Language of Kid's Books in Her Otherworldly Installations*, *Observer*, January 27, 2020

## 2019

Parajó, Marcelo, *Ad Minoliti redefine los opuestos y las jerarquías desde un gran espacio de juego*, *Perfil*, November 1, 2019

Steinman, Pablo, *Museo Peluche: La muestra que hay que visitar*, *Marie Claire Argentina*, October 31, 2019

Chatruc, Celina, *De sala de exhibición a espacio de juegos: Minoliti abre "Museo peluche" en el Moderno*, *La Nación*, October 30, 2019

Davis, Ben, *Venice Biennale in Pictures: See Work by Every Artist in the Giardini Section of the Sprawling 2019 Exhibition*, *Artnet News*, May 9, 2019

Chatruc, Celina, *Ad Minoliti, más allá de las fronteras*, *La Nación*, April 28, 2019

Greaney, Patrick, *Ad Minoliti*, *Artforum*, vol. 57, no. 7, March 2019

Moffitt, Evan, *Artist Ad Minoliti Imagines the Feminist Future of face Exploration*, *Frieze*, February 25, 2019

## 2018

Wilson, Emily, *A Feminist Workshop on How to Paint Anatomy and Nudes*, Hyperallergic, November 15, 2018

Butler, Thomas, *Ad Minoliti*, L'Officiel Art International, Issue 27, October 2018

Dos Santos, Charlotte, *Ad Minoliti*, contemporary art society, June 26, 2018

*On the Rise: Ad Minoliti*, Artsy, April 30, 2018

Dambrot, Shana Nys, *Ad Minoliti at Cherry and Martin, Los Angeles*, ArtReview, January 9, 2018

## 2017

Pagel, David, *Your invitation to dreamland awaits at Ad Minoliti's exhibition at Cherry and Martin Gallery*, Los Angeles Times, September 20, 2017

*'G.S.F.C. 2.0 (Geometrical Sci-Fi Cyborg)' at Cherry & Martin, Los Angeles*, Blouin ARTINFO, August 22, 2017

Cuello, Nicolás, *Yes to the future: Feminism as a Tender Utopia*, The Late Shift, August 21, 2017

Boucher, Brian, *A First Glimpse at the FRONT Triennial, Cleveland's Bold Play to Forge the Next documenta*, Artnet News, July 19, 2017

## 2016

Dupuis, Dorothée, *Refusing Salvation*, Terremoto, November 7, 2016

*Portfolio by Ad Minoliti*, BOMB Magazine, April 11, 2016

Davie, William, *Gender in the Digital Age*, Aesthetica, March 29, 2016

Westall, Mark, *Ad Minoliti: PLAYTIME*, FAD Magazine, March 14, 2016

*Queer & Modernism in London*, Artichoke Magazine, Issue 54, March 2016

Basciano, Oliver, *This week's exhibitions*, The Guardian, March, 2016

Cepeda, Gaby, *Artist Profile: Ad Minoliti*, Rhizome, February 23, 2016

## 2015

*PlayPen 2.0*, Terremoto, November 29, 2015

Gigena, Daniel, *La pintura tiene premio*, La Nación, November 5, 2015

Sotillo, Irlanda, *Las figuras discursivas de la artista Adriana Minoliti*, La Prensa, October 25, 2015

*Paris, Texas*, The Drawer, Issue 09, September 2015

Dergarabedian, Agustina, *Playpen: Una muestra de arte digital impulsada por Epson*, Portinos, July 3, 2015

Acevedo-Yates, Carla, *Ad Minoliti's "CSH#14\_utopia"*, Art Agenda, April 7, 2015

Benjamin Sutton, *There's Nothing Sexier Than an Independent Art Fair*, Hyperallergic, March 5, 2015

Cotter, Holland, *Review: Independent Art Fair Combines Less is More and Growth*, New York Times, March 5, 2015

## 2013

Qualina, Florencia, *Metafísica sexy: las obras raras de Adriana Minoliti*, Artshock Magazine, August 13, 2013