

Ad MINOLITI

(b. 1980) Buenos Aires, Argentina
Lives and works in Buenos Aires, Argentina

Education

2003 BFA National Academy of Fine Arts Prilidiano Pueyrredón, AR
2009 - 2011 Seminar and workshop at the Artistic Research Center of Buenos Aires
(Centro de Investigaciones Artísticas), AR

Current Solo Exhibitions

Fantasías Modulares, curated by Isabel Casso, Massachusetts Museum of Contemporary Art, North Adams, US
Atrium Project, curated by Carla Acevedo Yates, Museum of Contemporary Art Chicago, Chicago, US
Nave Vermelhe, Kunsthalle Lissabon, Lisbon, PT

Upcoming Solo Exhibitions

Ad Minoliti, curated by Dean Daderko, Contemporary Art Museum Houston, Houston, US
Ad Minoliti, BALTIC Centre for Contemporary Art, Gateshead, UK
CCCOD, Jardin François, FR

Upcoming Dual Person Exhibitions

Galería Agustina Ferreyra, Mexico City, MX

Current Group Exhibition

More, More, More curated by Passing Fancy (X Zhu-Nowell and Frederick Cruz Nowell), with Elise Armani, TANK Shanghai, Shanghai, CN
Olev Subbi: Open Landscape, curated by Àngels Miralda, Tallinn Art Hall, Tallinn, EE

Upcoming Group Exhibitions

Institute of Contemporary Art Los Angeles, Los Angeles, US
Minds Rising, Spirits Tuning, curated by Defne Ayas and Natasha Ginwala, 13th Gwangju Biennial, Gwangju, KR

Selected Solo and Dual Person Exhibitions

2020

Soft Museum, curated by Carla Barbero and Marcos Krämer, The Museo de Arte Moderno de Buenos Aires, Buenos Aires, AR

2019

Construction House, curated by Jamilee Lacy, Hunt-Cavanagh Gallery, Providence, US
Playboard, Galerie Crèvecoeur, Paris, FR
Margins of Ten, NOGUERAS BLANCHARD, Barcelona, ES

2018

The Feminist School of Painting, Kadist, San Francisco, US

Dollhouse, Peres Projects, Berlin, DE
Ad Minoliti, 45 cbm. Kunsthalle Baden-Baden, DE
Playground 2.0 CDMX, Galería Agustina Ferreyra, Mexico City, MX

2017

PLAYPEN 4. SCL Edition, Galería Metales Pesados Visual, Santiago de Chile, CL
G.S.F.C. 2.0 (GEOMETRICAL SCI-FI CYBORG), Cherry & Martin, Los Angeles, US
Oh Time Your Gilded Pages, Disejcta Contemporary Art Center, Portland, USA
Ad Minoliti, Proyecto Fachada. Sala de Arte Público Siqueiros, México City, MX

2016

PlayHome, Galerie Crèvecoeur, Paris, FR
Case Study Cat Houses, Casa del Sargento, Beta-Local, San Juan, PR
Playtime, Edel Assanti Gallery, London, UK

2015

Playpen, Recoleta Art Center, Buenos Aire, AR
Playpen 2.0, Diablo Rosso Gallery, Panamá, PA
CSH#14_utopía, Galería Agustina Ferreyra, San Juan, PR

2014

What do you call this fantasy land?, Karen Huber Gallery, Mexico City, MX
Play G, Big Sur Gallery, Buenos Aires, AR

2013

Paris, Nuevo Museo Energía de Arte Contemporáneo (La Ene), Buenos Aires, AR

2012

Playroom, Daniel Abate Gallery, Buenos Aires, AR

2011

My fantasies at the Changarrito, Colegio San Idelfonso, Mexico City, MX
Making objects of desire, studio performance, Casa Vecina, Mexico City, MX
Centerpieces, Perfecta Couture, Buenos Aires, AR

2009

Pre-construction Preview, BSM Studio Art Building, Buenos Aires, AR

2007

Overflow, Cultural Center of Spain, Buenos Aires, AR

2006

Artificial Nature, La Casona de los Olivera, Buenos Aires, AR

2005

No Name, Ruth Benzacar Gallery, Buenos Aires, AR

2004

Photo Romance Novel, Festival of Light, Berlin, DE

Selected Group Exhibitions

2019

May You Live In Interesting Times, curated by Ralph Rugoff, 58th International Art Exhibition of La Biennale di Venezia Venice, IT

Forget Sorrow Grass: An Archaeology of Feminine Time, curated by Jianru Wu & Sirui Zhang, Guangdong Times Museum, Guangzhou, CN

Kiss My Genders, Soutbank Centre, London, UK
Guangdong Times Museum, Guangzhou, CN

Extra-Planetary Commitment, Lítost, Prague, CZ

2018

LA CABEZA MATÓ A TODOS, Galería Agustina Ferreyra, Mexico City, US

FRONT Triennial, Cleveland, Ohio, US

Science Window, Kayokoyuki Gallery, Tokyo, JP

A Break Can Be What We Are Aiming For, curated by Irina Mutt, LA CAPELLA, Barcelona, ES

2017

The Second Self, Peres Projects, Berlin, DE

O! Watt up, de Watteau et du Théâtre, Fondation nationale des arts graphiques et plastiques, Paris, FR

Café Kunsthalle, Baden Baden, DE

PintorAs, Ruby Gallery, Buenos Aires, AR

You See Me Like A UFO, Marcelle Joseph Projects, Ascot, UK

Rule 35, Transfer Gallery, New York, US

Ad Minoliti | Aleksandra Domanović | DIS | Lynn Hershman Leeson | Vikky Alexander | Wang

Newone, Project Native Informant, London, UK

2016

Notes from the future : a crossbreed laborer's diary, Frac Des Pays De La Loire, Carquefou, FR

Ways of something, by Lorna Mills, Dreamlands, Whitney Museum of American Art, New York, US

What Matters? ¿Qué Cuenta? Was Zählt?, Oktogon Der Hochschule Für Bildende Künste Dresden, Dresden, DE

What's The Riddle, Pi Artworks London, London, UK

Concrete, curated by Jaime Gili, Pullman Court, London, UK

Zootopia, UV Study, Buenos Aires, AR

Summer Fling - The Barn Show, Johannes Vogt Gallery, East Hampton, US

Klemm, Codega, Guzmán, Cepeda, Minoliti, Pizani, Rojas, Fundación Federico Klemm, Buenos Aires, AR

Homo Faber: Rainbow Caravan, Aichi Triennale, JP

Cathedrals of Consumption, Spinello Projects, Miami, US

Elysian Redux, Asya Geisberg Gallery, New York, US

Otros Lugares Comunes, IMPAKTO, Lima, P

2015

Species, Galerie Crèvecoeur, Paris, FR
In, out, and between, Nube Gallery, Bolivia
The Vault screening, SPACES Gallery, Cleveland, US
Cookie Gate, Ellis King Gallery, Dublin, IR
My Buenos Aires, La Maison Rouge, Paris, FR
Mercosur 10th Biennial: Messages from a New America, Porto Alegre, BR
Experiências Pictóricas, Oscar Cruz Gallery, Sao Paulo, BR
Monumento, Mite Gallery, Buenos Aires, AR
Unión de Jivas Autónomas, Casa de Cultura Ruth Hernández Torres, San Juan, PR
V: Adriana Minoliti, Alejandra Seeber, Dolores Furtado, Elena Dahn & Marcla Sinclair,
curated by Carmen Ferreyra, Artemisa Gallery, New York, US
Sucursal / Colección La Ene & GIM, curator Gaby Cepeda, Sala L.M. Quesada Garland,
Lima, PE
Colección La Ene, Art Dubai, Dubai, UAE
Profil perdu, Gallery MC, New York, US
Lorna Mills: Ways of Something, SAW Video, Ottawa, CA
Ways of something, curated by Lorna Mills, Embassy of Canada, Berlin, DE
X+1, Museum of Contemporary Art, Montreal, CA

2014

Rare occupations, curated by Teresa Riccardi, Galería Gabriela Mistral, Santiago de Chile, CH
El teatro de la pintura (The Theater of Painting), Museo de Arte Moderno de Buenos Aires,
Buenos Aires, AR
Ways of Something, curated by Lorna Mills, TRANSFER Gallery, New York, US
Entre líneas, Galería Agustina Ferreyra, San Juan, PR
Sucursal Museo La Ene, Museo de Arte Latinoamericano de Buenos Aires (MALBA),
Buenos Aires, AR
Click Click Click, Whitebox Art Center, New York, US
Bellos Jueves, Museo Nacional de Bellas Artes, Buenos Aires, AR
PintorAs, Universidad de León and Fundación de Cultura de Cadiz, ES
ArtLima, Galería Raquel Schwartz, PE
Apuff, NNM.Studio, PE
SP-Arte, Oscar Cruz Galería, Sao Paulo, BR

2013

(Des)afectos, curated by Gaby Cepeda, Bikini Wax, Mexico City, MX
Herstory Inventory, Oakville Galleries, Toronto, CA
PintorAs, Magda Bellotti Gallery, Madrid, ES
Nenufares, Mundo Dios, Mar del Plara, AR
Playpen, Centro Cultural San Martín, Buenos Aires, AR

2012

L.E.A., Faena Arts Center, Buenos Aires, AR
Ultimas tendencias II, Museo de Arte Moderno de Buenos Aires, Buenos Aires, AR
PintorAs, La Maison de l'Argentine, Paris, FR
Function Follows Form, curated by Aldo Chaparro Winder, Mexico City, MX

En mi ser eterno, curated by Karen Huber, Galería 77, Mexico City, MX
2º Bataclán Internacional, Cine Erotika Ciudadela, Mexico City, MX
Herstory Inventory, curated by Ulrike Müller, Kunsthaus Bregenz, AT; Brooklyn Museum, New York, US

2011

¿Por qué pintura?, curated by Leila Tschopp, Fondo Nacional de las Artes, Buenos Aires, AR
PintorAs, Centro Cultural Borges, Buenos Aires, AR
Museo Performático, curated by Liv Schulman, Museo Energía de Arte Contemporáneo, Buenos Aires, AR
Un Museo Chévere, Museo La Ene, Medellín, CO

2010

Twelve and under, Saffron Gallery, New York, US
The constructive élan, Alejandra Von Hartz Gallery, Miami, US
PintorAs, Museo de Arte Contemporáneo de Rosario (MACRO), Rosario, AR
Figuras, MAC Cañada de Gomez, Santa Fe, AR

2009

Beloved Structure, Alejandra Von Hartz Gallery, Miami, US
Trash, curated by Rafael Cippolini, Fondo Nacional de las Artes, Buenos Aires, AR
Antes de la lluvia, curated by Eva Ruderman, pinturas en el Centro Cultural Borges, Buenos Aires, AR
Re-work, Jardín Oculto Galería, Buenos Aires, AR
Adoración a la Madonna, Daniel Abate Galería, Buenos Aires, AR
Shopping, Mite Galería, Buenos Aires, AR
Mañana temprano, curated by Ariel Mora. Salas de Arte SOSUNC, Neuquén, AR
Crudo y exquisito, curated by Soledad Dahbar, Cultural Center of Spain, Buenos Aires, AR
Lust for life, Buenos Aires Pavilion, Arteamericas, Miami, Eva Grinstein curator, sponsored by the Buenos Aires Government

2008

“;)”, curated by Fernanda Laguna, VVV Gallery. Buenos Aires
CONVI, Museo de Arte Moderno y Alianza Francesa de Buenos Aires, curated by Mónica Heller, Esteban de Alzáa and Rafael Cippolini, Buenos Aires, AR
KDA, artists collective, curated by Diana Aisenberg, Crimson Galería, Cambridge, US
“Solos y solas”, Oficina Proyectista, Buenos Aires, AR

2007

Portela 164, paintings in Cordón Plateado, Rosario, AR
La Casona de los Olivera, Cultural Center Recoleta, Buenos Aires, AR
Portela 164, Expotrastiendas, Buenos Aires, AR
“Somnolencia”, in collaboration with Viviana Blanco and Paulina Silva, Galería Miranda Bosh, Buenos Aires, AR
“Shangrilala”, Boquitas Pintadas, Buenos Aires, AR

2006

Portela 164, paintings in the Centro Cultural Borges, Buenos Aires, AR
Fin de año, Oficina Proyectista, Buenos Aires, AR

San Cristobal x 16, with Rodrigo Vazquez, Marcelina Di Pierro, Nicolas Dominguez Nacif, Amaya Bouquet, Diego Mur, among others, AR
KDA y Portela 164, Centro Cultural Borges, AR
Estudio Abierto Centro, installation in Correo Central building, AR
Casa Joven Palermo, drawing with Provisorio Permanente, among others, AR
Masiva, Club Niceto, Buenos Aires, AR
Artechacra, ArteBA, Buenos Aires, AR

2005

Ego trip, Galería Appetite, Buenos Aires, AR
Artechacra.com en Periférica, Centro Cultural Borges, Buenos Aires, AR
KDA, organized by Diana Aisenberg, Galería Crimson, Buenos Aires, AR
"Golondrina-muestra colectiva de dibujo", Centro Cultural Alberto Rougés, Tucumán, AR
"6 en 1", Museo de Chivilcoy Pompeo Boggio, Buenos Aires, AR
Bastardo festival de video, organized by Julia Sánchez y Marina de Caro, AR
La Recolección, Museo de Arte Latinoamericano de Buenos Aires (MALBA) and Museo de Arte Contemporáneo de Tucumán, AR

2004

"EN CAJA", Museo de Arte Contemporáneo de Santa Fe, invited by Federico Lanzi.
Bazar Artístico Itinerante Tandil 04, Casa Chango, Tandil, AR
La fotografía en la Recolección, FADU (UBA), Buenos Aires, AR

2003

Kiosco de arte de Diana Aisenberg, with the participation of artechacra.com, Bellas Artes, Buenos Aires, AR
"Dibujístico", Materia Urbana, San Telmo, AR
Collage, Emergente party, Casa Joven, Palermo, AR

2002

Raspe y gane, El Dorado, Buenos Aires, AR

2001

Very Important Parranda, Teatro La Palmera, Flores, AR

2000

Muestra anual de la Cátedra de Ester Nazarián, Belleza y Felicidad
Exposición de pinturas, dibujos y esculturas, Banco Credicoop, Rivera Indarte 112
Muestra de Dibujos y Pinturas, Banco Credicoop, Rivera Indarte 112
Exposición de Pinturas, Salón Otoño II, Centro Cultural El Aleph

1999

Muestra colectiva de pinturas, curated by Diana Aisenberg, Centro Cultural Rojas

1997

Artefacto, ambientación, with Julieta Dolinsky, Centro Cultural el Arlequino

Residencies and Fellowships

2018

Kadist, San Francisco, US

Casa Wabi, Oaxaca, MX

2017

Gasworks, London, UK

2016

Ateliers internationaux, Frac Pays De La Loire, FR

Beta-Local, International Artist in Residency, San Juan, PR

2015

Net Art Microgrants, RHIZOME.org

2014

R.A.T., Mexico City, MX

2013

Quebracho Inc, New York, US

2012

L.E.A., Faena Arts Center, Buenos Aires, AR

National Grant, National Fund for the Arts, AR

2011

FONCA CONACULTA Exchange Program Mexico-Argentina.

Mobility grant to México from the Secretariat of Culture of Argentina.

2009-2010

Study grant in El Centro de Investigaciones Artísticas, Buenos Aires

2008

Selected to participate in the third edition of RIAA (Residencia Internacional de Artistas), AR

2007

Línea Creadores Subsidy Metropolitan Fund for the Arts, Centro Cultural Rojas, AR

Awards

2017

12° National Contest UADE Art Institute, Buenos Aires, 2nd Prize Acquisition.

2015

XIII Premio Nacional de Pintura Banco Central 2015

The illy Sustain Art Prize Arco, for Solo Projects: Focus Latinamerica. (shortlisted)

2013

Acquisition Prize at the Arcos Dorados Latin American Painting Competition
Braque Award, Universidad Nacional de Tres de Febrero Museum.
Biennal MBA/MAC Bahía Blanca, 1st Place Acquisition.
Equality Programme, Cultural Ministry of Argentina, 1st Prize Acquisition

2012

XV KLEMM prize, 2nd Place, Federico J. Klemm Foundation, Buenos Aires, AR
National Salon of Rosario, Museo Castagnino, AR

2011

XV KLEMM Prize, Federico J. Klemm Foundation, Buenos Aires, AR

2009

Auction – Selection, MOLAA Awards, Museum of Latin American Art, Miami, US

2008

National Salon of Rosario, Castagnino Museum, Rosario, AR

2007

National Salon of Installation - Selection, Palias de Glace, AR

2006

Proyecto A Contest – Selection, curated by Patricia Rizzo.

2004

CURRÍCULUM CERO – 1st Prize, Galería Ruth Benzacar.
Proyecto A Contest – Selection, curated by Patricia Rizzo.

2003

Proyecto A Contest – Selection, curated by Patricia Rizzo.

Selected Bibliography

Butler, Thomas. “Ad Minoliti”, L’Officiel Art International, October 09, 2018.

Pagel, David. “Your invitation to dreamland awaits at Ad Minoliti’s exhibition at Cherry and Martin Gallery”, Los Angeles Times, September 20, 2017.

Editor. “‘G.S.F.C. 2.0 (Geometrical Sci-Fi Cyborg)’ at Cherry & Martin, Los Angeles”, Blouin Art Info, August 22, 2017.

Cuello, Nicolás. “Yes to the future: Feminism as a Tender Utopia”, The Late Shift, August 21, 2017.

Boucher, Brian. “A First Glimpse at the FRONT Triennial, Cleveland’s Bold Play to Forge the Next documenta”, Artnet News, July 19, 2017.

Editor. Portfolio by Ad Minoliti, BOMB Magazine, April 11, 2016.

Editor. Queer & Modernism in London, Artischok Magazine, April 6, 2016.

Westall, Mark. "Ad Minoliti: PLAYTIME", FAD Magazine, March 14, 2016.
Cepeda, Gaby. "Artist Profile: Ad Minoliti", Rhizome, February 23, 2016.
Basciano, Oliver. "This week's exhibitions", The Guardian, March, 2016.
Davie, William. "Review of Ad Minoliti's Playtime at Edel Assanti Gallery", Aesthetica, March 29, 2016
Editor. "PlayPen 2.0", Terremoto, November 29, 2015.
Gigena, Daniel. "La pintura tiene premio", La Nación, November 5, 2015.
Sotillo, Irlanda. "Las figuras discursivas de la artista Adriana Minoliti", La Prensa, October 25, 2015.
Dergarabedian, Agustina. "Playpen: Una muestra de arte digital impulsada por Epson", Portinos, July 3, 2015.
Acevedo Yates, Carla. "Ad Minoliti's "CSH#14_utopia"", Art Agenda, April 7, 2015.
Benjamin Sutton. "There's Nothing Sexier Than an Independent Art Fair", Hyperallergic, March 5, 2015.
Cotter, Holland. "Review: Independent Art Fair Combines Less is More and Growth", New York Times, March 5, 2015.
Editor. "Paris, Texas The Drawer #09", The Drawer, 2015.
Editor. "El Concurso + Solo Show Arcos Dorados de Pintura Latinoamericana ya tiene un ganador", Hostnews.com.ar, May 5, 2013.
Editor. "Play Girl", p.12, Radar, October 28, 2012.

Publications

Play G, by A.Minoliti, edited by Big Sur. Available at Printed Matter and Galería Agustina Ferreyra
Herstory Inventory: 100 Feminist Drawings by 100 Artists, by Ulrike Müller.
Prosa Plebeya, by Néstor Perlongher, Editorial Excursiones.
Living the future #1, by Rebecca Bligh and James Woodbridge Hedges.
Tipos de espacio y expansividad emocional, edited by Claudio Iglesias, by caritafelizpublicacion.blogspot.mx
Un Museo Chévere, by Museo La Ene.
Crudo ediciones, by Martin Legón.
2obras N7 3ª, by Verónica Romano.
Convi.com.ar -videolinks-, by Mónica Heller.
Ramona 101, Magazine Ramona 60
Contemporary Special Poetics (II), Magazine Ramo