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8 HIGHLIGHTS FROM MIAMI ART WEEK

What to know (and what not to miss) at the fairs



Manuel Solano, "In the Metro, or She's not Pretty", 2018
Courtesy of the artist and Peres Projects, Berlin

It's that time of the year again, when the international art world descends on Miami's Collins Avenue for a weeklong, Champagne-fueled cultural extravaganza. Once more, Miami plays host to nearly 20 fairs and countless more parties and other unclassifiable happenings. Here's your guide to what to see, from an exhibition of whimsical creatures at the Bass Museum to the acrobatic performances at Art Basel Miami Beach's new Grand Ballroom. Following their standout contributions to this year's New Museum Triennial, where they showed large-scale paintings infused with '90s pop-culture references, the queer Mexican artist Manuel Solano (who prefers the pronouns they and them) presents their first solo exhibition at the newly refurbished Institute of Contemporary Art, Miami. "I Don't Wanna Wait for Our Lives to Be Over" spans painting, photography, video and installation and explores themes of identity and perception. Solano lost their eyesight in 2014, following H.I.V.-related complications, and memory and figuration are central to their practice. In contrast to their previous work, the pieces here are more introspective — no allusions to Michael Jackson this time. A central work is a diptych made in collaboration with the artist's mother, Claudia, a former photographer who set aside her own artistic practice to raise her family. She and Solano made portraits of each other, through painting and photography respectively, creating an intimate correspondence.

"I Don't Wanna Wait for Our Lives to Be Over" is on view now through April 14, 2019, at ICA Miami, 61 NE 41st Street, Miami, icamiami.org.

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