

Richard KENNEDY

Lives and works in Brooklyn, NY

Education

MFA, Milton Avery Institute, Bard College, New York, US

Upcoming Performance

Hot with Excess: A Season of Contemporary Artists' Opera, Zabłudowiz Collection, London, UK

Upcoming Group Exhibition

Ubuntu, a Lucid Dream, Palais de Tokyo, Paris, FR

Current Solo Exhibition

missed connection, Johyun Gallery, Haeundae Busan, KR

Solo Exhibition

2020

missed connections, Gallery2, Seoul, KR

2019

(G)hosting, Peres Projects, Berlin, DE

Group Exhibition

2019

Great Force, curated by Amber Esseiva, ICA, Richmond, US

Performances

2019

Touch of Elegance, ICA, Richmond, US

Confessions of Professional Side Rich, as part of Assembly, The Kitchen, New York City, US

HIR, as part of Open Call, The Shed, New York City, US

FREECESS: Cheers, Chants, & The Cha Cha Slide Pop Rally, MOMA, New York City, US

Blood Fountain with A.R.M, The Highline, New York City, US

2018

Mice Bruce, Bruce Nauman closing, Moma Ps1, New York City, US

Young Gifted Black, as part of Last Look, Studio Museum Harlem, New York City, US

Fluxus Karaoke, as part of Fluxus Festival, Los Angeles Philharmonic, Los Angeles, US

Under the Influencer, curated by Harry Burke & Precious Okoyomon, as part of the Segue Series, Zinc Bar, New York City, US

Scene Pain Movement Research, Movement Research Festival, New York City, US

The Other Diva: Welcome to The Hirth Spa, Bard MFA Thesis Show, Bard College, Red Hook, US

2017

From Under Above with Quay Dash, SADAF, DonChristian, VIOLENCE, Moma PS1, New York City, US

Both, Artists Space, New York City, US

The Infinity Beach Suite, Performa 17 Biennial, New York City, US

Triptych, Basilica Hudson, Hudson, US

The Incident Report with Ann Lauterbach, September Gallery, Hudson, US

2016

Authority Figure, Knockdown Center, New York City, US

Artifacts of an Invented Body by Marc Arthur, Chashama, New York City, US

NO. K, Danspace, New York City, US

Comeuppance, SIGNAL, New York City, US

Black Rage, SIGNAL, New York City, US

De-monster-ation, NADA, New York City, US

Airport Music for Black Folk with Chino Amobi, Brooklyn Electronic Music Festival, Brooklyn, US

2015

Smoke & Mirror, Otion Front Studio, Brooklyn, US

Feast Of the Broken Hearts Tour / Hercules & Love affair

Curation

2019

Seent, Performance Space, New York City, US

2017

From Under Above, Moma PS1, New York City, US

Index Festival, Knockdown Center, New York City, US

PERES PROJECTS

Peres Projects
Karl-Marx-Allee 82
10243 Berlin
tel +49 30 275 950 770
info@peresprojects.com
www.peresprojects.com

2016

Cool 54 Below, Joes Pub, New York City, US

2015

Strange Meat, SuperChief Gallery, New York City, US

Artist Residencies

2019

Open Forum, Berlin, DE

The MacDowell Colony, Peterborough, US

Mana Contemporary, Newark, US

2016

Otion Front Studio, Brooklyn, US