

Richard KENNEDY

(b. 1985 in Long Beach, California, US)
Lives and works in Berlin, DE

Education

MFA, Milton Avery Institute, Bard College, New York, US

Current Group Exhibition

STUDIO BERLIN organized by Boros Foundation, Berghain, Berlin, DE

Upcoming Solo Exhibition

Peres Projects, Berlin, DE

Upcoming Performance

Hot with Excess: A Season of Contemporary Artists' Opera, Zabłudowiz Collection, London, UK

Upcoming Group Exhibition

Ubuntu, a Lucid Dream, curated by Marie-Ann Yemsi, Palais de Tokyo, Paris, FR

Selected Solo Exhibitions

2021

The Scorpion Kween, CFHILL, Stockholm, SE

2020

Limp-Wristed, Nuno Centeno, Porto, PT
missed connections, Johyun Gallery, Haeundae Busan, KR
missed connections, Gallery2, Seoul, KR

2019

(G)hosting, Peres Projects, Berlin, DE

Selected Group Exhibition

2020

Poetic Resonance, A.ROUND, Busan, KR
TIME SHARE, as part of Performa, curated by Job Piston, New York, US

2019

Great Force, curated by Amber Esseiva, ICA, Richmond, US

Performances

2020

Fubu Fukú Opera, curated by New Models, Trauma Bar & Kino, Berlin, DE

2019

Touch of Elegance, ICA, Richmond, US

Confessions of Professional Side Rich, as part of Assembly, The Kitchen, New York, US

HIR, as part of Open Call, The Shed, New York, US

FREECESS: Cheers, Chants, & The Cha Cha Slide Pop Rally, MOMA, New York, US

Blood Fountain with A.R.M, The Highline, New York, US

2018

Mice Bruce, Bruce Nauman closing, Moma Ps1, New York, US

Young Gifted Black, as part of Last Look, Studio Museum Harlem, New York, US

Fluxus Karaoke, as part of Fluxus Festival, Los Angeles Philharmonic, Los Angeles, US

Under the Influencer, curated by Harry Burke & Precious Okoyomon, as part of the Segue Series, Zinc Bar, New York, US

Scene Pain Movement Research, Movement Research Festival, New York, US

The Other Diva: Welcome to The Hirth Spa, Bard MFA Thesis Show, Bard College, Red Hook, US

2017

From Under Above with Quay Dash, SADAF, DonChristian, VIOLENCE, Moma PS1, New York, US

Both, Artists Space, New York, US

The Infinity Beach Suite, Performa 17 Biennial, New York, US

Triptych, Basilica Hudson, Hudson, US

The Incident Report with Ann Lauterbach, September Gallery, Hudson, US

2016

Authority Figure, Knockdown Center, New York, US

Artifacts of an Invented Body by Marc Arthur, Chashama, New York, US

NO. K, Danspace, New York, US

Comeuppance, SIGNAL, New York, US

Black Rage, SIGNAL, New York, US

De-monster-ation, NADA, New York, US

Airport Music for Black Folk with Chino Amobi, Brooklyn Electronic Music Festival, New York, US

2015

Smoke & Mirror, Otion Front Studio, New York, US

Feast Of the Broken Hearts Tour / Hercules & Love affair, EP with Andy Butler,

performance

Curation

2019

Seent, Performance Space, New York, US

2017

From Under Above, Moma PS1, New York, US

Index Festival, Knockdown Center, New York, US

2016

Cool 54 Below, Joes Pub, New York, US

2015

Strange Meat, SuperChief Gallery, New York, US

Residencies

2019

Open Forum, Berlin, DE

The MacDowell Colony, Peterborough, US

Mana Contemporary, Newark, US

2016

Otion Front Studio, New York, US

Selected Publications

2020

Studio Berlin, Berlin: Distanz Verlag, 2020

Selected Bibliography

2020

Leclère, Lucas, *Richard Kennedy*, Frog Magazine, no. 19, Winter 2020

Mak, Geoffrey, *Richard Kennedy*, Artforum, June 6, 2020

Busta, Caroline, *Profile: Richard Kennedy*, Independent, May 2020

2020

2019

Drew, Kimberly, *I'm Tired of Being Your Side Bitch: Black Opera As Architecture*, Office Magazine, Issue 10, Spring/Summer 2019

2018

Herriman, Kat, *Richard Kennedy: Young Artists 2018*, Cultured Magazine, Winter 2018

2017

Mallett, Whitney, *'Suspended Limbs and Liquid Spines'*, *Kennedy Debuts 'Both' at Artists Space*, ARTnews, January 23, 2017

MaHarry, Lindsay, *From the Dance Floor to the White Cube: A Conversation with Artist Richard Kennedy*, Merry Jane, March 3, 2017

2016

Warman, Zane, *N.Y.C. Artist Richard Kennedy Opens His Heart On "Temple"*, Fader, October 17, 2016

Lhooq, Michelle, *Stream the Electrifying Debut EP From New York Nightlife Fixture Richard Kennedy*, VICE, October 22, 2016