

George ROUY

(b. 1994 in Sittingbourne, UK)
Lives and works in London, UK

Education

2015

BFA, Camberwell College of Arts, London, UK

2012

Diploma in Art and Design, UCA Rochester, Rochester, UK

Upcoming Solo Exhibition

Peres Projects, DE

Selected Solo Exhibitions

2020

Clot, Hannah Barry Gallery, London, UK
Rupture, Vortic London Collective, London, UK
Maelstrom, Peres Projects, Berlin, DE
Mask, Mine Projects, Hong Kong, HK

2019

Cut Down A Tree To Build A Wooden Horse, To Ride You May Get Splinters,
V1 Gallery, Copenhagen, DK

2018

Smothered Awake, Steve Turner, Los Angeles, US
Leaking Visions of Red, Anna Zorina Gallery, New York City, US
Squeeze Hard Enough It Might Just Pop!, Hannah Barry Gallery, London, UK

2017

In Dirty Water, J Hammond Projects, London, UK

2016

I Found This Supernova In Your Summer House, The Dot Project, London, UK

Selected Group Exhibitions

2021

Les Citoyens. Uno sguardo di Guillermo Kuitca sulla collezione della Fondation Cartier pour l'art contemporain, Triennale Milano, Milan, IT

Reconfigured, curated by Rose Easton, Timothy Taylor Gallery, New York, US
Salon de Peinture, Almine Rech Gallery, New York, US

2020

Collection as Poem in the Age of Ephemerality - Works from X Museum Collection, curated by Poppy Dongxue Wu, X Museum, Beijing, CN

No Man is an Island, Almine Rech Gallery, London, UK

Crowd, Hannah Barry Gallery, London, UK

2019

Metamorphosis. Art in Europe Now, Fondation Cartier, Paris, FR

Adrian, George, Peter, Sofia e Tamina, P420, Bologna, IT

2018

Metamorphōseōn, Galerie Sultana, Paris, FR

Rhapsodies, PingPong, Brussels, BE

EXTRA, The Hole, New York City, US

New Bad Painting, V1 Gallery, Copenhagen, DK

The Clean Carcass of the Host, (with Paloma Proudfoot), Galerie Sultana and sans titre (2016) for CONDO, Curatorial Initiative Marso, Mexico City, MX

Form, Cob Gallery, London, UK

2017

The Unlimited Dream Company, Hannah Barry Gallery, London, UK

2015

Camberwell Degree Show, Camberwell College of Arts, London, UK

2014

GOLD, Oxford Street Space, London, UK

2nd Year Show, Southwark Gallery, London, UK

2013

PA, Elephant and Castle, London, UK

2012

Parallel Intervention, TATE Modern, London, UK

In To The Garden, Bishop of Rochester's Garden, London, UK

UCA, Chatham Dockyard, London, UK

Selected Publications

2021

Kuitca, Guillermo, *Les Citoyens: Uno sguardo di Guillermo Kuitca sulla collezione della Fondation Cartier pour l'art contemporain*, Paris: Fondation Cartier pour l'art contemporain, 2021

2019

Elg, Jesper, *Cut down a tree to build a wooden house, to ride you may get splinters*, Copenhagen : V1 Gallery, 2019

2018

Mills, Charlie, *George Rouy: Squeeze Hard Enough it Might Just Pop!*, London: Hannah Barry Gallery, 2018

Selected Bibliography

2021

Hay, Holly, *Reconfiguring the figure in contemporary art*, Wallpaper*, May 11, 2021
Lützwow, Gunnar, *Schillernde Untiefen*, art Kunstmagazin, February 2021

2020

Wolfe, Shira, *George Rouy, 'Maelstrom' at Peres Projects*, Artland, February 2020

2019

Kane, Ashleigh, *Harley Weir & George Rouyon the intimate details of their art collab*, Dazed, October 30, 2019

Strunck, Clara, *The YBA class of 2019*, Evening Standard, September 26, 2019

O'Regan, Kathryn, *George Rouy's darkly sensual nudes are making painting cool again*, Sleek Magazine, #61, April 2019

2018

Kissick, Dean, *George Rouy on his hazy nude paintings*, British GQ Magazine, December 15, 2018

Mizota, Sharon, *Review: Impossibly twisted and intertwined bodies fill the paintings of George Rouy*, Los Angeles Times, November 9, 2018

Monro, Lara, *The Seductive, Exstatic Bodies of Artist-to-Watch George Rouy*, AnOther, October 26, 2018

Cisi, Lorenzo, *Raw Materials: George Rouy*, NOWNESS, September 19, 2018

Stansfield, Ted, *Dazed 100: George Rouy*, Dazed Digital, June 2018

Murray Brown, *Griselda, Paint the moment: why millennials are turning to oil and canvas*, Financial Times, April 20, 2018

2017

Marsh, Antonia, *In Dirty Water is an Orgy of Erotic Form by Emerging Painter George Rouy*, i-D, September 22, 2017

Angelos, Ayla, *George Rouy's figures are inspired by "gormless faces" and "erotic fighters"*, It's Nice That, July 3, 2017