

George ROUY

(b. 1994) Sittingbourne, UK
Lives and works in South London, UK

Education

2015 BFA, Camberwell College of Arts, London, UK
2012 Diploma in Art and Design, UCA Rochester, Rochester, UK

Current Group Exhibitions

Collection as Poem in the Age of Ephemerality, curated by Poppy Dongxue Wu, Chief Curator at X Museum, X Museum, Beijing, CN

Selected Solo Exhibitions

2020

Clot, Hannah Barry Gallery, London, UK
Rupture, Vortic London Collective, London, UK
Maelstrom, Peres Projects, Berlin, DE

2019

Cut Down A Tree To Build A Wooden Horse, To Ride You May Get Splinters, V1 Gallery, Copenhagen, DK

2018

Smothered Awake, Steve Turner, Los Angeles, US
Leaking Visions of Red, Anna Zorina Gallery, New York City, US
Squeeze Hard Enough It Might Just Pop!, Hannah Barry Gallery, London, UK

2017

In Dirty Water, J Hammond Projects, London, UK

2016

Cost of the Sun, Dot Project, London, UK

Selected Group Exhibitions

2020

Collection as Poem in the Age of Ephemerality, X Museum, curated by Poppy Dongxue Wu, Beijing, CHN
Crowd, Hannah Barry Gallery, London, UK

2019

Metamorphosis. Art in Europe Now, Fondation Cartier, Paris, FR

Adrian, George, Peter, Sofia e Tamina, P420, Bologna, IT

2018

Metamorphōseōn, Galerie Sultana, Paris, FR

Rhapsodies, PingPong, Brussels, BE

EXTRA, The Hole, New York City, US

New Bad Painting, V1 Gallery, Copenhagen, DK

*The Clean Carcass of the Host (with Paloma Proudfoot), Galerie Sultana and
sans titre (2016) for CONDO, Curatorial Initiative Marso, Mexico City, MX*

Form, Cob Gallery, London, UK

2017

The Unlimited Dream Company, Hannah Barry Gallery, London, UK

2015

Camberwell Degree Show, Camberwell College of Arts, London, UK

2014

GOLD, Oxford Street Space, London, UK

2nd Year Show, Southwark Gallery, London, UK

2013

PA, Elephant and Castle, London, UK

2012

Parallel Intervention, TATE Modern, London, UK

In To The Garden, Bishop of Rochester's Garden, London, UK

UCA, Chatham Dockyard, London, UK