

Shuang Li

(b. 1990, CN)
lives and works in Shanghai, China.

Education

2014 New York University, Steinhardt School of Culture, Education, and Human Development MA
2012 Civil Aviation University of China, Foreign Language BA

Upcoming Solo Exhibition

Exit Wound, Callie's, Berlin, DE

Current Group Exhibition

How Do We Begin, curated by Poppy Dongxue Wu, X Museum Triennial, Beijing, CN

Solo Exhibitions

2020

I Want to Sleep More but by Your Side, Peres Projects, Berlin, DE

2019

Intro to Civil War, Open Forum, Berlin, DE

2018

If Only the Cloud Knows, SLEEPCENTER, New York, USA

2016

Comment il s'appelle, Lab 47, Beijing, CN

Group Exhibitions

2020

In This Layered World All Perception is Real, Kunstverein Bielefeld, Bielefeld, DE

Resistance of the Sleepers, UCCA Dune, Qinhuangdao, CN

Modes of Encounters: An Inquiry, curated by Biljana Ciric, Times Museum, Guangzhou, CN (*I Want to Sleep More but by Your Side* (2018-19) was commissioned by Biljana Ciric and Guangdong Times Museum)

One (Illegitimate) Child, International Studio & Curatorial Program (ISCP), New York, US

2019

hic sunt leones, Beijing Gallery Weekend up & coming sector, Beijing, CN
Buddhist Youth and Mild Protests, Goethe Institute, Beijing, CN

2018

Cosmopolis #1.5: Enlarged Intelligence, Mao Jihong Arts Foundation in
collaboration with the Centre Pompidou, Paris, FR
Genders Engender, Taikang Space, Beijing, CN

2017

We Have Always Lived in the Future, Flux Factory, New York, USA
Southern Climate, N3 Gallery, Beijing, CN

2016

You Won't Be Young Forever, No. 235 Guang Fu Road, Shanghai, CN
BAGISM, K11 Chi Art Museum, Shanghai, CN

2015

Post Internet is Dead!, Fisher Gallery, Oberlin College, Ohio, USA

2014

Voyage Never Knows, Gu Cang Contemporary Center of Image, Lanzhou, CN

Residency

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