

## ARTFORUM

## CRITICS' PICKS



Dalton Gata, *Almost Kitsch*, 2018, acrylic on canvas, 28 x 23".

purple, vibrating sex toys, cheekily overlapping the playful possibilities of abstraction with the contemporary aesthetics of the optimized orgasm. Another highlight is Dalton Gata's *Almost Kitsch*, 2018, a portrait of a heavily made-up, androgynous face that, through the painter's remarkable eye for detail, manages a story from a few precise elements: a lone teardrop, a white lily tucked behind an ear, a dull hotel seascape on the wall. The exhibition's eponymous standout, Beatriz Santiago Muñoz's *La cabeza que mató a todos* (The Head That Killed Everyone), 2014, is a mesmerizing video featuring a mystical black cat that appears before a nonbinary person to relay the secrets of a powerful incantation that will end the military-industrial complex. This leads to an energetic, solitary rave in the jungle to the beat of a distant dog bark and crickets, and to the hope that the curse of violence would shatter if we could all come together to dance it off.

Together, the works in the show elucidate the endless adjustments we make to ourselves—the daily rituals that allow us to navigate reality more safely or more daringly. These shifts are at once permanent and disposable, in that tomorrow might bring a new epiphany about who we are and what we want from our community and our world, whether it be a more effective climax or an empire-crushing hex.

– Gaby Cepeda

MEXICO CITY

## “La Cabeza que Mató a Todos”

GALERIA AGUSTINA FERREYRA

Ignacio Manuel Altamirano 50 Casa A Esq.  
Alfonso Herrera Col. San Rafael  
December 1, 2018–January 19, 2019

For this group exhibition—which includes nine artists, various media, and a wide generational scope—Agustina Ferreyra has facilitated works' shifting and echoing reflections, providing a kaleidoscopic—joyous, multiple—view of the different ways in which we perform ourselves through our bodies.

Among the high points is Madeline Santil's gray canvases from her 2018 series “Sexualizar la geometría?” (Can Geometry Be Sexualized?). They are pierced by