

THE  
NEW YORKER

GOINGS ON  
ABOUT TOWN

EXPLORE

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ART

**Dalton Gata**

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A series of small, close-cropped paintings portray outré visages (some, supernaturally so), styled per the edgy look of luxury-good ads and magazine editorials. “You Know What I Mean” features a glaring New Romantic in velvet whose sunglasses suggest sharpened bat wings; “Elena” depicts a runway-ready version of Snow White’s enemy queen, her signature severe makeup offset by a mouthful of uneven teeth. Gata, who was born in Cuba and now lives in Puerto Rico, affects a beguilingly juvenile style of thinly painted acrylic color for his canvases; his mural-size, ink-on-paper “Bathroom Line” ups the ante with a delightfully lewd absurdism. This show, a collaboration with Mexico City’s Galería Agustina Ferreyra, marks his promising New York début.

— Johanna Fateman