

Dalton GATA

(b. 1977 in Santiago de Cuba, CU)
Lives and works in Coamo, PR

Education

2005

BFA Fashion Design, Altos del Chavón, Dominican Republic

Current Solo Exhibition

Dalton Gata: The Way We'll Be, curated by Alex Gartenfeld, Institute of Contemporary Art (ICA MIAMI), Miami, US

Upcoming Solo Exhibitions

Galeria Agustina Ferreyra, San Juan, PR
Chapter, New York, US
Peres Projects, Berlin, DE

Upcoming Group Exhibition

Mendes Wood DM, Sao Paulo, BR

Selected Solo Exhibitions

2020

Diálogos Remotos, Peres Projects, Berlin, DE

2019

The Devil Sees Beauty In A Pair of Horns, Four Claws And a Tail, Chapter NY, New York, US

Dalton Gata, Sunday Painter, London, UK

La Mansion de Lucía, Galería Mamey, Santo Domingo, DO

It ain't necessarily so, Galería Agustina Ferreyra, Mexico City, MX

2018

La Casa de Dalton, Embajada, San Juan, PR

2017

Recent Adornments, Lucy García Gallery, Santo Domingo, DO

2014

Dalton Gata, Ramos Mederos Gallery, Santo Domingo, DO

Selected Group Exhibitions

2021

Striving After Wind, Chapter NY, New York, US

2020

what fruit it bears, Peres Projects, Berlin, DE

To dream a man, curated by Samantha Ozer, Clima Gallery, Milano, IT

Geles Cabrera & Dalton Gata, part of Siembra at kurimanzutto, Galería Agustina Ferreyra, Mexico City, MX

2019

Futuro Modular, curated by Christopher Rivera, Rachel Uffner, New York, US

Nothing without intention, The School of Visual Arts, curated by Kate Benedict,

Claudia Delaplace, Xinchun Du, Rebecca Marsh, Angie Nee, David Suárez Mira and Yaoli Wang, New York, US

Siempre New Angeles, curated by Violeta Mansilla, Los Angeles, US

2018

La Cabeza Mató a Todos, Galería Agustina Ferreyra, Mexico City, MX

Who loves in the world, curated by Harry Burke, Caton Gallery, Guangzhou, CN

Alleviators, curated by Christopher Rivera, Charles Moffet Gallery, New York, US

2016

Objets d'art, Embajada, San Juan, PR

Intro, Lucy García Gallery, Santo Domingo, DO

Still Others, Centro Cultural España, Santo Domingo, DO

2015

Ser Otro, ArtLab, San Juan, PR

Curiosity Room, Lucy García Gallery, Santo Domingo, DO

Manga!, La Alpargatería, Santo Domingo, DO

2014

Unfold, Ramos Mederos Gallery, Santo Domingo, DO

2013

Dangerous Botany, Honorable mention, 27th National Biennial of Visual Arts, Santo

Domingo, DO

2012

Dibujos Aislados, La Alpargatería, Santo Domingo, DO

2011

Super/Heavy, Lyle O. Reitzel Gallery, Santo Domingo, DO

Collections

Institute of Contemporary Art (ICA), Miami, US
Museum of Modern Art in Warsaw, Warsaw, PL

Selected Bibliography

2021

Loos, Ted, *Museum Shows With Stories to Tell*, May 21, 2021
Forteza, José, *Una visión CARIBEÑA*, Vogue Mexico, April 2021

2020

Rees, Lucy, *Next Big Things: Dalton Gata*, Galerie Magazine, December 18, 2020
Image of the Day, Elephant Magazine, August 5, 2020
Q&A: Dalton Gata, Masthead Magazine, July 2020
Steer, Emily, *These Are the Ascendent Artists You Need to Watch*, Elephant Magazine, July 3, 2020
Fateman, Johanna, *Dalton Gata*, The New Yorker, February 2020

2019

Dalton Gata "The Gaze Is Downstairs" at *The Sunday Painter*, London, Mousse Magazine, October 2019
Martinez, Jamie, *Dalton Gata at Chapter NY in collaboration with Galería Agustina Ferreyra*, Arte Fuse, September 16, 2019
Dalton Gata: It Ain't Necessarily So, Artishock, June 17, 2019
Inside Artist Dalton Gata's Beautiful, Dark, Twisted, Fantasy, L'Officiel Art USA, May 29, 2019
Jauregui, Gabriela, *Flipping the Gaze: Exhibitions Around Mexico City Present the Body as CorpORIZED, Colonized, Tortured, Ungendered, Conspicuous*, ARTnews, February 25, 2019

2018