

EXHIBITION

Marc Padeu : The Blue Man of Njombé

Jack Bell Gallery, London, United Kingdom

14 Feb 2020 - 28 Feb 2020



Marc Padeu ' The Blue Man Njombé' (Detail) 2019, Courtesy of the Artist

On February 14th, 2020, Jack Bell gallery presents a solo exhibition of new paintings by Padeu. This exhibition will be the artists first Exhibition in the UK.

Marc Padeu's work questions the memory of the past and the relation to the spiritual in current African societies. He admits to being challenged by the impact of the violence of terrorism on the current society as well as by the contemporary representation of the legacy of the triangular trade.

Padeu was laureate of the first art prize 2016: "Bimbia: memory of slavery and the slave trade in Cameroon" organized jointly by the Embassy of the United States of America in Yaoundé and the program Road chieftaincy. His works appear in the permanent collection of the World Bank Washington, but also in important private collections in the West (Francks Suss collection) in a collective exhibition initiated by the Jack bell gallery in London in 2014.

Marc Padeu (b. 1990) graduated from the Institute of Fine Arts (IBA) at Douala University in Nkongsamba. He lives and works between Douala and Nkong-samba in Cameroon.