

Marc PADEU

(b. 1990 in Melong, Cameroon)

Lives and works between Douala and Nkongsamba, CM

Current Group Exhibition

RE-CRÉATION, Fondation Blachere, Apt, FR

Selected Solo Exhibitions

2021

the world is Ours, Peres Projects, Berlin, DE

All the Light on Me, Jack Bell Gallery, London, UK

2020

The Blue Man of Njombe, Jack Bell Gallery, London, UK

2018

Credo in unum Deum, Doual'art - Centre d'art contemporain, Douala, CM

Selected Group Exhibitions

2021

Redefining the Trend – Histories in the Making, Christie's, curated by Christine Eyene, London, UK

2019

what fruit it bears, Peres Projects, Berlin, DE

2018

Urbanitudes, Galerie Nationale d'Art Contemporain de Yaoundé, Yaounde, CM

2017

Art 2017, Doual'art - Centre d'art contemporain, Douala, CM

Mémoires libérées, des origines aux héritages de l'esclavage, Musée National de Yaoundé, Yaounde, CM

Cheminements, art contemporain du Cameroun, Galerie Nationale d'Art Contemporain de Yaoundé, Yaounde, CM

2016

Cameroun: une vision contemporaine Acte VI, au siège de la banque mondiale à Yaoundé, Yaounde, CM

Dialogue, Bandjoun station, Centre d'Art Contemporain, Bandjoun, CM

2014

Art Prize, Jack Bell Gallery, London, UK

Selected Bibliography

2021

Contreras, Ayana, *Nothing But Sweet Potato Pie*, Oxford American, issue 112, Spring 2021

2020

Lang, Colin, *New Fauves*, Spike Art Magazine, December 19, 2020

Gerlis, Melanie, *Art world proceeds with caution as galleries start to reopen*, Financial Times, May 7, 2020

Gerlis, Melanie, *African Art Gallery Celebrates 10 Years*, February 8, 2020

Gerlis, Melanie, *Art Basel Hong Kong cancelled after spread of the coronavirus*, Financial Times, February 6, 2020

Marc Padeu : The Blue Man of Njombé, Contemporary And, February 2020

The Blue Man of Njombé, Artland, February 2020

2019

Marc Padeu: a tight bridge between the West and Africa, Piasa, December 23, 2019

Amendah, Hanou, *Young Cameroonian Artist Marc Padeu Sets Surprising Records at Piasa Contemporary African Art Auction*, Obatala, November 18, 2019

Rantrua, Sylvie, *L'art contemporain africain explose tous les plafonds à la maison Piasa*, Le Point, November 9, 2019

2018

Emalé, Matthias, *Arts plastiques: Marc Padeu interroge les croyances religieuses et ancestrales*, July 25, 2018